

Julie Ann Giroux was born in Fairhaven, Mass on Dec. 12, 1961 and began playing the piano a few years later. By the age of 8, she began composing. Several years and family relocations later, Julie attended Jack Hayes Junior High School. She composed her first Concert Band Work in the 8th grade at the age of 13. She attended Ouachita Parish High School in Monroe, Louisiana graduating in 1979. She played the French Horn in the school bands and played piano for the Choir all the while composing various types of music including piano, band, solo, instrumental and vocal works.

Julie attended college at Louisiana State University receiving her bachelors degree in music performance, all the while continuing to compose band and orchestra works. At this time, she also began composing commercially. Literally days after college graduation, Julie had the opportunity to arrange & conduct several arrangements for a live ESPN broadcast for the National Sportsfest held in Baton Rouge, Louisiana. Composer Bill Conti had also been hired to compose and conduct music for the same event. Shortly after that, Mr. Conti invited Julie out to Hollywood to work on the mini-series "North and South."

Julie went on to compose & orchestrate music for many Television and Films and received her first of three Emmy nominations in 1989-1990. In 1991-1992, Julie won an Emmy Award for **"Outstanding Individual Achievement in Music Direction" for the 64th Annual Academy Awards, ABC.** When she won her first Emmy Award, she was the first woman and the youngest person ever to win the award in that category. A member of the American Society of Composers, Authors, and Publishers (ASCAP), her credits include *White Men Can't Jump, Masters of the Universe, North & South & North & South II, Broadcast News, Blaze, Dynasty* and multiple Academy & Emmy Awards shows.

During her career Julie has had the honor of scoring for Celene Dion, Paula Abdul, Jerry Orbach, Dudley Moore, Liza Minelli, Bryan Adams, Peabo Bryson, Angela Lansbury, Jon Bon Jovi, Madonna, Reba McIntyre, Little Richard, Billy Crystal, Michael Jackson and many, many others.

Ms. Giroux is an extremely well rounded composer with works for Symphony Orchestras (including chorus), Chamber music, Wind Ensembles, Soloists, Brass and Woodwind Quintets and many other serious and commercial formats. Her first published work *"Mystery on Mena Mountain"* with Southern Music Company was composed while still in college. Since that time, she has composed and published numerous works for professional wind ensembles, military bands, colleges, public schools and professional orchestras.

In 1998, Ms. Giroux decided to go back to her roots full time, composing primarily for Concert Bands, Wind Ensembles and other various "serious" forms of music.

"I was a band kid and it made me who I am today. Composing for that forum is a great joy for me as well as an honor."

To date she has published the following Concert Band Works:

TITLE	ENSEMBLE TYPE	PUBLISHER
Mystery on Mena Mountain	Symphonic Band	Southern Music Company
Ouachita	Symphonic Band	Southern Music Company
The Necromancer	Symphonic Band	Southern Music Company
Prisoner of the Ring	Symphonic Band	Southern Music Company
Crown of Thorns	Symphonic Band	Southern Music Company
All Good Things	Symphonic Band	Musica Propria
Amaranthine	Symphonic Band	Musica Propria
Boston Liberties (4 Movements)	Symphonic Band	Musica Propria
IL Burlone	Symphonic Band	Musica Propria
Christmas with Mozart	Symphonic Band	Musica Propria
Circus Franticus	Symphonic Band	Musica Propria
Culloden (3 Movements)	Symphonic Band	Musica Propria
Dream Dancer	Symphonic Band	Musica Propria
EMPIRE	Symphonic Band	Musica Propria
The Greatest Generation	Symphonic Band	Musica Propria
Hands of Mercy	Symphonic Band	Musica Propria
Husaria Cavalry Overture	Symphonic Band	Musica Propria
HardDrive	Symphonic Band	Musica Propria
I'll Be Home A'Fore Ye	Symphonic Band	Musica Propria
Imbizo	Symphonic Band	Musica Propria
Italian Rhapsody	Symphonic Band	Musica Propria
Journey Through Orion	Symphonic Band	Musica Propria
Kalanu	Symphonic Band	Musica Propria
KHAN	Symphonic Band	Musica Propria
Let Your Spirit Sing	Symphonic Band	Musica Propria
Louisiana Parish Sketches	Symphonic Band	Musica Propria
Mambo Perro Loco	Symphonic Band	Musica Propria
March of the Sun Dried Tomatoes	Symphonic Band	Musica Propria
Movin' On Down the Line	Symphonic Band	Musica Propria
La Mezquita de Cordoba	Symphonic Band	Musica Propria
The Nature of the Beast	Symphonic Band	Musica Propria
No Finer Calling (3 Movements)	Symphonic Band	Musica Propria
"Nothing That Is..."	Symphonic Band	Musica Propria
Primality!	Symphonic Band	Musica Propria
A Symphony of Fables (5 Movements)	Symphonic Band	Musica Propria
Three Fanfares	Symphonic Band	Musica Propria
Tiger Tail March	Symphonic Band	Musica Propria
A Time To Dance	Symphonic Band	Musica Propria
To Walk With Wings	Symphonic Band	Musica Propria
Vigils Keep	Symphonic Band	Musica Propria
Wagon Trail	Symphonic Band	Musica Propria
What Goes in the Night	Symphonic Band	Musica Propria
When Country Comes to Town	Symphonic Band	Musica Propria

