

KHAN

Composed for Ray E. Cramer

J. AGIROUX

Forte con la forza

$\text{♩} = 60$ "Warlord" (Gunshin)

This musical score is for the piece "Khan" by J. Agroux, composed for Ray E. Cramer. It is a full orchestral score with a tempo of 60 beats per minute, marked "Forte con la forza". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section consists of Piccolo, 1st Flute, 2nd Flute, Oboe 1, Oboe 2, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet, Contra Alto Clarinet in Eb, Bassoon, Bassoon, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, Horn in F 1 + 2, Horn in F 3 + 4, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Euphonium, and Tuba. The string section includes Double Bass and Timpani. The percussion section includes Gong Perc. 2, Tom-toms Perc. 3, Taiko Drum Perc. 4, and Bass Drum Perc. 5. The score is written in 4/4 time and features a variety of dynamic markings, including *f*, *ff*, and *fz*. The woodwinds and strings play complex, rhythmic patterns, while the brass section provides a powerful, sustained accompaniment. The percussion section adds a driving, rhythmic pulse to the music.

10 **11** *Dolce* $\text{♩} = 120$
più mosso

Picc. *p* *mp*

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. *p* *mp*

Ob. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *p*

C. A. Cl. *p* *p*

Bsn. *p* *p*

Bsn. *p* *p*

Cbsn. *p* *p*

A. Sax. 1 *Solo* *mf* *p*

A. Sax. 2 *p* *p*

T. Sax. *p* *p*

B. Sax. *p* *p*

Pno. *p* *p*

Tpt. 1 *p* *p*

Tpt. 2 *p* *p*

Tpt. 3 *p* *p*

Hn. 1+2 *warmly*

Hn. 3+4 *warmly*

Tbn. 1 *Solo warmly* *mf*

Tbn. 2 *Solo warmly* *mf*

Tbn. 3 *warmly*

B. Tbn. *warmly*

Euph. *warmly* *f*

Tba. *warmly*

Db. *warmly*

Timp. *TO GONG*

Glock. Perc. 1 *p* *(To xylophone)*

Mar. Perc. 2 *f*

Tamb. Perc. 4 *Perc. 4* *p*

Cym. Perc. 2 *Bell Tree* *mp* *Bell Tree* *To marimba*

Tom-4 Perc. 3 *3*

Taiko D. Perc. 4 *TO Egg Shaker* *3*

B. D. Perc. 5 *3*

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Xyl.

Perc. 1

Mar. 2

S. D. Perc. 3

Taiko D. Perc. 4

B. D. Perc. 5

To Hand Bells

mp

f

p

mf

Tutti

ff

56

62

Picc. *f* *ff* *f* *mp* *mf*

Fl. 1 *f* *ff* *f* *mp* *mf*

Fl. 2 *f* *ff* *f* *mp* *mf*

Ob. *f* *ff* *f* *mp* *mf*

Ob. *f* *ff* *f* *mp* *mf*

Cl. 1 *f* *ff* *f* *mp* *mf*

Cl. 2 *f* *ff* *f* *mp* *mf*

Cl. 3 *f* *ff* *f* *mp* *mf*

B. Cl. *f* *ff* *f* *mp* *mf*

C. A. Cl. *f* *ff* *f* *mp* *mf*

Bsn. *f* *ff* *f* *mp* *mf*

Bsn. *f* *ff* *f* *mp* *mf*

Cbsn. *f* *ff* *f* *mp* *mf*

A. Sax. 1 *f* *mp* *mf*

A. Sax. 2 *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

B. Sax. *f* *mp* *mf*

Pno. *f*

Tpt. 1 *f* *mp* *mf*

Tpt. 2 *f* *mp* *mf*

Tpt. 3 *f* *mp* *mf*

Hn. 1+2 *f* *mp* *mf*

Hn. 3+4 *f* *mp* *mf*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *f* *mp* *mf*

Tbn. 3 *f* *mp* *mf*

B. Tbn. *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tba. *f* *mp* *mf*

Db. *f* *arco* *pizz* *arco*

Tamp. *f*

Xyl. Perc. *f* *mp* *mf* (To vibes)

Tamb. Perc. 2 *mp* Hand Bells (to gong)

Cym. Perc. 3 *mp* Perc. 3 Sus. Cym. (to gong)

Perc. 3 S. D. *p* *mf* *f* To Sus Cym.

Taiko D. Perc. 4 *f*

B. D. Perc. 5 *f*

Legato

70 ♩ = 60

75 ♩ = 68

Molto Ritard

Picc. *f* *p* *pp* *p*

Fl. 1 *f* *p* *pp* *p* Solo Tutti

Fl. 2 *f* *p* *pp* *p*

Ob. *f* *p* *pp* *p*

Ob. *f* *p* *pp* *p* Solo

Cl. 1 *f* *p* *pp* *p* Solo

Cl. 2 *f* *p* *pp* *p*

Cl. 3 *f* *p* *pp* *p*

B. Cl. *mf* *f* *pp* *p*

C. A. Cl. *mf* *f* *pp* *p*

Bsn. *mf* *f* *pp* *p*

Bsn. *mf* *f* *pp* *p*

Cbsn. *mf* *f* *pp* *p*

A. Sax. 1 *f* *p* *pp* *p*

A. Sax. 2 *f* *p* *pp* *p*

T. Sax. *f* *p* *pp* *p*

B. Sax. *mf* *f* *pp* *p*

Pno. *mf* *f* *pp* *p*

Tpt. 1 *f* *p* *pp* *p* Solo Tutti

Tpt. 2 *f* *p* *pp* *p*

Tpt. 3 *f* *p* *pp* *p*

Hn. 1+2 *f* *p* *pp* *p*

Hn. 3+4 *f* *p* *pp* *p*

Tbn. 1 *f* *p* *pp* *p*

Tbn. 2 *f* *p* *pp* *p*

Tbn. 3 *mf* *f* *pp* *p*

B. Tbn. *mf* *f* *pp* *p*

Euph. *mf* *f* *pp* *p*

Tba. *mf* *f* *pp* *p*

Db. *mf* *f* *pp* *p*

Timp. *f* *pp* *p*

Vib. Perc. 1 *mf* *f* