

Journey through Orion

Commissioned by The Association of Concert Bands
Premiered at the ACB 28th Annual Convention in Williamsport, Pennsylvania
Colonel Arnald D. Gabriel, Conductor.

JULIE GIROUX

♩ = 144

1st Flute

2nd Flute

Oboe 1

Oboe 2

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Horn in F 1 + 2

Horn in F 3 + 4

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Chimes

Marimba

Bass Drum

The musical score is written for a concert band and includes the following instruments and parts:

- 1st Flute
- 2nd Flute
- Oboe 1
- Oboe 2
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Bass Clarinet
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- Horn in F 1 + 2
- Horn in F 3 + 4
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Chimes
- Marimba
- Bass Drum

The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (B♭ and E♭). Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Fl. 1
Fl. 2
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Mar.
S. D.
B. D.

Journey through Orion

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Mar.

S. D.

B. D.

32 **34**

Fl. 1
Fl. 2
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
Mar.
Cym.
S. D.
B. D.

Sus. Cym

mp
f
p

Fl. 1 *mp* 3

Fl. 2 *mp* *p*

Ob. *mp* 3 *mp*

Ob. *mp* *p* *mp*

Cl. 1 *mp* 3 *mp* *mp*

Cl. 2 *mp* 3 *mp* *mp*

Cl. 3 *mp* 3 *mp* *mp*

B. Cl. *mp* 3 *mp* *mp*

Bsn. 3 *mp*

A. Sax. 1 *mp* *p* *mp*

A. Sax. 2 *mp* *p* *mp*

T. Sax. *mp* *p* *mp*

B. Sax. *mp*

Tpt. 1 *p* *mp* (for 2 Players)

Tpt. 2 *p* *mp* (for 2 Players)

Tpt. 3

Hn. 1 + 2 *p* *mp*

Hn. 3 + 4 *p* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *p*

Cym. GONG *pp* *mf*
Sus. Cym. *mp*

B. D. *pp* *mp*

48

Fl. 1

Fl. 2

Ob. *mp*

Ob. *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Cym.

B. D.

p *mp*

p *mp*

54

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tpt. 3 *mp* *mf* *f*

Hn. 1 + 2 *mf* *f*

Hn. 3 + 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf*

Cym. *p* *mp* *f*

B. D. *p* *mp* *p* *mp*

60

Fl. 1 *mp* *ff* *f*

Fl. 2 *mp* *ff* *f*

Ob. *mp* *ff* *f*

Ob. *mp* *ff* *f*

Cl. 1 *mp* *ff* *f*

Cl. 2 *mp* *ff* *f*

Cl. 3 *mp* *ff* *f*

B. Cl. *mp* *ff* *f*

Bsn. *mp* *ff* *f*

A. Sax. 1 *mp* *ff* *f*

A. Sax. 2 *mp* *ff* *f*

T. Sax. *mp* *ff* *f*

B. Sax. *mp* *ff* *f*

Tpt. 1 *mf* *ff* *f*

Tpt. 2 *mf* *ff* *f*

Tpt. 3 *mp* *ff* *f*

Hn. 1 + 2 *mf* *ff* *f*

Hn. 3 + 4 *mp* *ff* *f*

Tbn. 1 *mp* *ff* *f*

Tbn. 2 *mp* *ff* *f*

Tbn. 3 *mp* *ff* *f*

B. Tbn. *mp* *ff* *f*

Euph. *mp* *ff* *f*

Tba. *mp* *ff* *f*

Timp. *mp* *ff* *f*

Glock. *mf* *f* *mf*

Cym. *p* *ff* *mp*

B. D. *mp* *ff* *mp*

Sus. Cym.

+C.C.

