

Amaranthine

Commissioned by the Rising Starr Middle School Symphonic Band, Fayetteville, GA. Steven Tyndall, conductor.

"For LuAnn"

5

J.A.GIROUX

$\text{♩} = 72$ Legato con Passione

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is in 3/4 time and features a key signature of one flat (Bb). The tempo is marked as $\text{♩} = 72$ Legato con Passione. The score is divided into two systems, with a page number '5' appearing at the end of the first system and the beginning of the second system. The first system includes parts for Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet in Bb, Bassoon, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Horn in F, Trombone 1, Trombone 2, Euphonium, and Tuba. The second system includes parts for Timpani, Glockenspiel, Vibraphone, Suspended Cymbals, and Bass Drum. The score includes various musical notations such as dynamics (p, mp), articulation (legato), and performance instructions (Solo, Tutti). The bass drum part features a consistent triplet pattern throughout the piece.

Amaranthine

8 9

Fl. *mf*

Ob. *p*

Cl. 1 *mf*

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 *mf*

Alto Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Glock. 9

Vib.

S. Cym.

B. D. *mf*

Detailed description: This is a page of a musical score for the piece 'Amaranthine'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page is numbered '2' at the top left. A rehearsal mark '9' is placed in a box at the beginning of the first measure of the Flute part. The Flute part starts with a rest for the first measure, then enters with a melody marked *mf*. The Oboe part starts with a rest, then enters with a melody marked *p*. The Clarinet 1 part enters with a melody marked *mf*. The Clarinet 2 part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment. The Alto Saxophone 1 part enters with a melody marked *mf*. The Alto Saxophone 2 part has a rhythmic accompaniment. The Tenor Saxophone part has a rhythmic accompaniment. The Baritone Saxophone part has a rhythmic accompaniment. The Trumpet 1 part has a rhythmic accompaniment. The Trumpet 2 part has a rhythmic accompaniment. The Horn part has a rhythmic accompaniment. The Trombone 1 part has a rhythmic accompaniment. The Trombone 2 part has a rhythmic accompaniment. The Euphonium part has a rhythmic accompaniment. The Tuba part has a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment. The Glockenspiel part enters with a melody marked *mf*. The Vibraphone part has a rhythmic accompaniment. The Snare Cymbal part has a rhythmic accompaniment. The Bass Drum part has a rhythmic accompaniment.

Amaranthine 17

Musical score for **Amaranthine 17**. The score includes the following instruments and parts:

- Fl.**: Flute, measures 14-15, dynamic *mf*.
- Ob.**: Oboe, measures 14-15.
- Cl. 1**: Clarinet 1, measures 14-15, dynamic *mf*.
- Cl. 2**: Clarinet 2, measures 14-15, dynamic *mf*.
- B. Cl.**: Bass Clarinet, measures 14-15, dynamic *mf*.
- Bsn.**: Bassoon, measures 14-15, dynamic *mf*.
- A. Sax. 1**: Alto Saxophone 1, measures 14-15, dynamic *mf*.
- Alto Sax. 2**: Alto Saxophone 2, measures 14-15, dynamic *mf*.
- T. Sax.**: Tenor Saxophone, measures 14-15, dynamic *mf*.
- B. Sax.**: Baritone Saxophone, measures 14-15, dynamic *mf*.
- Tpt. 1**: Trumpet 1, measures 14-15, dynamic *mf*.
- Tpt. 2**: Trumpet 2, measures 14-15, dynamic *mp* then *mf*.
- Hn.**: Horn, measures 14-15, dynamic *mf*.
- Tbn. 1**: Trombone 1, measures 14-15, dynamic *mf*.
- Tbn. 2**: Trombone 2, measures 14-15, dynamic *mf*.
- Euph.**: Euphonium, measures 14-15, dynamic *mf*.
- Tba.**: Tuba, measures 14-15, dynamic *mf*.
- Timp.**: Timpani, measures 14-15, dynamic *mf*.
- Glock.**: Glockenspiel, measures 14-15, dynamic *mf*.
- Vib.**: Vibraphone, measures 14-15.
- S. Cym.**: Snare Drum, measures 14-15, dynamic *mp*.
- B. D.**: Bass Drum, measures 14-15, dynamic *mp*.

The score is written in 4/4 time and features a key signature of two flats (Bb, Eb). A box containing the number **17** is placed above the Tuba staff at measure 15. The dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout the score.

Amaranthine **23**

20

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Glock.

Vib.

S. Cym.

23

23

mf

mp

p

mp

p

mp

p

p

p

p

p

p

p

mp

p

p

p

Solo

27

Fl. *mf* *p*

Ob. *mf* *p*

Cl. 1 *mf* Solo *p* Tutti

Cl. 2 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *mf* *p*

Alto Sax. 2 *mf* *p* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpt. 1 *p* Tutti

Tpt. 2 *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tba. *p*

Timp. *p* *pp*

Glock. *p*

Vib. *mf* *p*

Amaranthine

37

34

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

37

Glock.

Vib.

S. Cym.

B. D.

mp

pp

41

f

Fl.

f

Ob.

f

Cl. 1

f

Cl. 2

f

B. Cl.

f

Bsn.

f

A. Sax. 1

f

Alto Sax. 2

f

T. Sax.

f

B. Sax.

f

Tpt. 1

f

Tpt. 2

f

Hn.

f

Tbn. 1

f

Tbn. 2

f

Euph.

f

Tba.

f

Timp.

mf *p* *mf* *p*

41

Glock.

Vib.

S. Cym.

mf *pp* *mf*

B. D.

mf *pp* *mf*