

"Il Burlone"

For Christopher Izzo

& His Magical mixture of Learning & Laughter

Julie Giroux

Allegro giu'sto

$\text{♩} = 144$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, dynamics *p* and *f*.
- Flute I:** Part 1, dynamics *p* and *f*.
- Flute II:** Part 1, dynamics *p* and *f*.
- Oboes:** Part 1, dynamics *p* and *f*.
- Clarinet I in Bb:** Part 1, dynamics *p* and *f*.
- Clarinet II in Bb:** Part 1, dynamics *p* and *f*.
- Clarinet III in Bb:** Part 1, dynamics *p* and *f*.
- Alto Clarinet in Eb:** Part 1, dynamics *p* and *f*.
- Bass Clarinet in Bb:** Part 1, dynamics *p* and *f*.
- Contrabass Clarinet in Bb:** Part 1, dynamics *p* and *f*.
- Bassoon I & II:** Part 1, dynamics *p* and *f*.
- Alto Saxophone I:** Part 1, dynamics *p* and *f*.
- Alto Saxophone II:** Part 1, dynamics *p* and *f*.
- Tenor Saxophone:** Part 1, dynamics *p* and *f*.
- Baritone Saxophone:** Part 1, dynamics *p* and *f*.
- Horn I & III in F:** Part 1, dynamics *f* and *p*.
- Horn II & IV in F:** Part 1, dynamics *f* and *p*.
- Trumpet I in Bb:** Part 1, dynamics *f* and *p*.
- Trumpet II in Bb:** Part 1, dynamics *f* and *p*.
- Trumpet III in Bb:** Part 1, dynamics *f* and *p*.
- Trombone I:** Part 1, dynamics *f*.
- Trombone II:** Part 1, dynamics *f*.
- Trombone III:** Part 1, dynamics *f*.
- Bass Trombone:** Part 1, dynamics *f*.
- Euphonium:** Part 1, dynamics *f*.
- Tuba:** Part 1, dynamics *f*.
- Contrabass:** Part 1, dynamics *pizz* and *f*, includes *arco* marking.
- Timpani:** Part 1, dynamics *f*.
- Glockenspiel:** Part 1, dynamics *f*, includes *Glock & Xylo.* marking.
- Bass drum:** Part 1, dynamics *f*.

10 *f* *p* *f* *p* *f* *mp* **19**

Picc. *f* *p* *f* *p* *f* *mp*

Fl. I *f* *p* *f* *p* *f* *mp*

Fl. II *p* *f* *p* *f* *p* *mp*

Ob. *p* *f* *mp*

Cl. I *p* *f* *mf* *mf*

Cl. II *p* *f* *mf* *mf*

Cl. III *mf* *mf*

Alto Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf* *p*

Bsn. *mf*

A. Sax. I *p* *f* *mf*

A. Sax. II *p* *f* *mf*

T. Sax. *p* *f* *mf*

Bar. Sax. *p* *f* *mf*

Hn I & III *f* *mf*

Hn II & IV *mf*

19

Tpt. I *f* *p*

Tpt. II *f* *p*

Tpt. III *mf* *p*

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Bs. Tbn. *p*

Euph. *mp*

Tba. *mf* *mp* *p* *p*

Cb. *pizz* *mp*

Timp. *mp*

Glock.

B. D.

Div. Solo *mp* Tutti *p*

27

Picc. *f*

Fl. I *mf* *f*

Fl. II *f*

Ob. *mf* *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Alto Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. *f*

Bar. Sax. *f*

Hn I & III *f*

Hn II & IV *f*

Tpt I *f*

Tpt II *f*

Tpt III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bs. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *f*

36 37

Picc. *p*

Fl. I *p* *ff* *p* *mp* *mp* Solo

Fl. II *ff* *p* *mp* *mp*

Ob. *p* *ff* *p* *mp* *mp* Solo

Cl. I *p* *mp*

Cl. II *p* *mp*

Cl. III *p* *mp*

Alto Cl. *p* *mp*

B. Cl. *p* *mp*

Cb. Cl. *p* *ff* *p*

Bsn. *p* *ff* *p*

A. Sax. I *ff* *p* *mp*

A. Sax. II *p* *ff* *p* *mp*

T. Sax. *p* *ff* *p* *mp*

Bar. Sax. *p* *ff* *p* *mp*

Hn I & III *ff* *p*

Hn II & IV *ff* *p*

37

Tpt I *ff*

Tpt II *ff*

Tpt III *ff*

Tbn. I *p* *ff* *p* *mp*

Tbn. II *ff* *p* *mp*

Tbn. III *ff* *p* *mp*

Bs. Tbn. *p* *ff* *p* *mp*

Euph. *ff* *p*

Tba. *p* *ff* *p*

Cb. *pizz* *mp*

Timp. *p*

Glock. *p*

Xyl. *mp*

48

Fl. I *mp* *mf* (Solo) 57

Fl. II

Ob. *mp* *p* *mf* (Solo)

Cl. I *ff* *mf*

Cl. II *ff* *mf*

Cl. III *ff* *mf*

Alto Cl. *ff*

B. Cl. *ff* *mf*

Cb. Cl. *ff* *p* *mp* *ff*

Bsn. *ff* *mf*

A. Sax. I *p* *ff* *mf*

A. Sax. II *p* *ff* *mf*

T. Sax. *p* *ff* *mf*

Bar. Sax. *p* *ff* *mf*

Hn I & III *ff* *p* *ff* *mf*

Hn II & IV *ff* *p* *ff* *mf*

Tpt I *ff* *p* *ff* 57

Tpt II *ff* *p* *ff*

Tpt III *ff* *p* *ff*

Tbn. I *ff* *p* *ff* *mp*

Tbn. II *ff* *p* *ff* *p*

Tbn. III *ff* *p* *ff* *p*

Bs. Tbn. *ff* *p* *ff* *p*

Euph. *ff* *p* *ff* *mp*

Tba. *ff* *p* *mp* *ff* *Tutti* *p*

Cb. *ff* *mp*

Timp.

Glock.

Xyl.

61 72

Picc. *mp*

Fl. I *mp* Tutti

Fl. II *mp*

Ob. *mp* Tutti

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

Alto Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

A. Sax. I *p*

A. Sax. II *p*

T. Sax. *p*

Bar. Sax. *p*

Hn I & III *p*

Hn II & IV *p*

Tpt I *p* 72

Tpt II *p*

Tpt III *p*

Tbn. I *pp*

Tbn. II *pp*

Tbn. III *pp*

Bs. Tbn. *pp*

Euph. *pp*

Tba. *mp*

Cb. *mp*

Timp. *mp*

Glock. *p*

Xyl. *mp*

This page of a musical score, titled "Il Burlone", begins at measure 76. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Piccolo, Flute I and II, Oboe, Clarinet I, II, and III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Horns I & III, and Horns II & IV. The brass section consists of Trumpets I, II, and III, Trombones I, II, and III, Bass Trombone, Euphonium, and Tuba. The string section includes Cello and Double Bass. The percussion section includes Timpani, Glockenspiel, Xylophone, Cymbals, Snare Drum, and Bass Drum. The score contains various musical notations such as dynamics (mf, p, mp, f), articulation (accents, slurs), and performance instructions like "arco" for the cello. A second measure number, 84, is printed in a box above the Tuba part.