

Imbizo

("im-BEE-zo" - Zulu, Ngumi)

"A gathering, a celebration, a coming together of friendship, soul and spirit."

J.A.GIROUX

Composed for the Argyle High School Band, Argyle, TX, Kathy Johnson, Director.
To commemorate the 2007 Midwest International Band and Orchestra Clinic.

Congo - Djembe - Cajon - Shekere (gourd & shell) - Wood Egg Shaker (small) - Wood Egg Shaker (medium)
LP Dry Agogo's or Meinl Small Steel Finish A-Go-Go- 3 Metal Bars of 3 distinct pitches (with no resonance)
4 Log Drums Low to Medium pitched - Rawhide Maracas - Large Cuban Guiro - Xylophone - 2 Marimbas -
Suspended Cymbal - Bass Drum - Timpani

♩ = 110

PERC. 1 Congo

PERC. 2 Djembe

PERC. 3 Shekere

PERC. 4 Agogos

PERC. 5 Sus. Cym.

PERC. 6 Cajon

PERC. 7 Bass Drum

Timpani



15

Perc. 1 Congo

Perc. 2 Djembe

Perc. 3 Shekere

Perc. 4 Agogos

Cym 5 Sus. C.

Perc. 6 Cajon

Perc. 7 B. D.

Timpani

24

23

Perc. 1 Congo *mp* *f*

Perc. 2 Djembe *mp*

Perc. 3 Shekere *mp*

Perc. 4 Agogs *mp*

Cym 5 Sus. C.

Perc. 6 Cajon *mp*

Perc. 7 B. D. *mp* *mp* *p*

Timp.

35

34

Perc. 1 Congo *f*

Perc. 2 Djembe *f*

Perc. 3 Shekere *f*

Perc. 4 Agogs *f*

Perc. 6 Cajon *f*

Perc. 7 B. D. *f*

Timp. *mp*

41

Perc. 1 Congo *ff* *p* *mp*

Perc. 2 Djembe *ff* *p* *mp*

Perc. 3 Shekere *ff* *p* *mp*

Perc. 4 Agogs *ff* *p* *mp*

Perc. 6 Cajon *ff* *p* *mp*

Perc. 7 B. D. *f* *mp*

Timp. *mp* *mf*

49

Imbizo Perc. Score

49

Perc. 1 Congo *mf* *f* *mf*

Perc. 2 Djembe *mf* *f* *mf*

Perc. 3 Shekere *mf* *mf*

Perc. 4 Agogs *mf* *mf*

Perc. 6 Cajon *mf* *f* *mf* *f* *mf*

Perc. 7 B. D. *mf* *f* *mf* *f* *mf*

Timp. *mf* *f* *mf* *f* *mf*

Bring Out

61

58

♩ = 110

Perc. 1 Congo *f*

Perc. 2 Djembe *f*

Perc. 3 Shekere *f*

Perc. 4 Agogs Metal (brake - High) *mf*

Perc. 6 Cajon *f*

Perc. 7 B. D. *f*

Timp. *f*

64

64

Perc. 1 Congo

Perc. 2 Djembe

Perc. 3 Shekere

Perc. 4 H.Met.B.

Perc. 5 L.Met.B. Metal Bar - Low *f*

Perc. 6 Cajon

Perc. 7 B. D.

69

Imbizo Perc. Score

69

Perc. 1 Congo *mf*

Perc. 2 Djembe *mf*

Perc. 3 Shekere *mf*

Perc. 4 H.Met.B.

Perc. 5 L.Met.B. *mf*

Perc. 6 Cajon *mf*

Perc. 7 B. D. *mf*

Timp. *mp*



75

Perc. 1 Congo *mf*

Perc. 2 Djembe *f*

Perc. 3 Shekere *f*

Perc. 4 H.Met.B.

Perc. 5 L.Met.B. *mf*

Perc. 6 Cajon *f*

Perc. 7 B. D. *f*

Timp.



