

Boldly
♩ = 64

The Greatest Generation

Commissioned by Dr. Daniel P. Bolin *in memory of his father Gillespie G. Bolin*
Premiered by The United States Navy Band

Julie Giroux

This page contains the musical score for the piece "The Greatest Generation". The score is written for a large ensemble, including woodwinds, brass, saxophones, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked "Boldly" with a quarter note equal to 64 beats per minute. The score is divided into measures, with dynamic markings such as *ff*, *f*, *mf*, and *pp* indicating the volume. The woodwind section includes Flute 1 and 2, Oboes, Clarinet in Eb, 1st, 2nd, and 3rd Clarinets in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Contrabass Clarinet in Bb, and Bassoon. The saxophone section includes 1st, 2nd, Tenor, and Baritone Saxophones. The brass section includes 1st and 3rd Horns in F, 2nd and 4th Horns in F, 1st, 2nd, and 3rd Trumpets in Bb, 1st, 2nd, and 3rd Trombones, Bass Trombone, Baritone, and Tuba. The percussion section includes Timpani, Piano, Ride Cymbal, and Bass drum. The score is arranged in a standard format with staves for each instrument, and the music is written in a clear, legible font.

Grace Notes ON the beat

14

Slight Accel.

This page of a musical score is for a large orchestra. It features 28 staves, including woodwinds (Flutes, Oboes, Clarinets, Bassoon, Saxophones, Horns, Trombones, Baritone, Tuba), brass (Trumpets, Trombones, Baritone, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Cymbals, Snare Drum, Bass Drum). The score includes dynamic markings such as *ff*, *mf*, *mp*, and *p*. Performance instructions include "Grace Notes ON the beat" and "Slight Accel.". A rehearsal mark "14" is present in two locations: above the woodwind section and below the piano part. The score is written in a key signature of two flats and a 4/4 time signature.

Molto Ritard

20 TEMPO ♩ = 72

Fl. 1
Fl. 2
Ob.s
Eb Cl.
1st Cl. Solo f mp Tutti mp
2nd Cl. mp
3rd Cl. mp
Alto Cl. mp
B. Cl. mp p
Cb. Cl.
Bsn. p
1st A. Sax. mp
2nd A. Sax. mp
T. Sax. mp
Bar. Sax. mp
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt. Solo mp p
2nd Tpt.
3rd Tpt.
1st Tbn. mp p
2nd Tbn.
3rd Tbn.
Bs. Tbn. mp
Bar.
Tba.
Cb.
Timp. 20 pp pp
Pno. mp
B. D. ppp
Glock. (piano cues) Solo p p

Optional Combination of soloist -
As long as there is ONLY one per octave.
Using only one player is also an option.

24

Fl. 1

Fl. 2

Obs. *Opt. Solo*
mp molto espress.

E♭ Cl. *Opt. Solo*
mp molto espress.

1st Cl. *Opt. Solo*
mp molto espress.

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl.

Cb. Cl.

Bsn.

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt. *Opt. Solo*
p molto espress.

2nd Tpt.

3rd Tpt.

1st Tbn. *Opt. Solo*
p molto espress.

2nd Tbn.

3rd Tbn.

Bs. Tbn.

Bar. *Opt. Solo*
p molto espress.

Tba. (still solo)
p

Cb. *p*

This page of the musical score covers measures 39 through 41. It features a variety of instruments including woodwinds, brass, and percussion. Key elements include:

- Woodwinds:** Flutes 1 & 2, Oboes, Clarinets (E-flat, 1st, 2nd, 3rd, Alto), Bass Clarinet, Bassoon, Saxophones (1st & 2nd Alto, Tenor, Baritone), Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd, Bass), Baritone, and Tuba.
- Percussion:** Cymbals, Snare Drum, Tom-toms, and Bass Drum.
- Key Musical Features:**
 - Measures 39-41 contain several triplet markings.
 - Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *tutti*.
 - Measures 39-41 feature complex rhythmic patterns, particularly in the woodwinds and brass sections.

47

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing triplets with a *mf* dynamic.
- Woodwinds:** Ob. s., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., Ch. Cl., and Bsn., all playing triplets with a *mf* dynamic. The B. Cl. and Ch. Cl. parts transition to a *p* dynamic later in the page.
- Saxophones:** 1st A. Sax., 2nd A. Sax., T. Sax., and Bar. Sax., all playing triplets with a *mf* dynamic.
- Brass:** 1st & 3rd Hn., 2nd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bs. Tbn., Bar., and Tba., all playing triplets with a *mp* dynamic.
- Percussion:** Timp., R. Cym., B. D., and Glock., all playing triplets.
- Piano:** Pno., playing a complex accompaniment.

52

mp

54 60

Fl. 1

Fl. 2

Ob. s

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Ch. Cl.

Bsn

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bs. Tbn.

Bar.

Tba.

Cb.

Timp.

Pno

R. Cym.

F. T.

B. D.

Glock.

60

62

Fl. 1

Fl. 2

Ob.s

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bs. Tbn.

Bar.

Tba.

Cb.

Timp.

Pno.

R. Cym.

F.T.

B. D.

Glock.

This page of a musical score, numbered 10, contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboes, Clarinets (Eb, 1st, 2nd, 3rd, and Alto), Bass Clarinet, Bassoon, and Saxophones (1st and 2nd Alto, Tenor, and Baritone). The brass section includes Horns (1st and 3rd, 2nd and 4th), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, 3rd, and Bass), Baritone, and Tuba. The percussion section includes Cymbals, Tom-toms, and Bass Drum. The score is marked with a forte *f* dynamic and features numerous triplet markings. The woodwinds and brass play melodic lines with triplets, while the saxophones play a rhythmic accompaniment. The percussion provides a steady pulse with cymbals and tom-toms, and a bass drum pattern.

Molto Ritard

81 They Didn't Come Home

75

Fl. 1

Fl. 2

Obs.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bs. Tbn.

Bar.

Tba.

Cb.

81

Timp.

Pno

R. Cym.

F.T.

B. D.

Glock.

mp

p *pp*

Reo. Reo. Reo. (Continue Pedal in 1 meas. pattern)

