

Culloden

2. "I Hae Grat for Tho' I Kend"

Julie Giroux

Animando a Con Molto Duolo,
Soavita' e Piangendo

Commissioned by Lt Col Alan L. Bonner, USAF (Ret.)
for Kappa Kappa Psi & Tau Beta Sigma

$\text{♩} = 88$

Musical score for Culloden, 2. "I Hae Grat for Tho' I Kend". The score is for a large ensemble and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- English Horn
- Clarinet in Eb
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Alto Clarinet in Eb
- Bass Clarinet in Bb
- Contrabass Clarinet in Bb
- Bassoon
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 3rd Horns in F
- 2nd & 4th Horns in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st Trombone
- 2nd Trombone
- 3rd Trombone & Bass Trombone
- Baritone
- Tuba
- Contrabass
- Timpani
- Tubular bells (Solo)
- Cymbals
- Bass drum

The score is in 3/4 time and features various dynamics and articulations. Key markings include *mf*, *pp molto legato*, *p*, and *mp*. The piece is characterized by a slow, expressive tempo with a focus on melodic lines and a rich harmonic texture.

15

FL 1
FL 2
Ob.
Eng. Hn
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Cb. Cl.
Bsn
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 3rd Hn
2nd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn. Solo mp Tutti
2nd Tbn. mp Tutti
3rd Tbn. & B. Tbn. p mp
Bar. mp mp
Tba. mp
Cb. mp
Timp.
Tub. B. mf
Cym.
B. D.

Piangendo (lamentando)

27

Fl. 1

Fl. 2

Ob.

Eng. Hn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba

Cb.

Timp.

Tub. B.

Cym.

B. D.

f

mf

pp

mf

pp

mf

Sus. Cym.

mp

pp

mf