ATEMPO Journey through Orion

Molto Ritard

♩ = 144

67

Fl. 1 *ff* *f* *fff* *mp* *p*

Fl. 2 *ff* *f* *fff* *p*

Ob. *ff* *f* *fff* *p*

Ob. *ff* *f* *fff* *p*

Cl. 1 *ff* *f* *fff* *mf* *mp*

Cl. 2 *ff* *f* *fff* *mp* *p*

Cl. 3 *ff* *f* *fff* *mp* *p*

B. Cl. *ff* *f* *fff* *mp* *p*

Bsn. *ff* *f* *fff* *mp* *p*

A. Sax. 1 *ff* *f* *fff* *mf* *mp*

A. Sax. 2 *ff* *f* *fff* *mf* *mp*

T. Sax. *ff* *f* *fff* *mp*

B. Sax. *ff* *f* *fff* *mp*

Tpt. 1 *ff* *f* *fff* *mp* *p*

Tpt. 2 *ff* *f* *fff* *mp* *p*

Tpt. 3 *ff* *f* *fff* *mf* *p*

Hn. 1 + 2 *ff* *f* *fff* *mf* *mp*

Hn. 3 + 4 *ff* *f* *fff* *mp* *p*

Tbn. 1 *ff* *f* *fff* *mp* *p*

Tbn. 2 *ff* *f* *fff* *mp* *p*

Tbn. 3 *ff* *f* *fff* *mp* *p*

B. Tbn. *ff* *f* *fff* *mp* *p*

Euph. *ff* *f* *fff* *mf* *p*

Tba. *ff* *f* *fff* *mp* *p*

Timp. *ff* *f* *fff* *p* *pp*

Glock. *f* *mf*

Chim. *ff* *mf* *p* *pp*

Cym. *ff* *mp* *f* *mp* *f* *mp* *p*

B. D. *ff* *mp* *f* *mp* *f* *mp* *p*

This musical score is for the piece "Journey through Orion" and covers measures 82 through 90. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line with triplets and dynamics ranging from *p* to *pp*. Flute 2 has a similar melodic line with dynamics from *mp* to *pp*.
- Oboes (Ob.):** Oboe 1 has a melodic line with triplets and dynamics from *p* to *pp*. Oboe 2 is silent.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Clarinet 1 has a melodic line with dynamics from *mf* to *pp*. Clarinets 2 and 3 play rhythmic patterns with dynamics from *p* to *pp*.
- Bass Clarinet (B. Cl.):** Plays a melodic line with dynamics from *mp* to *pp*.
- Bassoon (Bsn.):** Plays a melodic line with dynamics from *mp* to *pp*.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** All saxophones have melodic lines with dynamics from *mf* to *pp*.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Trumpets 2 and 3 have melodic lines with dynamics from *pp* to *pp*. Trumpet 1 is silent.
- Horns (Hn. 1 + 2, Hn. 3 + 4):** Horns 1 and 2 have melodic lines with dynamics from *p* to *pp*. Horns 3 and 4 have a rhythmic pattern with dynamics from *p* to *pp*.
- Tubas (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.):** All tubas have melodic lines with dynamics from *pp* to *pp*.
- Euphonium (Euph.):** Plays a melodic line with dynamics from *p* to *pp*.
- Tuba (Tba.):** Plays a melodic line with dynamics from *p* to *pp*.
- Timpani (Timp.):** Provides a rhythmic accompaniment.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *mp*, *mf*, *pp*) to guide the performance.

92 $\text{♩} = 88$

Fl. 1 *p* *mf* *f* *ff*

Fl. 2 *p* *mf* *f* *ff*

Ob. *p* *mf* *f* *ff*

Ob. *p* *mf* *f* *ff*

Cl. 1 *mf* *mf* *f* *ff*

Cl. 2 *mf* *mf* *f* *ff*

Cl. 3 *mf* *mf* *f* *ff*

B. Cl. *mf* *mf* *f* *ff*

Bsn. *mf* *f* *ff*

A. Sax. 1 *p* *mf* *f* *f*

A. Sax. 2 *p* *mf* *f* *f*

T. Sax. *p* *mf* *f* *ff*

B. Sax. *p* *mf* *f* *ff*

Tpt. 1 *p* *mf* *f* *ff*

Tpt. 2 *p* *mf* *f* *ff*

Tpt. 3 *p* *mf* *f* *ff*

Hn. 1 + 2 *p* *mf* *f* *ff*

Hn. 3 + 4 *p* *mf* *f* *ff*

Tbn. 1 *p* *mf* *f* *ff*

Tbn. 2 *p* *mf* *f* *ff*

Tbn. 3 *p* *mf* *f* *ff*

B. Tbn. *p* *mf* *f* *ff*

Euph. *p* *mf* *f* *ff*

Tba. *p* *mf* *f* *ff*

Timp. *f*

This page of the musical score, numbered 106, features a tempo of 76 bpm and a key signature of one flat. It includes parts for various instruments: Flutes 1 and 2, Oboes, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Timpani, Gong, and Bass Drum. The score is marked with dynamic levels such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *fff* (fortissimo), and *pp* (pianissimo). A 'Solo' instruction is placed above the Flute 1 staff. The score contains numerous triplets and slurs across all parts.

Journey through Orion

120

115

Fl. 1 1 or 2 players *p*

Fl. 2 1 or 2 players *pp*

Ob. 1 or 2 players *p*

Ob.

Cl. 1 Solo *mf* *molto exp.*

Cl. 2 1 or 2 players *p*

Cl. 3 1 or 2 players *p*

B. Cl. 1 or 2 players *p*

Bsn. *p*

A. Sax. 1 1 player *p*

A. Sax. 2 1 player *p*

T. Sax. 1 player *p*

B. Sax.

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Hn. 1 + 2 *mp*

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *mp*

Tba.

Timp.

Glock. *p*