

Culloden

Allegro giu'sto

3. We Toomed Our Stoops for the Gaudy Sodgers"

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♩ = 144

Commissioned by Lt Col Alan L. Bonner, USAF (Ret.)
for Kappa Kappa Psi & Tau Beta Sigma

8va

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Oboe *f*

English Horn *f*

Clarinet in Eb *f*

1st Clarinet in Bb *f*

2nd Clarinet in Bb *f*

3rd Clarinet in Bb *f*

Alto Clarinet in Eb *f*

Bass Clarinet in Bb *f*

Contrabass Clarinet in Bb *f*

Bassoon *f*

1st Alto Saxophone *f*

2nd Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

1st & 3rd Horns in F *f*

2nd & 4th Horns in F *f*

1st Trumpet in Bb *f* (*)

2nd Trumpet in Bb *f*

3rd Trumpet in Bb *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone & Bass Trombone *f*

Baritone *f*

Tuba *f*

Contrabass *f*

Timpani *f*

Snare drum & Milt. Field Drum *f* *mp* *mf* *f*

Bass drum *f*

f * Picc. Tpt. May play 1st Tpt. part from beginning 8vb.

This page of a musical score, labeled '2' at the top left, contains 28 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Eng. Hn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- Cb. Cl.
- Bsn.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st & 3rd Hn.
- 2nd & 4th Hn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn. & B. Tbn.
- Bar.
- Tba.
- Cb.
- Timp.
- S. D. & F. D.
- B. D.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark with the number '8' is present at the beginning of the Piccolo, Flute 1, and Flute 2 staves. Dynamic markings include *mp*, *ff*, and *ff* with hairpins. The percussion section (Timp., S. D. & F. D., B. D.) features a complex rhythmic pattern with dynamic changes.

12

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba.

Cb.

12

Timp.

S. D. & F. D.

B. D.

ff *mp* *ff* *f* *mp* *ff* *mp* *ff*

18

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn

E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba

Cb.

18

Timp.

S. D. & F. D.

B. D.

23

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba.

Cb.

23

Timp.

S. D. & F. D.

B. D.

ff mp ff mp ff f f Pizz mp

mf ff ff f mp

28

Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. Cb. Cl. Bsn. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st & 3rd Hn. 2nd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. & B. Tbn. Bar. Tba. Cb. S. D. & F. D. B. D.

f *mp* *mf* *f* *mp* *p* *mf* *f* *f* *f* *f* *mp* *mf*

Solo *f* Solo *f* Solo *f*

Solos (opt. Picc Trumpet on top line)

3 3 3

Detailed description: This is a page of a musical score for a concert band, page 6 of 6. The score is for the piece "The General Gathering 1745". It features 28 measures of music. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, English Horn, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 3 and 2 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3 & Bass Trombone, Baritone, Tuba, Contrabass, and Snare Drum & Bass Drum. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are several solo passages marked "Solo" with a dynamic of *f*. The woodwinds and brasses play melodic lines, while the percussion provides a rhythmic accompaniment. The key signature has two flats, and the time signature is common time (C).

33

Picc. Solo *mf*

Fl. 1 Solo *mf*

Fl. 2

Ob.

Eng. Hn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba.

Cb.

38

Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. Cb. Cl. Bsn. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st & 3rd Hn. 2nd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. & B. Tbn. Bar. Tba. Cb. Timp. S. D. & F. D. B. D.

38

S.D. & F.D. f

f

46 "Ya Hag, You've Gone an' Kilt' Me"
(Variation) aka "Over the Water to Charlie"

This musical score is for a variation of the Scottish folk tune "Ya Hag, You've Gone an' Kilt' Me", also known as "Over the Water to Charlie". The score is arranged for a large symphony orchestra and includes a variety of woodwind, brass, and percussion instruments. The key signature is B-flat major (two flats), and the time signature is 2/4. The score begins at measure 43 and continues through measure 46, which is marked as the start of the variation. The woodwinds (Flutes, Oboe, English Horn, Clarinets, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon) play a rhythmic melody with eighth notes and quarter notes, often with accents and slurs. The brass instruments (Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba) provide harmonic support with chords and rhythmic patterns. The percussion (Timpani, Snare Drum, Bass Drum) maintains the 2/4 beat. The strings (Soprano, Alto, Tenor, Bass) play a steady accompaniment. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like accents and slurs. The variation section starts at measure 46 with a *mf* dynamic and includes the instruction "Slissato" for the saxophones. The score concludes with a *p* (piano) dynamic marking.

48

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba

Cb.

p

mp

f

pp

Solo

1 Player

1 player

1 player

3

53

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. *mp*

1st A. Sax. *f* **Tutti**

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax.

1st & 3rd Hn. *mp*

2nd & 4th Hn. *mp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *p* **Tutti**

2nd Tbn. *p* **Tutti**

3rd Tbn. & B. Tbn. *pp* *p* **Tutti**

Bar. *pp* *p*

Tba.

Cb. *mp*

"Prince Charles (Prionns Tearlach)"

58

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f*

Eng. Hn *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl.

B. Cl. *mf*

Cb. Cl. *mf*

Bsn *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax.

1st & 3rd Hn *mp*

2nd & 4th Hn *mf*

1st Tpt *mp*

2nd Tpt *mp*

3rd Tpt *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. & B. Tbn. *mf*

Bar. *mf*

Tba *mf*

Cb. *mf*

(♩. = ♩)

♩. = 70

62

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp*

Ob. *mp*

Eng. Hn. *mp*

E♭ Cl. *mp*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

3rd Cl. *mp*

Alto Cl.

