

Culloden

Heilan Lochs, Bairns & Heather
Commissioned by Lt Col Alan L. Bonner, USAF (Ret.)
for Kappa Kappa Psi & Tau Beta Sigma

Julie Giroux

♩ = 50 "Blue Bonnets over the Border"

This musical score is for the piece "Blue Bonnets over the Border" by Julie Giroux, titled "Culloden". It is a 3/4 time piece with a tempo of 50 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor). The score is divided into several systems of staves. The first system includes Flute 1 and 2, Oboe, and English Horn. The second system includes Clarinet in E-flat, 1st, 2nd, and 3rd Clarinets in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Contrabass Clarinet in B-flat, and Bassoon. The third system includes 1st, 2nd, Tenor, and Baritone Saxophones. The fourth system includes 1st & 3rd Horns in F and 2nd & 4th Horns in F. The fifth system includes 1st, 2nd, and 3rd Trumpets in B-flat. The sixth system includes 1st, 2nd, and 3rd Trombones & Bass Trombone. The seventh system includes Baritone and Tuba. The eighth system includes Contrabass. The score features several dynamic markings, including *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). It also includes performance instructions such as "Solo" and "mf molto espressivo". The piece begins with a 16-measure introduction, followed by a main section with a solo for the Oboe and English Horn. The score concludes with a final cadence.

19 Slightly Faster "Blue Bonnets over the Border"-2nd strain

13

Fl. 1

Fl. 2

Ob.

Eng. Hn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba.

Cb.

mp

p

f

p

25

Fl. 1 *mf*

Fl. 2

Ob. *Tutti* *mf*

Eng. Hn *Tutti* *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl.

B. Cl. *p*

Cb. Cl.

Bsn. *p*

1st A. Sax. *mf*

2nd A. Sax.

T. Sax.

Bar. Sax. *p*

1st & 3rd Hn. *Tutti* *p* *mp*

2nd & 4th Hn. *p* *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. & B. Tbn. *mp*

Bar. *Tutti* *mp*

Tba. *mp*

Cb. *mp*

37

Fl. 1 *mf*

Fl. 2

Ob. *mf*

Eng. Hn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn. Solo

2nd & 4th Hn.

1st Tpt. Solo *mf*

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar. *mp* Solo

Tba. (Bsn. Cue)

Cb. *mp pizz*

48

Fl. 1

Fl. 2

Ob.

Eng. Hn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba

Cb.

mf molto espressivo

mp

mp

Solo

p

58

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Eng. Hn

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl.

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. & B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

Cb. *mf*

B. D.

4/4

$\text{♩} = 116$

IN 2

Lightly with Bounce

1st strain

67 Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. Cb. Cl. Bsn. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st & 3rd Hn. 2nd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. & B. Tbn. Bar. Tba. Cb. Timp.

Lightly *mf*

Lightly *mf*

Lightly *mf*

Lightly *mf*

f

f

mf

mf

mf

mf

mf

mf

mp

mf

Detailed description: This is a page of a musical score for a symphony orchestra. It features 24 staves, each labeled with an instrument. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 116 beats per minute. The first section, 'My love is but a Lassie Yet', is marked '1st Strain' and 'Lightly with Bounce'. The second section, 'The Duke of Perth', is marked '1st strain'. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The woodwind and string sections have specific parts, while the brass section (trumpets, trombones, tuba, and euphonium) has a more rhythmic role. The percussion section includes timpani. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

76

Picc. Solo *mp*

Fl. 1 Solo *mp*

Fl. 2

Ob. *mf*

Eng. Hn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl. Bsn. Cue *mp*

Cb. Cl. *mf*

Bsn. *mf*

1st A. Sax. *mf*

2nd A. Sax.

T. Sax.

Bar. Sax. *mf*

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *v*

2nd Tbn. *v*

3rd Tbn. & B. Tbn. *v*

Bar. *v*

Tba. *v*

Cb.

Timp. *v*

"Bonnie Anne"

2nd strain

85

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba

Cb.

Timp.

f

f

f

mp

mp

mp

mp

mf

mf

p arco

p

"Whistle o'er the Lave o't"

99

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob.

Eng. Hn.

E♭ Cl. *f*

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

3rd Tbn. & B. Tbn. *mp*

Bar.

Tba.

Cb.

Timp.

This page of a musical score, numbered 11, contains measures 99 through 105. The title is "Whistle o'er the Lave o't". The score is arranged for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in E-flat, B-flat, and C, Bassoon, Saxophones in A, Tenor, and Baritone, Horns 1-4, Trumpets 1-3, Trombones 1-3 and Baritone, Tuba, and Timpani. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf*, *f*, and *mp* are indicated throughout the score.

116

Fl. 1

Fl. 2

Ob.

Eng. Hn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba

Cb.

mp

mp

mp

mp

mp

124

Fl. 1

Fl. 2

Ob.

Eng. Hn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba

Cb.

mf

p

pp

Solo

mf molto exp.