

Italian Rhapsody

Commissioned by Arnaldo Domenico Antonio Gabriele
Dedicated to Ferdinando and Filomena Gabriele, my loving parents.

J.A. GIBROUX

$\text{♩} = 70$

Con molto Dramma

This musical score is for the piece "Italian Rhapsody" by J.A. Gibroux. It is a full orchestral score in 4/4 time, with a tempo of quarter note = 70. The score is marked "Con molto Dramma". The instrumentation includes Piccolo, 1st and 2nd Flutes, Oboe 1 and 2, 1st, 2nd, and 3rd Clarinets in Bb, Bass Clarinet, Contra Alto Clarinet in Eb, Bassoon, Contrabassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets in Bb, Horns in F (1+2 and 3+4), 1st, 2nd, and 3rd Trombones, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion 3 (Cymbals), and Percussion 5 (Bass Drum). The score features a prominent solo for the 1st Clarinet in Bb, starting at measure 10 and marked "Solo" and "p". The rest of the score is marked "f" (forte) or "mp" (mezzo-piano). The piece concludes with a "Tutti" section starting at measure 25, marked "mp".

9

♩ = 132

Leggermente

Tarantella No. 1 {Italian Folk}
"The Wedding Tarantella"

The musical score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): *mp*
- Fl. 1** (Flute 1): *mp*
- Fl. 2** (Flute 2): *mp*
- Ob.** (Oboe): *mp*
- Ob.** (Oboe): *mp*
- Cl. 1** (Clarinet 1): *mf*
- Cl. 2** (Clarinet 2): *mf*
- Cl. 3** (Clarinet 3): *mf*
- B. Cl.** (Bass Clarinet): *mf*
- C. A. Cl.** (Contrabass Clarinet): *mf*
- Bsn.** (Bassoon): *mf*
- Cbsn.** (Contrabassoon): *mp*
- A. Sax. 1** (Alto Saxophone 1): *mf*
- A. Sax. 2** (Alto Saxophone 2): *mf*
- T. Sax.** (Tenor Saxophone): *mp*
- B. Sax.** (Baritone Saxophone): *mp*
- Tpt. 1** (Trumpet 1): *mp*
- Tpt. 2** (Trumpet 2): *mp*
- Tpt. 3** (Trumpet 3): *mp*
- Hn. 1 + 2** (Horn 1 + 2): *mp*
- Hn. 3 + 4** (Horn 3 + 4): *mp*
- Tbn. 1** (Trombone 1): *mp*
- Tbn. 2** (Trombone 2): *mp*
- Tbn. 3** (Trombone 3): *mp*
- B. Tbn.** (Baritone Trombone): *mp*
- Euph.** (Euphonium): *mf*
- Tba.** (Tuba): *mp*
- Db.** (Double Bass): *mp*, *pizz*
- Timp.** (Timpani): *mp*
- Perc. 2** (Percussion 2): *p*, Tamb.
- Perc. 3** (Percussion 3): *p*
- B. D.** (Bass Drum): *p*
- Perc. 5** (Percussion 5): *mp*, *p*

Additional performance instructions include "1-2 players" for Flutes and Oboes, and "Solo" for Oboes. The score features complex rhythmic patterns with many triplets and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

20

29

This page of the musical score for "Italian Rhapsody" contains measures 20 through 29. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 plays a melodic line starting in measure 20 with a *mf* dynamic. Flute 2 enters in measure 21 with a *mf* dynamic.
- Oboes (Ob.):** Both oboes play a similar melodic line, with the second oboe starting in measure 21 at *mf*.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Clarinets 1, 2, and 3 play a rhythmic accompaniment of eighth notes, with dynamics ranging from *f* to *f²*.
- Bassoons (B. Cl., C. A. Cl.):** Bassoon 1 and Contrabassoon play a rhythmic accompaniment, with dynamics ranging from *f* to *mf*.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** All saxophones play a rhythmic accompaniment, with dynamics ranging from *f* to *mf*.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Trumpets 1 and 2 have a *Solo* section in measures 21-22 at *mp*. Trumpet 3 plays a rhythmic accompaniment.
- Horns (Hn. 1+2, Hn. 3+4):** Horns 1+2 and 3+4 have a *Solo* section in measures 21-22 at *mp*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All trombones play a rhythmic accompaniment, with dynamics ranging from *f* to *mf*.
- Bass Trombone (B. Tbn.):** Plays a rhythmic accompaniment at *mp*.
- Euphonium (Euph.):** Plays a rhythmic accompaniment at *mp*.
- Tuba (Tba.):** Plays a rhythmic accompaniment at *mp*.
- Double Bass (Db.):** Plays a rhythmic accompaniment, with an *arco* section in measures 21-22 at *mp*.
- Timpani (Timp.):** Plays a rhythmic accompaniment, with dynamics ranging from *f* to *mf*.
- Percussion (Perc. 1, Perc. 2 Tamb., B. D., Perc. 5):** Percussion 1 plays a Triangle at *mp*. Percussion 2 plays a Tambourine (*Tamb.*) at *p*. Bass Drum (*B. D.*) and other percussion play a rhythmic accompaniment at *f*.

This page of the musical score for "Italian Rhapsody" features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Contralto Clarinet, Bassoon, and Contrabassoon. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horns 1+2 and 3+4, Trombone 1, 2, and 3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2 (Tambourine). The Double Bass part is also present. The score is marked with dynamic levels such as *mf*, *f*, and *ff*, and includes performance instructions like "Solo" and "2 players". The music is written in 6/8 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

47

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Xyl. P. 3

Perc. 2 Tamb.

