

BOSTON LIBERTIES

I. "Boston Harbor"

Time = 2:10

"Comissioned by the Concord Band, Concord, Massachusetts
Dr. William G. McManus, Music Director

JULIE GIROUX

♩ = 102

This musical score is for the piece "Boston Harbor" from the "Boston Liberties" suite by Julie Giroux. It is a 4/4 piece with a tempo of 102 beats per minute. The score is arranged for a large concert band and includes the following parts:

- Piccolo:** Features a melodic line with triplets and accents, starting at measure 4.
- Flutes (1st and 2nd):** Play a similar melodic line to the piccolo, with triplets and accents.
- Oboes:** Play a melodic line with triplets and accents.
- Clarinets (1st, 2nd, 3rd) and Bass Clarinet:** Play a melodic line with triplets and accents.
- Bassoon:** Plays a melodic line with triplets and accents.
- Saxophones (Alto 1 & 2, Tenor, Baritone):** Play a melodic line with triplets and accents.
- Trumpets (1st, 2nd, 3rd):** Play a melodic line with triplets and accents.
- Horns (F 1+2, F 3+4):** Play a melodic line with triplets and accents.
- Trombones (1st, 2nd, 3rd):** Play a melodic line with triplets and accents.
- Euphonium and Tuba:** Play a melodic line with triplets and accents.
- Glockenspiel:** Plays a rhythmic accompaniment with triplets.
- Tubular Bells:** Plays a rhythmic accompaniment with triplets.
- Timpani:** Plays a rhythmic accompaniment with triplets.
- Cymbals, Snare Drum, and Bass Drum:** Play a rhythmic accompaniment with triplets.

The score is written in 4/4 time and features a variety of musical notations, including triplets, accents, and dynamic markings such as *mf* (mezzo-forte). The piece is composed of 10 measures, with the first measure being a whole rest for all instruments.

8 9 Solo *mp*

Fl. 1 *mp*

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p* *mf* Tutti

Tba.

Glock.

Tub. B.

Timp.

Cym. *pp*

S. D. *pp*

B. D. *pp*

15

14 Tutti

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Glock.

Tub. B.

Timp.

Cym. *mf* *pp* *mf* *pp*

B. D. *mf* *pp* *mf* *pp*

"Boston Harbor"

20

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tutti

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Glock.

Tub. B.

Timp.

Cym.

B. D.

The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tutti
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Glock.
- Tub. B.
- Timp.
- Cym.
- B. D.

Dynamic markings include *mf*, *pp*, *mp*, and *mf*.

