

# BOSTON LIBERTIES

## III. "Granary Grounds"

COMPOSER

Time = 2:15

♩ = 88

Musical score for Boston Liberties III. "Granary Grounds". The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The tempo is marked as 88 beats per minute (♩ = 88) and the time signature is 2:15. The score is divided into measures, with some measures containing rests and others containing musical notation. The woodwind section includes parts for Flute (1st and 2nd), Oboes, Clarinet in B♭ (1st, 2nd, and 3rd), Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes parts for Trumpet in B♭ (1st, 2nd, and 3rd), Horn in F 1 + 2, Horn in F 3 + 4, Trombone (1st, 2nd, and 3rd), Euphonium, and Tuba. The percussion section includes parts for Timpani, Cymbals, and Bass Drum. The score is written in a standard musical notation style, with notes, rests, and dynamic markings (p, pp) indicating the volume of the instruments.

7

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

*pp*

*p*

*p*

*p*

*mp*

*p*

16

14

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Cym.  
B. D.