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

1st A. Sax. *mp* *p*

2nd A. Sax. *mp* *p*

T. Sax. *mp*

Bar. Sax.

1st & 3rd Hn. *mp*

2nd & 4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. & B. Tbn. *mp*

Bar. *mp*

Tba. *mp*

Cb. *mp*

" I'll Break Your Head For You" (Buailidh mi thu anns a'cheann)

(♩ = 64)

1 or 2 Players

67

Fl. 1 1 or 2 Players

Fl. 2 1 or 2 Players *p*

Ob. *mf passionato* *p* Solo *ppp*

Eng. Hn. (solo cue) Eng. Hn Cue *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn.

1st A. Sax. *pp*

2nd A. Sax. *pp*

T. Sax.

Bar. Sax.

1st & 3rd Hn. *pp* *pp*

2nd & 4th Hn. *pp* *pp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *pp* *pp*

2nd Tbn. *pp*

3rd Tbn. & B. Tbn. *pp*

Bar. *pp* *pp*

Tba. *pp* *pp*

Cb. *pp* *pp*

67

Timp. *pp* *ppp*

Glock. & Tub. Bl. Tubular Bells *p*

Slightly Faster
♩ = 68

74 Solo

Fl. 1

Fl. 2

Ob.

Eng. Hn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba

Cb.

74

Timp.

Glock. & Tub. Bl.

B. D.

Tutti

mf

pp

f

f

mf

f

mf

mf

mf

mf

f

f

Solo

Solo

f

f

Tutti

mf

mf

mf

mf

mf

mf

f

p

$\text{♩} = 58$

82

Fl. 1

Fl. 2

Ob.

Eng. Hn.

p

f

f

f

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn.

mf

mf

mf

f

f

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

f

f

f

f

1st & 3rd Hn.

2nd & 4th Hn.

f

ff

ff

1st Tpt.

2nd Tpt.

3rd Tpt.

f

mp

mp

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba.

mf

mf

mf

mf

mf

f

f

f

f

f

Cb.

82

Timp.

Glock. & Tub. Bl.

B. D.

f

"Shanbuic" (clarinets.)
aka "Over the Water to Charlie"

89

FL. 1

FL. 2

Ob.

Eng. Hn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba

Cb.

89

Timp.

mp

p

mf

Solo

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is for measures 89-92. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are Flute 1 and 2, Oboe, English Horn, E-flat Clarinet, Clarinets in C (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon, Saxophones (1st and 2nd Alto, Tenor, Baritone), Horns (1st and 3rd, 2nd and 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd and Bass), Baritone, Tuba, Contrabass, and Timpani. The woodwinds (Flutes, Oboe, English Horn, Clarinets, Saxophones) play a melodic line starting in measure 89, marked *mp*. The brass instruments (Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Contrabass) play a sustained harmonic accompaniment, mostly marked *p*. The 1st Trumpet has a solo section starting in measure 90, marked *mf* and *Solo*. The 1st Trombone also has a solo section starting in measure 90, marked *mf* and *Solo*. The score ends at measure 92.

SLOWER *Irresoluto*

♩ = 54

♩ = 44
SLOWER

94

Fl. 1 *mf*

Fl. 2 *mp*

Ob. *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st & 3rd Hn. *mp*

2nd & 4th Hn. *mp*

1st Tpt. *mf* **Tutti**

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp* **Tutti**

2nd Tbn. *mp*

3rd Tbn. & B. Tbn. *mp*

Bar. *mp*

Tba. *mp*

Cb. *mp*

RITARD. NEW TEMPO (no breaks/ breaths between measures)

♩ = 44 ♩ = 38

♩ = 102

102

Fl. 1

Fl. 2

Ob. (tuning note) *mp* *f* No Break

Eng. Hn (tuning note) *f* No Break

E♭ Cl. (tuning note) *f* No Break

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt. MUTED *mp*

2nd Tpt.

3rd Tpt.

1st Tbn. MUTED *mp*

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba.

Cb.

S. D. & F. D. S.D. & F.D. *p* *mf*

B. D. *p* *mf*

"Little Wot Ye Wha's Coming," aka
"The Highland Muster Roll, 1715" & Clan Calls

109

Fl. 1
Fl. 2
Ob.
Eng. Hn
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Cb. Cl.
Bsn
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn. & B. Tbn.
Bar.
Tba
Cb.
S. D. & F. D.
B. D.

open

Muted

pp

mf

f

f

Fl. 1

Fl. 2

Ob.

Eng. Hn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba

Cb.

S. D. & F. D.

B. D.

f

f

mp

Muted

mf

mf

118

Fl. 1 *f*

Fl. 2 *f*

Ob.

Eng. Hn.

E♭ Cl.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Cb. Cl.

Bsn. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mf*

Bar. Sax.

1st & 3rd Hn. *mp*

2nd & 4th Hn. *mp* *mf*

1st Tpt.

2nd Tpt. *f*

3rd Tpt.

1st Tbn. *f*

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar. *f*

Tba.

Cb.

118

Timp. *mf*

S. D. & F. D.

B. D.

122

Fl. 1

Fl. 2

Ob.

Eng. Hn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba.

Cb.

122

Timp.

S. D. & F. D.

B. D.

126

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba

Cb.

126

Timp.

S. D. & F. D.

B. D.