

Imbizo

("im-BEE-zo" - Zulu, Ngumi)

"A gathering, a celebration, a coming together of friendship, soul and spirit."

Composed for the Argyle High School Band, Argyle, TX, Kathy Johnson, Director.
To commemorate the 2007 Midwest International Band and Orchestra Clinic.

♩ = 110

15

J.A. GIROUX

1st Flute *mp* *mf*

2nd Flute *mp* *mf*

Alto Flute

Oboes *mp* *mf*

English Horn

1st Clarinet in Bb *mp*

2nd Clarinet in Bb *mp*

3rd Clarinet in Bb *mp*

Bass Clarinet *mp*

Bassoons *mp*

Soprano Saxophone

Alto Saxophone 1 *mf* *mp*

Alto Saxophone 2 *mf* *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

1st Trumpet in Bb *mp* *mf*

2nd Trumpet in Bb *mp*

3rd Trumpet in Bb *mp*

Horn in F 1 + 2 *mf* *mp*

Horn in F 3 + 4 *mf* *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Euphonium B.C. *mf* *mp*

Tuba *mp*

Timpani *p* *p*

PERC. 1 Congo *pp* *p*

PERC. 2 Djembe *pp* *p*

PERC. 3 Shekere or Cabasa (wooden) *pp* *p*

PERC. 4 Low Agogo *pp* *p*

PERC. 5 Cym Sus. Cym *pp* *pp*

PERC. 6 Cajon CAJON *pp* *p*

PERC. 7 Bass Drum *p* *pp* *mp*

This page of a musical score covers measures 24 and 35. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets 1, 2, & 3, Horns (1+2 and 3+4), Trombones 1, 2, & 3, Euphonium/Baritone, and Tuba. The percussion section includes Timpani and seven different instruments: Congo, Djembe, Shekere, Agogs, Cymals (Sus. Cym.), Cajon, and B.D. The score is written in a common time signature and includes various dynamic markings such as *mf*, *f*, *mp*, and *p*. Measure numbers 24 and 35 are indicated at the top of the page.

This page of the musical score, titled "IMBIZO" and numbered "49", features a large ensemble of instruments. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1 + 2), Horn 3 & 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium/Baritone (Euph. BC), and Tuba (Tba.).
- Percussion:** Congo (Perc. 1), Djembe (Perc. 2), Shekere (Perc. 3), Agogs (Perc. 4), Cajon (Perc. 6), and B. D. (Perc. 7).

The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *mp*, *f*), articulation (accents, slurs), and performance instructions like "Bring Out" for the Cajon and B. D. parts. The page number "38" is visible at the top left of the first staff, and "49" is in a box at the top right.

54

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. BC

Tba.

Timp.

Perc. 1 Congo

Perc. 2 Djembe

Perc. 3 Shekere

Perc. 4 Agogs

Perc. 5 Metal Bar

Perc. 6 Cajon

Perc. 7 B. D.

mf

f

Bring Out

Shekere or Cabasa (Gourd & Shell Shekere)

Metal (brake - High)

Metal Bar - Low

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Sno. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. BC

Tba. Solo

Timp.

Perc. 1 Congo

Perc. 2 Djembe

Perc. 3 Shekere

Perc. 4 Metal Bar

Perc. 5 Metal Bar

Perc. 6 Cajon

Perc. 7 B. D.

This page of the musical score for "Imbizo" (page 86) features a large ensemble of instruments. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophone Soprano (Sno. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), and Saxophone Bass (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1 + 2), Horns 3 & 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium/Baritone (Euph. BC), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Conga (Perc. 1), Djembe (Perc. 2), Shekere (Perc. 3), Metal Bar (Perc. 4), Metal Bar (Perc. 5), Cajon (Perc. 6), and Bongos (Perc. 7 B. D.).

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A *Tutti* marking is present above the Tuba part. The percussion section includes specific instructions like "Squeek" for the Metal Bar and "ff" for the Conga, Djembe, and Cajon. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines.

108

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

Sno. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf* *f* *ff* *f*

Tpt. 2 *mf* *f* *ff* *f*

Tpt. 3 *mf* *f* *ff* *f*

Hn. 1 + 2 *f* *f*

Hn. 3 + 4 *f* *f*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

Tbn. 3 *mf* *f* *f*

Euph. BC *f* *f*

Tba. *f* *f*

Timp. *f*

Perc. 1 Congo *ff* *f*

Perc. 2 Metal Bar Djembe *ff* *f*

Perc. 3 Shekere *ff* *f*

Perc. 4 Guiro (Scraped) *f*

Perc. 5 Maracas *ff* *f*

Perc. 6 Cajon *ff* *f*

Perc. 7 B. D. *ff* *f*

121

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Sno. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. BC

Tba.

Timp.

Perc. 1
Congo

Perc. 2
Djembe

Perc. 3
Shekere

Perc. 4
Guiro

Perc. 5
Metal Bar

Perc. 6
Cajon

Perc. 7
B. D.

134

IMBIZO

NEW TEMPO

147

Slightly Faster

♩ = 60

♩ = 70

Picc. *133*

Fl. 1

Fl. 2

A. Fl. *Solo mp espress.*

Ob.

Cl. 1 *mf pp p*

Cl. 2 *mf pp p*

Cl. 3 *mf pp p*

B. Cl.

Bsn. *mf pp*

Sno. Sax.

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *mf pp*

B. Sax. *mf pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 *mf pp*

Tbn. 2 *mf pp*

Tbn. 3 *mf pp*

Euph. BC *mf pp*

Tba. *mf pp*

Timp. *ff* *Solo p mf pp* *(Eb) (Bb) Ab*

Perc. 1 Congo *ff*

Perc. 2 Djembe *ff*

Perc. 3 Logs *To Logs* *LOGS Solo p*

Perc. 4 Guiro

Perc. 5 Metal Bar

Perc. 6 Cajon *ff*

Perc. 7 B. D. *ff*

IMBIZO

160

♩ = 112

153

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. BC

Tba.

Timp.

Mar. (Perc. 3)

Mar. (Perc. 4)

Perc. 3
Logs

Perc. 5

Solo
mp espress.

p

Solo
mp espress.

p

Solo
Play With Fingers(hands)
p

Solo
mf

soft mallet on wooden shaker

Solo
p

wooden egg shaker (light)

Solo
mp

170

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. BC

Tba.

Timp.

Xyl. (Perc. 2)

Mar. (Perc. 1)

Mar. (Perc. 3)

Mar. (Perc. 4)

Perc. 5 Egg Shaker

Perc. 7 B. D.

mp

pp

Solo

mf

p

(NO mallets - use the flats of all 4 fingers or entire hand)

mp

Solo

mf

Very soft large mallet in the middle of the drum

mp

198

206

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. BC

Tba.

Timp.

Xyl. (Perc. 2)

Mar. (Perc. 1)

Mar. (Perc. 3)

Mar. (Perc. 4)

Perc. 2 Djembe

Perc. 5 Egg Shaker

Perc. 6 Cajon

Perc. 7 B. D.

Solo

pp

p

ff

Djembe

ff

ff

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. BC

Tba.

Timp.

Mar. (Perc. 1)

Perc. 2 Djembe

Perc. 3 Logs

Perc. 4 Agogos

Perc. 5 Egg Shaker

Perc. 6 Cajon

Perc. 7 B. D.

mf

mp

p

ppp

wooden egg shaker