

Glenbury Grove

Composed for Takayoshi "Tad" Suzuki and The Tad Wind Symphony

10

Julie Giroux

♩ = 50

♩ = 64

♩ = 50

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

English Horn

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

1st Bassoon

2nd Bassoon

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani

mp

p

mf

pp

ppp

13 $\text{♩} = 64$ Tutti

Picc. *mp* *ff*

Fl. *p* *mp* *ff*

Fl. *p* *mp* *ff*

Ob. 1 *p* *mp* *ff*

Ob. 2 *mp* *ff*

Eng. Hn. *mp* *ff*

Cl. 1 *p* *mp* *ff*

Cl. 2 *p* *mp* *ff*

Cl. 3 *p* *mp* *ff*

B. Cl. *p* *mp* *ff*

Cb. Cl. *p* *mp* *ff*

Bsn. 1 *p* *mp* *ff*

Bsn. 2 *p* *mp* *ff*

Alto Sax. *p* *mp* *ff*

A. Sax. *p* *mp* *ff*

T. Sax. *p* *mp* *ff*

Bari. Sax. *p* *mp* *ff*

Tpt. 1 *pp* *mp* *ff*

Tpt. 2 *pp* *mp* *ff*

Tpt. 3 *pp* *mp* *ff*

Hn. 1,2 *p* *mp* *ff*

Hn. 3,4 *p* *mp* *ff*

Tbn. *p* *mp* *ff*

Tbn. *p* *mp* *ff*

Tbn. *p* *mp* *ff*

B. Tbn. *p* *mp* *ff*

Euph. *p* *mp* *ff*

Tba. *p* *mp* *ff*

Cb. *p* *mp* *ff*

Timp. *pp* *f*

Vib. *mp* *f*

C. Cym. *f*

Sus. Cym. *p* *f*

B. D. *p* *f*

28 33 rit. 37 $\text{♩} = 60$

Picc. *ppp* *p* *ppp* *p* *mp* *p* *mp*

Fl. *p* *pp* *mp* *p* *mp* *p* *mp*

Fl. *p* *pp* *mp* *p* *mp* *p* *mp*

Ob. 1 *pp* *mp* *p* *mp* *p* *mp*

Ob. 2 *pp* *mp* *p* *mp* *p* *mp*

Eng. Hn. *pp* *f* *mp* *f* *mp* *p* *mp*

Cl. 1 *p* *mp* *p* *mp* *p* *mp*

Cl. 2 *pp* *mp* *p* *mp* *p* *mp*

Cl. 3 *pp* *mp* *p* *mp* *p* *mp*

B. Cl. *pp* *p* *p* *p* *p* *p*

Cb. Cl. *pp* *p* *p* *p* *p* *p*

Bsn. 1 *pp* *p* *p* *p* *p* *p*

Bsn. 2 *pp* *p* *p* *p* *p* *p*

Alto Sax. *pp* *f* *mp* *p* *f* *p*

A. Sax. *pp* *p* *p* *p* *p* *p*

T. Sax. *pp* *p* *p* *p* *p* *p*

Bari. Sax. *pp* *p* *p* *p* *p* *p*

Tpt. 1 *pp* *pp* *p* *p* *p* *p*

Tpt. 2 *pp* *pp* *p* *p* *p* *p*

Tpt. 3 *pp* *pp* *p* *p* *p* *p*

Hn. 1,2 *pp* *mp* *mf* *p* *mp* *p*

Hn. 3,4 *pp* *pp* *mp* *p* *mp* *p*

Tbn. *pp* *pp* *p* *p* *p* *p*

Tbn. *pp* *pp* *p* *p* *p* *p*

Tbn. *pp* *pp* *p* *p* *p* *p*

B. Tbn. *pp* *pp* *p* *pp* *pp* *p*

Euph. *pp* *mp* *p* *pp* *pp* *mf*
1 player

Tba. *pp* *p* *pp* *pp* *pp* *p*

Cb. *pp* *p* *pp* *pp* *pp* *p*

Timp. *pp* *p* *pp* *pp* *pp* *p*

Glock. *p* *pp* *pp* *pp* *pp* *p*

Vib. *pp* *ritmp* *p* *pp* *pp* *p*

Sus. Cym. *mp* *mp* *mp* *mp* *mp* *mp*

B. D. *mp* *mp* *mp* *mp* *mp* *mp*

$\text{♩} = 60$

55

$\text{♩} = 54$

61

$\text{♩} = 52$

Labored

$\text{♩} = 44$

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute) - two staves
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Eng. Hn.** (English Horn)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Ch. Cl.** (Contrabass Clarinet)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Alto Sax.** (Alto Saxophone)
- A. Sax.** (Assault Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1) - includes a **Solo** section and **2 players** instruction
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Hn. 1, 2** (Horn 1, 2)
- Hn. 3, 4** (Horn 3, 4)
- Tbn.** (Trombone) - three staves
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tbu.** (Tuba)
- Cb.** (Cymbal)
- Timp.** (Timpani)
- Glock.** (Glockenspiel)
- Tub. B.** (Tub. B.)

The score features various dynamic markings such as *ppp*, *p*, *mp*, and *mf*. It also includes performance instructions like **Solo** and **2 players**. The tempo changes from $\text{♩} = 54$ to $\text{♩} = 52$ at measure 61, and then to $\text{♩} = 44$ for the **Labored** section.