86

81

Perc. 1 Congo *f*

Perc. 2 Djembe *f*

Perc. 3 Shekere *f*

Perc. 4 H.Met.B. *f* Squeek

Perc. 5 L.Met.B. *f*

Perc. 6 Cajon *f*

Perc. 7 B. D. *f*

Timp. *f*

Imbizo Perc. Score

88

Perc. 1 Congo
Perc. 2 Djembe
Perc. 3 Shekere
Perc. 4 H.Met.B.
Perc. 5 L.Met.B.
Perc. 6 Cajon
Perc. 7 B. D.
Timp.

95

Perc. 1 Congo
Perc. 2 Djembe
Perc. 3 Shekere
Perc. 4 H.Met.B.
Perc. 5 L.Met.B.
Perc. 6 Cajon
Perc. 7 B. D.
Timp.

101

103

Perc. 1 Congo
Perc. 2 Djembe
Perc. 3 Shekere
Perc. 4 Guiro
Perc. 5 Marac.
Perc. 6 Cajon
Perc. 7 B. D.

ff Metal Bar mid-range
ff *p*
ff *mp*
Guiro ↓(Scraped) ↓(Scraped) *Sim.*
Rawhide Maracas *mp*
ff *p*
ff

Imbizo Perc. Score

107

Perc. 1 Congo

Perc. 2 Metal Bar

Perc. 3 Shekere

Perc. 4 Guiro

Perc. 5 Maracas

119

114

Perc. 1 Congo

Perc. 2 Metal Bar

Perc. 3 Shekere

Perc. 4 Guiro

Perc. 5 Maracas

Perc. 6 Cajon

Perc. 7 B. D.

Timp.

Djembe

Low Metal Bar

Eb
D
Bb
F

120

Perc. 1 Congo

Perc. 2 Djembe

Perc. 3 Shekere

Perc. 4 Guiro

Perc. 5 L. Met. B.

Perc. 6 Cajon

Perc. 7 B. D.

Timp.

Imbizo Perc. Score

126

Perc. 1 Congo

Perc. 2 Djembe

Perc. 3 Shekere

Perc. 4 Guiro

Perc. 5 L. Met. B.

Perc. 6 Cajon

Perc. 7 B. D.

Timp.

134

Perc. 1 Congo

Perc. 2 Djembe

Perc. 3 Shekere

Perc. 4 Guiro

Perc. 5 L. Met. B.

Perc. 6 Cajon

Perc. 7 B. D.

Timp.

To Marimba 1

To Xylophone

To Logs

To Marimba 2

To Marimba 2

(Eb)

(D)

(Bb)

Ab

NEW TEMPO ♩ = 60

147 Slightly Faster ♩ = 70

140 Solo

Timp.

p

mf

pp

LOGS

Solo

151

Perc. 3 Logs

Perc. 5

p

soft mallet on Egg Shaker

Solo

p

160

Imbizo Perc. Score

160 $\text{♩} = 112$

Mar. (Perc. 3) Solo Perc. 3 *mf*

Mar. (Perc. 4)

Perc. 5 wooden egg shaker (light) Solo *mp*

Timp. Solo Play With Fingers(hands) *p*

174

169 Solo *mf*

Xyl. (Perc. 2)

Mar. (Perc. 3) *mp*

Mar. (Perc. 4) Solo *mf*

Perc. 5 Egg Sha.

182

177 *mf*

Xyl. (Perc. 2)

Mar. (Perc. 1)

Mar. (Perc. 3)

Mar. (Perc. 4)

Perc. 5

Perc. 7 B. D. Played in the middle of the drum *mp*

Timp. (NO mallets - use the flats of all 4 fingers or entire hand) *p*

184

184 *f*

Xyl. (Perc. 2)

Mar. (Perc. 1) *f*

Mar. (Perc. 3) *mf*

Mar. (Perc. 4) *f*

Perc. 5 Egg Sha.

Perc. 7 B. D.

Timp.