

# Arcus Nine

Composed for Larry Campbell

Comissioned by the Blinn College Symphonic Band

Harry Blake, Conductor

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**Forte but not heavy**

$\text{♩} = 132$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 1st Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 2nd Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Oboes:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 1st Clarinet in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 2nd & 3rd Clarinet in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bass Clarinet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bassoons:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Alto Saxophone 1:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Alto Saxophone 2:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tenor Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Baritone Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Solo Tuba in F:** Bass clef, 4/4 time, mostly silent.
- 1st Trumpet in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 2nd Trumpet in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 3rd Trumpet in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Horn in F 1 + 2:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Horn in F 3 + 4:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 1st Trombone:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- 2nd & 3rd Trombone:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bass Trombone:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Euphonium:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Double Bass:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Timpani:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Xylophone:** Treble clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Cymbals:** Two staves, 4/4 time, starting with a forte (*f*) dynamic.
- Bass Drum:** Two staves, 4/4 time, starting with a forte (*f*) dynamic.

9 Light with Bounce

Picc. *p*  
 Fl. 1 *p*  
 Fl. 2 *p*  
 Ob. *p* 1 Player  
 Cl. 1 *p*  
 Cl. 2 & 3 *p*  
 B. Cl. *mp*  
 Bsns. *mp*  
 A. Sax. 1 *p*  
 A. Sax. 2 *p*  
 T. Sax. *p*  
 B. Sax. *p*  
 Solo Tbn. *mf*  
 Tpt. 1 *p*  
 Tpt. 2 *p*  
 Tpt. 3 *p*  
 Hn. 1 + 2 *p*  
 Hn. 3 + 4 *p*  
 Tbn. 1 *p*  
 Tbn. 2 & 3 *p*  
 B. Tbn. *p*  
 Euph. *p*  
 Tbn. *p*  
 Db. *mp* *pizz*  
 Timp. *p*  
 Xyl. (Perc. 1) *p*  
 Cym.  
 B. D.

Arcus Nine

13

Picc. *p* *mp* *mp*

Fl. 1 *p* *mp* *mp*

Fl. 2 *p* *mp* *mp*

Ob. *p* *mp*

Cl. 1 *mp*

Cl. 2 & 3 *mp*  
1 Player  
3rd clarinets only

B. Cl.

Bsns.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tba. (optional Svb) *mf*

Tpt. 1 *mf* Solo

Tpt. 2

Tpt. 3

Hn. 1 + 2 *p*

Hn. 3 + 4 *p*

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Xyl. (Perc. 1)

Perc. Triangle *mp*

Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 Cl. 1   
 Cl. 2 & 3   
 B. Cl.   
 Bsns.   
 A. Sax. 1   
 A. Sax. 2   
 T. Sax.   
 B. Sax.   
 Solo Tbn.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Hn. 1 + 2   
 Hn. 3 + 4   
 Tbn. 1   
 Tbn. 2 & 3   
 B. Tbn.   
 Euph.   
 Tbn.   
 Db.   
 Timp.   
 Vib.   
 Xyl. (Perc. 1)

Musical score for Arcus Nine, page 20. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1 and 2 & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Solo Trombone, Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2 & 3, Bass Trombone, Euphonium, Trombone (1 or 2 players), Double Bass, Timpani, Vibraphone, and Xylophone (Percussion 1).

26

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

B. Cl. *mf*

Bsns. *mf*

A. Sax. 1 *Tutti*  
*mf*

A. Sax. 2 *Tutti*  
*mf*

T. Sax. *Tutti*  
*mf*

B. Sax. *Tutti*  
*mf*

Solo Tba. *f*

Tpt. 1 *Tutti*  
*mf*

Tpt. 2 *Tutti*  
*mf*

Tpt. 3 *Tutti*  
*mf*

Hn. 1 + 2 *Tutti*  
*mf*

Hn. 3 + 4 *Tutti*  
*mf*

Tbn. 1 *Tutti*  
*mf*

Tbn. 2 & 3 *Tutti*  
*mf*

B. Tbn. *Tutti*  
*mf*

Euph. *Tutti*  
*mf*

Tba. *Tutti*  
*mf*

Db. *arco*  
*mf*

Timp. *mf*

Vib. *mf*

B. D. *mp*

34 Full & Legato Choral in style

Arcus Nine

42 Legato and Light (floating)

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsns.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Sus. Cym.

