

# All Good Things

(ALLELUIA)

Commissioned by the Milwaukee Lutheran High School Music Boosters and the Janet Zastrow Memorial Fund  
for the 100 Years of Lutheran Secondary Education in Greater Milwaukee

Premiered September 21, 2003 by the Milwaukee Lutheran High School Symphonic Band, Del Schmidt, Conductor

JULIE GIROUX

♩ = 120 (going home)

Euph. OR Tromb. solo (not both)

This musical score is for a symphonic band and includes parts for the following instruments: Flute 1, Flute 2, Oboes, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Contrabass, Timpani, Glockenspiel, Tubular Bells, Cymbals, and Bass Drum. The score is in 12/8 time and B-flat major. The flute and clarinet parts feature a melodic line starting in the first measure, marked *mp*. The saxophone section enters in the third measure with sustained notes, also marked *mp*. The Trombone 1 and Euphonium parts have a solo section starting in the fifth measure, marked *p* and labeled "Solo (on request)". The percussion parts are mostly rests, with the timpani and bass drum providing a steady pulse.

Musical score for a symphony orchestra, page 9. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Baritone Trombone, Euphonium, Tuba, Contrabass, Timpani, Glockenspiel, Bass Trombone, Cymbals, and Bass Drum. The score shows measures 7 through 11, with various dynamics and articulation markings.

Key markings and dynamics include:

- Fl. 1, Fl. 2: *mp*
- Cl. 3: *mp*
- Hn. 1 + 2, Hn. 3 + 4: *p*
- Tbn. 1, Euph.: *p*
- Tba.: *p*, *pizz*
- Cb.: *p*
- Tuba: *p*

Other markings include *One player* for the Tuba part.

13

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Tub. B.

Cym.

B. D.





31

Fl. 1 *mp* *mf*<sup>3</sup>

Fl. 2 *mp* *mf*<sup>3</sup>

Ob. *mp* *mf*<sup>3</sup>

Cl. 1 *mp* *mf*<sup>3</sup>

Cl. 2 *mp* *mf*<sup>3</sup>

Cl. 3 *mp* *mf*<sup>3</sup>

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Hn. 1 + 2 *mf* *mp*

Hn. 3 + 4 *mf* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb. *pizz* *mp*

Timp. *mp*

Glock. *mp*

Tub. B. *mp*

Cym.

B. D.

39 (wide open spaces)

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Temp.

Glock.

Tub. B.

Cym.

B. D.

45 (Picnics)

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn.

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp. *mf*

Glock.

Tub. B.

Cym.

B. D.



55

(when it rains and the sun is shining at the same time)

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Tub. B.

Cym.

B. D.

*mp*

*arco*

*mp*

*mp*

3

*mp*

3

(Love)

61

The musical score for 'All Good Things' (Love) starting at measure 61. The score is written for a large ensemble and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Timp.
- Glock.
- Tub. B.
- Cym.
- B. D.

The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play rhythmic patterns, while the brass section provides harmonic support. The timpani part features a complex rhythmic pattern with triplets.

69 All Good Things  
(The smell of homemade  
cookies/ bread baking)

67

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax.

A. Sax.

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Hn. 1 + 2 *mp*

Hn. 3 + 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. *Solo mp*

Cb.

Timp.

Glock.

Tub. B.

Cym.

B. D.

All Good Things

73 (Serenidity)

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Glock.

Tub. B.

Cym.

B. D.

(A second chance)

79

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Tub. B.

Cym.

B. D.

Sus. Cym.

*mf*

*p*

86

(when dreams  
come true)

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *f*

Glock. *f*

Tub. B. *f*

Cym. *f* + C. Cym. *p* Sus. Cym. + C. Cym. *p* Sus. Cym. + C. Cym. *p*

Tri. *f*

B. D. *f* *p* *p*

(when you Know God loves you)

96

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Tub. B.

Cym.

B. D.

*ff*

*mp*

*pp*

*f*

Solo

Sus. Cym + C.C. C.C. S.C. + C.C.

109 **111** (giving)

Fl. 1

Fl. 2

Ob. *Solo*  
*mf*

Cl. 1 *Solo*  
*mf*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn.

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax.

Tpt. 1 *Solo*  
*mp*

Tpt. 2

Tpt. 3

Hn. 1 + 2 *Tutti (this is the melody)*  
*mp*

Hn. 3 + 4 *Tutti (this is the melody)*  
*mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp. *mp*

Glock. *mp*

Tub. B. *mp*

Cym.

B. D.