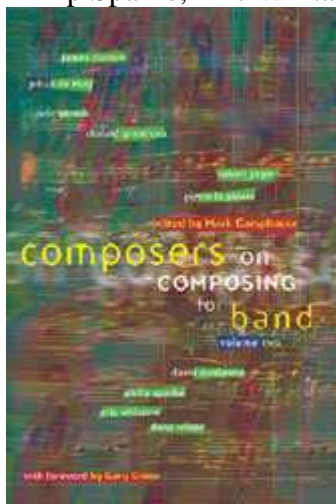
The following list includes some of Julie Giroux's works which have been either performed or premiered at Midwest Clinic.

Amaranthine	2008	Symphonic Band	Musica Propria
IL Burlone	2004	Symphonic Band	Musica Propria
I'll Be Home A'Fore Ye	2004	Symphonic Band	Musica Propria
Imbizo	2007	Symphonic Band	Musica Propria
Italian Rhapsody	2008	Symphonic Band	Musica Propria
Journey Through Orion	2006	Symphonic Band	Musica Propria
KHAN	2008	Symphonic Band	Musica Propria
Mambo Perro Loco	2008	Symphonic Band	Musica Propria
March of the Sun Dried Tomatoes	2001	Symphonic Band	Musica Propri
The Nature of the Beast	2001	Symphonic Band	Musica Propria
Culloden	2001	Symphonic Band	Musica Propria
No Finer Calling	2006	Symphonic Band	Musica Propria
Three Fanfares-Epic Fanfare	2003	Symphonic Band	Musica Propria
A Time To Dance	2006	Symphonic Band	Musica Propria
To Walk With Wings	2003	Symphonic Band	Musica Propria
Wagon Trail	2003	Symphonic Band	Musica Propria
What Goes in the Night	2005	Symphonic Band	Musica Propria

Ms. Giroux composed a chapter for the GIA published series:

Composers on Composing for Band: Volume Two

Contributing composers: James Curnow,
 Johan de Meij, Julie Giroux, Donald Grantham,
 Robert Jager, Pierre la Plante, David Maslanka,
 Philip Sparke, Eric Whitacre, Dana Wilson



"An inspirational series that will guide us all toward a better understanding of the magic of music."

— Gary Green

From the Foreword

Composers on Composing for Band, Volume Two, picks up where volume one left off, opening the door to the creative genius of ten more composers at the top of their field.

Currently, Ms. Giroux composes full time, guest conducts various ensembles around the country and frequently is a guest speaker at universities. There are over 100 recordings of her music by Symphonic Concert Bands, Wind Ensembles, University Concert Bands & Wind Ensembles, Military Bands worldwide.

Ms. Giroux's music is extremely popular in Japan. *A Symphony of Fables* in its entirety (5 movements) was released on November 28th, 2008 with Fontec Records. Kazuhiko Komatsu conducts the Osaka Municipal Symphonic Band in this critically acclaimed recording.