Cym.

B. D.

*mp* *mf* *f* *p*

*mp* *mf* *f* *p*

*mf* *f* *p*

*Tutti* *mf* *f* *p*

*Tutti* *mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*pp* *mf* *p* *mf*

*pp* *mf* *pp* *mf*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsns.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

*pp*

*mf*

*p*

*mp*

52 M. 52 - 66 is a duet between the Tuba and the Hns Euph. & saxes, cut players as necessary for balance

52

Fl. 1

Fl. 2

Ob.

Cl. 1  
*mp*

Cl. 2 & 3  
*mp*

B. Cl.  
*mp*

Bsns.  
*mp*

A. Sax. 1  
*mp warmly*

A. Sax. 2  
*mp warmly*

T. Sax.  
*mp*

B. Sax.  
*mp*

Solo Tba.  
*mf full & warmly with vibrato on the longer notes*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2  
*mp warmly*

Hn. 3 + 4  
*mp warmly*

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.  
*mp*

Tba.  
*mp*

Db.  
*< mp*

Timp.

Vib.  
*mf*



Fl. 1 *mp*

Fl. 2

Ob. *Solo mp*

Cl. 1 *1 or 2 players mp*

Cl. 2 & 3 *1 or 2 players mp*

B. Cl. *mp*

Bsns. *mp*

A. Sax. 1 *Solo mp*

A. Sax. 2

T. Sax. *mp*

B. Sax. *mp*

Solo Tbn. *p mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 *pp mp*

Tbn. 2 & 3 *pp mp*

B. Tbn. *pp mp*

Euph.

Tba.

Db.

Timp. *mp*

Glock. *p*

Vib. *mf*

10

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2 & 3  
B. Cl.  
Bsns.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo Tba.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1  
Tbn. 2 & 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Glock.  
Vib.  
Xyl. (Perc. 1)  
Mar.

1 Player per note

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

B. Cl. *mp*

Bsns. *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

Solo Tba. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 + 2 *p*

Hn. 3 + 4 *p*

Tbn. 1 *p*

Tbn. 2 & 3 *p*

B. Tbn. *p*

Euph. *mp*

Tba. *mp*

Db. *pizz* *mf*

Timp. *p*

Xyl. (Perc. 1)

Mar.

Arcus Nine

This page of a musical score, titled "Arcus Nine", contains parts for various instruments. The page number "12" is in the top left. The score is organized into systems, each with an instrument label on the left and a staff on the right. The instruments included are:

- Fl. 1 and Fl. 2: Flutes
- Ob.: Oboe
- Cl. 1 and Cl. 2 & 3: Clarinets
- B. Cl.: Bass Clarinet
- Bsns.: Bassoons
- A. Sax. 1 and A. Sax. 2: Alto Saxophones
- T. Sax.: Tenor Saxophone
- B. Sax.: Baritone Saxophone
- Solo Tba.: Solo Tuba
- Tpt. 1, 2, and 3: Trumpets
- Hn. 1 + 2 and Hn. 3 + 4: Horns
- Tbn. 1 and Tbn. 2 & 3: Trombones
- B. Tbn.: Baritone Trombone
- Euph.: Euphonium
- Tba.: Tuba
- Db.: Double Bass
- Timp.: Timpans
- Xyl. (Perc. 1): Xylophone
- Mar.: Maracas
- B. D.: Bass Drum

The score begins at measure 83. It features various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). Many parts are marked with "Tutti" or "Solo". The music includes complex rhythmic patterns, such as sixteenth-note runs in the flutes and trumpets, and sustained chords in the lower brass and woodwinds. The page concludes with a final measure in measure 96.



Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Cl. 1  
 Cl. 2 & 3  
 B. Cl.  
 Bsns.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Solo Tbn.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 + 2  
 Hn. 3 + 4  
 Tbn. 1  
 Tbn. 2 & 3  
 B. Tbn.  
 Euph.  
 Tbn.  
 Db.  
 Timp.  
 Xyl.  
 (Perc. 1)  
 Cym.  
 B. D.

Musical score for Arcus Nine, page 14, starting at measure 93. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Solo Trombone, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Xylophone, Cymbals, and Bass Drum. The score is written in 4/4 time and features various dynamics such as *p* (piano) and *mf* (mezzo-forte).



105

Picc. *mp*

Fl. 1 1 or 2 players *mp*

Fl. 2 1 or 2 players *mp*

Ob. 1 player *mp*

Cl. 1 *p*

Cl. 2 & 3 *p*

B. Cl. *mp*

Bsns. *mp*

A. Sax. 1 1 player *p*

A. Sax. 2 1 player *p*

T. Sax. 1 player *p*

B. Sax. *p*

Solo Tbn. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 + 2 *p*

Hn. 3 + 4 *p*

Tbn. 1 *f*

Tbn. 2 & 3 *f*

B. Tbn. *f*

Euph. *f mp*

Tba. *f*

Db. *f mp*

Timp. *f mp*

Xyl. (Perc. 1) *mp*

Mar.



110

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp* Solo *mf*

Cl. 1 Solo *mf*

Cl. 2 & 3

B. Cl.

Bsns.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax.

Solo Tba.

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 + 2 Solo *mf*

Hn. 3 + 4

Tbn. 1 *mp*

Tbn. 2 & 3 *mp*

B. Tbn. *p*

Euph. *mp*

Tba. *mp*

Db. *mp*

Timp.

Vib. *mp*

Xyl. (Perc. 1)

Mar. *mp*

Arcus Nine

117

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsns.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tbn.

Db.

Timp.

Vib.

Mar.

B. D.

*mf*

*Tutti*

1 player - 2nd

1 player - 3rd

*f*

Solo

*pizz*

The melody is in the Sax & Hns.  
The Tuba is the counter.

123

Fl. 1 *f* *mp* (Tutti)

Fl. 2 *f*

Ob. *f*

Cl. 1 *mp* (Tutti)

Cl. 2 & 3

B. Cl.

Bsns.

A. Sax. 1 *f* *mp*

A. Sax. 2 *mp*

T. Sax. *p*

B. Sax. *p*

Solo Tba. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 + 2 *f* *mp*

Hn. 3 + 4 *f* *mp*

Tbn. 1 *f* *p*

Tbn. 2 & 3 *f* *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Db. *p*

Timp. *mp* *p*

Vib. *mf* Hard Mallets

Xyl. (Perc. 1) *mp* *p*

Mar. *mp* *p*

B. D. *p*

128

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsns.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Xyl. (Perc. 1)

Mar.

B. D.

(Tutti)

*mp*

*mp*

133

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsns.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib.

Xyl. (Perc. 1)

Mar.

B. D.

*mp*

*mf*

*f*

*Solo*

3

3

3

3



147

$\text{♩} = 140$

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsns.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Vib.  
(Vibe OFF)  
 $\text{p}$   
 $\text{X}^{\text{ad}}$

Xyl.  
(Perc. 1)  
 $\text{mp}$

Mar.  
 $\text{mp}$

156

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsns.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tba.

Db. pizz

Timp.

Glock.

Vib.

Xyl. (Perc. 1)

Mar.

Perc.

Cym.

Crash Cymbal

*mp* *mf* *f*



Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsns.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 & 3

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Perc.

Cym.

*f*

*mp*

*mf*

*p*

1 player

Shaker