

# EMPIRE

Commissioned by the PSI Chapter of Phi Beta Mu Band International Bandmasters Fraternity  
and dedicated to the young musicians of Kentucky

JULIE GIROUX

$\text{♩} = 96$

This musical score is for the piece "EMPIRE" by Julie Giroux, commissioned by the PSI Chapter of Phi Beta Mu Band International Bandmasters Fraternity and dedicated to the young musicians of Kentucky. The score is in 3/4 time with a tempo of quarter note = 96. It features a large ensemble of instruments, including woodwinds, brass, and percussion.

The woodwind section includes Piccolo, 1st Flute, 2nd Flute, Oboe 1, Oboe 2, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet, Contrabass Clarinet in Bb, Bassoon, and Contrabassoon. The saxophone section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, Horn in F 1 + 2, Horn in F 3 + 4, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Gong (Normal Mallet), Perc. 2 Cymbals (C.C. and Normal Mallet), Perc. 4 Tom-toms (Hard mallets or Sticks), and Perc. 5 Bass Drum (Normal Mallet).

The score is written in 3/4 time with a tempo of quarter note = 96. The key signature is one flat (Bb). The score is divided into measures, with dynamic markings such as *f* (forte) and *ff* (fortissimo) used throughout. The woodwinds and brass sections play a melodic line, while the percussion section provides a rhythmic accompaniment. The score is a full orchestration of the piece, suitable for a large school band or concert band.

Picc. *ff* *p*  
 Fl. 1 *ff* *mf*  
 Fl. 2 *ff* *mf*  
 Ob. *ff* *mf*  
 Ob. *ff* *mf*  
 Cl. 1 *ff* *mf* *mp*  
 Cl. 2 *ff* *mf* *p*  
 Cl. 3 *ff* *mf* *p*  
 B. Cl. *ff* *mf* *p*  
 Cb. Cl. *ff* *mf* *p*  
 Bsn. *ff* *mf* *p*  
 Cbsn. *ff* *mf* *p*  
 A. Sax. 1 *ff* *mp*  
 A. Sax. 2 *ff* *mp*  
 T. Sax. *ff*  
 B. Sax. *ff* *p*  
 Tpt. 1 *ff* *mf* *mf* *Solo*  
 Tpt. 2 *ff* *mf* *p*  
 Tpt. 3 *ff* *mf* *p*  
 Hn. 1 + 2 *ff* *mf* *mf*  
 Hn. 3 + 4 *ff* *mf* *p*  
 Tbn. 1 *ff* *mf* *p*  
 Tbn. 2 *ff* *mf* *p*  
 Tbn. 3 *ff* *mf* *p*  
 B. Tbn. *ff* *mf* *p*  
 Euph. *ff* *mf* *p*  
 Tba. *ff* *mf* *p*  
 Cb. *ff* *mf* *p*  
 Timp. *mf* *mp* *pp*  
 1. Perc. To Glock.  
 2. Cym. Sus. Cym. *pp*  
 3. Bongos To Chimes  
 4. Tom-t.  
 5. B. D. *mf* *ppp*

26 33

Picc. *mp*

Fl. 1 *mf* *mf*

Fl. 2 *p* *mf*

Ob. *mf* *mf*

Ob. *p*

Cl. 1 *p* *mf* *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. *p*

Cbsn. *p*

A. Sax. 1 *p* *mf* *p*

A. Sax. 2 *p* *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p* 1 Or 2 players *p*

Tpt. 2 *p* 1 Or 2 players *p*

Tpt. 3 *p* 1 Or 2 players *p*

Hn. 1 + 2 *mf* *p*

Hn. 3 + 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Cb. *p*

Timp. *p*

Glock. (Perc. 1) *mp*

Chim. (Perc. 3) *mp* *mp*

2. Cym. *mp* *pp* *mp*

5. B. D. *p*

39

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glock. (Perc. 1)

Chim. (Perc. 3)

1. Perc.

*mp*

*mf*

*p*

*f*

Tutti



61

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glock. (Perc. 1)

Chim. (Perc. 3)

4. Tom-t.

5. B. D.

This page of a musical score, numbered 61, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Bsn., Cbsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Cb., Timp., Glock. (Perc. 1), Chim. (Perc. 3), 4. Tom-t., and 5. B. D. The score is written in a common time signature with a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* and *f*<sup>3</sup>. The woodwind and brass sections play melodic lines, while the percussion section provides a rhythmic accompaniment. The page concludes with a *f* dynamic marking.

This page of a musical score, numbered 71, contains parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn.
- Cbsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Timp.
- Glock. (Perc. 1)
- Chim. (Perc. 3)
- 4. Tom-t.
- 5. B. D.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number '71' is located at the top center of the score.

78

Picc. *f* <sup>3</sup>

Fl. 1 *f* <sup>3</sup>

Fl. 2 *f* <sup>3</sup>

Ob. *f* <sup>3</sup>

Ob. *f* <sup>3</sup>

Cl. 1 *f* <sup>3</sup>

Cl. 2 *f* <sup>3</sup>

Cl. 3 *f* <sup>3</sup>

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

Cbsn. *f*

A. Sax. 1 *f* <sup>3</sup>

A. Sax. 2 *f* <sup>3</sup>

T. Sax. *f* <sup>3</sup>

B. Sax. *f* <sup>3</sup>

Tpt. 1 *f* <sup>3</sup>

Tpt. 2 *f* <sup>3</sup>

Tpt. 3 *f* <sup>3</sup>

Hn. 1 + 2 *f* <sup>3</sup>

Hn. 3 + 4 *f* <sup>3</sup>

Tbn. 1 *f* <sup>3</sup>

Tbn. 2 *f* <sup>3</sup>

Tbn. 3 *f* <sup>3</sup>

B. Tbn. *f* <sup>3</sup>

Euph. *f* <sup>3</sup>

Tba. *f*

Cb. *f*

Timp. *f*

Glock. (Perc. 1) *f*

Chim. (Perc. 3) *f*

4. Tom-t. *f*

5. B. D. *f*

(Let Ring - To maracas & sleighbells)

(Let Ring - To Bongos)



Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1 Perc.

2 Cym.

3 Bongos

4 Tom-t.

5 B. D.

Very Hard Mallet Played closed to the edge.

*p* *mp*

1 Player for BOTH Inst. Sleigh Bells in 1 hand

2 Maracas in the other

*mp*

Gong with wood snare stick

*mp*

*mf*

*mf*

*mf*

Very Hard Mallet Played in the Middle of the Drum.

*f*

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1. Perc.

2. Cym.

3. Bongos

4. Tom-t.

5. B. D.

*f* *ff* *mf* *mp*

103

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1. Perc.

2. Cym.

3. Bongos

4. Tom-t.

5. B. D.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.   
 2 players

Cb.

Timp.

1. Perc.

2. Cym.

3. Bongos

4. Tom-t.

5. B. D.

Detailed description of the musical score: This page contains the musical notation for 35 different parts in an orchestra and percussion ensemble. The parts are arranged vertically from top to bottom: Piccolo, Flute 1, Flute 2, Oboe, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba (with a note for 2 players), Cymbal, Snare Drum (Timp.), and five percussion parts: 1. Percussion, 2. Cymbal, 3. Bongos, 4. Tom-toms, and 5. Bass Drum. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, and *mp*. The page number '112' is located in the top left corner.

120

This page of the musical score, numbered 120, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon, and Contrabassoon. The saxophone section consists of Alto, Tenor, and Baritone Saxophones. The brass section includes Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum, Percussion 1, Bongos, Tom-toms, and Bass Drum. The score is marked with a dynamic of *mf* (mezzo-forte) for most instruments, while the Snare Drum part is marked *p* (piano). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

This page of a musical score, numbered 132, contains the staves for 33 different instruments and percussion parts. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Eb. Cl., Bsn., Cbsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Cb., Timp., 1. Perc., 2. Cym., 3. Bongos, 4. Tom-t., and 5. B. D.

The score is written in a key signature of one flat and a common time signature. It features a variety of musical notations, including triplets, dynamic markings (such as *f*, *ff*, *mf*, and *mp*), and articulation marks. A section marked "Tutti" begins in the lower half of the page. The percussion parts include detailed instructions for playing with a "With Snare Stick" or "with normal mallet".