

Husaria Cavalry Overture

♩. = 124
Con Molto Bravado
Commissioned by the Omicron Chapter of Kappa Kappa Psi at West Virginia University
In Honor and Celebration of
Don Wilcox

JULIE GIROUX

For 34 years of Distinguished Service to the West Virginia University Bands.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is in 6/8 time and the key signature has two flats (B-flat and E-flat). The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe 1 and 2, 1st, 2nd, and 3rd Clarinets in B-flat, Bass Clarinet, Contrabass Clarinet in B-flat, Bassoon, and Contrabassoon. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Trumpets in B-flat, Horns in F (1+2 and 3+4), 1st, 2nd, and 3rd Trombones, Bass Trombone, Euphonium, and Tuba. The percussion section includes Contrabass, Timpani, Snare Drum, and Bass Drum. The score begins with a series of rests for all instruments, followed by an entry for the woodwinds and brass. The woodwinds play a melodic line, while the brass provides harmonic support. The percussion section enters with a rhythmic pattern. The score is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano).

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

C. Cym.

S. D.

B. D.

♩. = 128 -132

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Chim.

S. D.

B. D.

mp

p

pizz

35

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Chim.

B. D.

p

68

Picc. *p* *sub mp*

Fl. 1 *p* *sub mp*

Fl. 2 *p* *sub mp*

Ob. *p* *sub mp*

Ob. *p* *sub mp*

Cl. 1 *p* *sub mp*

Cl. 2 *p* *sub mp*

Cl. 3 *p* *mp*

B. Cl. *p*

Cb. Cl. *p*

Bsn. *p*

Cbsn. *p*

A. Sax. 1 *p* *f* *sub mp* *mp*

A. Sax. 2 *p* *f* *p* *mp*

T. Sax. *p* *f* *p* *mp*

B. Sax. *p* *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 + 2 *p*

Hn. 3 + 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

B. Tbn. *p*

Euph. *p*

Tba. *p*

Cb. *p*

Timp. *p* *ff*

S. D.

B. D.

79

Picc. *f*

Fl. 1 *f* *mf*

Fl. 2 *f*

Ob. *f* *mf*

Ob. *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* Mol. Leg. (no breaks) *p*

Ch. Cl. Mol. Leg. (no breaks) *p*

Bsn. *f* Mol. Leg. (no breaks) *p*

Cbsn. Mol. Leg. (no breaks) *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f*

Hn. 1 + 2 Mol. Leg. (no breaks) *f* *mf* *p*

Hn. 3 + 4 Mol. Leg. (no breaks) *f* *mf* *p*

Tbn. 1 Mol. Leg. (no breaks) *f* *mf* *p*

Tbn. 2 Mol. Leg. (no breaks) *f* *mf* *p*

Tbn. 3 Mol. Leg. (no breaks) *f* *mf* *p*

B. Tbn. Mol. Leg. (no breaks) *f* *mf* *p*

Euph. Mol. Leg. (no breaks) *f* *mf* *p*

Tba. Mol. Leg. (no breaks) *f* *mf* *p*

Cb. Mol. Leg. (no breaks) *f* *mf* *p*

Timp. *f* *mf*

Chim. *f* *mf* *mp*

C. Cym. GONG *ff* GONG *f* GONG *mf*

S. D. *p*

B. D. *mf* *p*

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Chim.

S. D.

B. D.

127

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

mf

mp

p

♩. = 128

142

Picc. *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

B. Cl. *f* *mp* *mf* *ff*

Ch. Cl. *f* *mp* *mf*

Bsn. *f* *mp* *mf* *ff*

Cbsn. *f* *mp* *mf* *f*

A. Sax. 1 *f* *mp* *mf* *f*

A. Sax. 2 *f* *mp* *mf* *f*

T. Sax. *f* *mp* *mf* *f*

B. Sax. *f* *mp* *mf* *f*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Tpt. 3 *f* *mp* *f*

Hn. 1 + 2 *f* *mp* *ff*

Hn. 3 + 4 *f* *mp* *ff*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tbn. 3 *f* *mp* *f*

B. Tbn. *f* *mp* *f*

Euph. *f* *mp* *ff*

Tba. *f* *mp* *f*

Cb. *f* *mp* *f* arco

Timp. *mp*

Rings

B. D. *p*

Metal rings or long strands of metal chains held and shook - must sound like armor/horse rings jingling

164

Picc.

Fl. 1

Fl. 2

Ob. *Solo*

Ob. *Solo mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *Solo mp*

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *mp*

Tba.

Cb.

Timp.

Rings

C. Cym. *p* *Sizzle Cym.*

S. D. *mp*

B. D.

174

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Rings

C. Cym.

S. D.

B. D.

Solo

mp

mp

mp

mp

p

p

p

p

f

Tutti

Sizzle Cym.

p

mp

mp