S. D. Perc. 4 Snare

B. D. Perc. 5

f, *mf*, *ff*, *mp*

55

Scherzosamente

62

Picc. *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Ob. *mf*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. *mf*

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *mf*

Tba.

Db.

Timp.

Xyl. P. 3 *f*

Perc. 2 Tambo

Tamb.

S. D. Perc. 4 *mp*

B. D. Perc. 5 *mp*

70 ♩ = 132 "Caderna" March
Composer. A.D. Arcangelo

con molta emozione

68 Picc. *mp*

Fl. 1 *f* *mf*

Fl. 2

Ob. *mp*

Ob. *f* *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

C. A. Cl. *p*

Bsn. *mp*

Cbsn.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *p*

Tpt. 1 *mp* *molto vibrato* Solo

Tpt. 2 Solo *mp*

Tpt. 3

Hn. 1 + 2 *p*

Hn. 3 + 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3 *p*

B. Tbn.

Euph. *p*

Tba. *p* Two Players

Db. *p* pizz

Timp. *p*

Tub. B. P. 2 *mp*

Xyl. P. 3

Perc. 1 Triangle *mp*

Snare *p*

S. D. Perc. 4 *p*

B. D. Perc. 5 *p*

102 *Nello Stile di Marzo*

Fl. 1
Fl. 2
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
Bsn.
Cbsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Glock.
P. 1
Cym. Perc. 3
S. D. Perc. 4
B. D. Perc. 5

mp
mf
Tutti
p

110

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock. P. 1

Tub. B. P. 2

Cym. Perc. 3

B. D. Perc. 5

C. Cym.

123

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hp. 1 + 2

Hp. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.
P. 1

Tub. B.
P. 2

C. Cym.
Perc. 3

B. D.
Perc. 5

135

Fl. 1
Fl. 2
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
Bsn.
Cbsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Glock.
P. 1
Tub. B.
P. 2
Perc. 1
C. Cym.
Perc. 3
B. D.
Perc. 5

f *ff* *ff* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Sus. Cymbal

146 ♩ = 40 ♩ = 54

153

La Boheme - Giacomo Puccini
"Quando m'en vo" (Musetta's Waltz)

Liberamente

♩ = 78

Con l'Affetto Dolce

Fl. 1 Solo 146 *mp* *p*

Fl. 2

Ob. Solo *p*

Ob.

Cl. 1 *mf* SOLO *mf* Duet *mf*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

C. A. Cl. *p*

Bsn. *p*

Cbsn. *p*

A. Sax. 1 *p* 1 player Optional

A. Sax. 2 *p* 1 player Optional

T. Sax. *p* 1 player Optional

B. Sax. *p* 1 player Optional

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2 *pp*

Hn. 3 + 4 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. Solo *pp*

Tba. Solo *pp*

Db. *pizz* *p* *mp*

Timp.

Perc. 1 Sus. Cymbal <

B. D. Perc. 5 <

158 **160** **170**

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *Solo* *p* *Optional* *mp*

Ob. *Solo* *p* *Optional* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p*

C. A. Cl. *mp*

Bsn. *mp*

Cbsn.

A. Sax. 1 *p* *pp*

A. Sax. 2 *p* *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *Solo* *mp* *p*

Tpt. 2 *pp*

Tpt. 3

Hn. 1 + 2 *Optional* *p* *Solo* *mp* *p*

Hn. 3 + 4 *Optional* *p*

Tbn. 1 *pp* *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Euph. *Solo* *mp*

Tba. *Optional Solo* *ppp* *Solo* *p*

Db. *(pizz)* *p*

Timp. *p*

Xyl. P. 3 *p*

Perc. 1 *Triangle* *p*

This page of the musical score for "Italian Rhapsody" features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bassoon, and Contrabassoon. The brass section consists of Saxophone 1 and 2, Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion includes Drums (Db, Timp) and Percussion 1 (Triangle). The score is marked with dynamics such as *pp*, *p*, *mp*, and *Tutti*. A *g* (grace note) is indicated above the Piccolo part. The Percussion 1 part includes a Triangle, with a *p* dynamic marking.

185

Picc. *p* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

C. A. Cl. *p* *f*

Bsn. *p* *f*

Cbsn. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

Euph. *Tutti* *p* *f*

Tba. *1 or 2 players* *p* *f* *Tutti*

Db. *pizz* *arco* *p* *f*

Timp. *f*

Tub. B. P. 2 *p* *p* *mf*

Xyl. P. 3 *f*

Perc. 1 Triangle *p* *p* *mf*

B. D. Perc. 5 *mf* *f*

197 "Funiculi, Funicula"
Lyrics- Peppino Turco - Music -Luigi Denza

205

197 *con Molto Spirito*

The musical score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- C. A. Cl.** (Cello and Double Bass)
- Bsn.** (Bassoon)
- Cbsn.** (Contrabassoon)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Hn. 1 + 2** (Horn 1 and 2)
- Hn. 3 + 4** (Horn 3 and 4)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Db.** (Double Bass)
- Timp.** (Timpani)
- Glock. P. 1** (Glockenspiel Part 1)
- C. Cym.** (Cymbal)
- Cym. Perc. 3** (Cymbal and Percussion 3)
- S. D. Perc. 4** (Snare Drum and Percussion 4)
- B. D. Perc. 5** (Bass Drum and Percussion 5)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout the piece.

215

210

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

C. A. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2 *mp*

Hn. 3 + 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn.

Euph.

Tba.

Db. *pizz*
p

Timp. *mp*

Glock. P. 1 *mf*

Perc. 2 Tamb. *p*

Cym. Perc. 3 C.C. *p*
Finger Cymbals

S. D. Perc. 4 Snare

B. D. Perc. 5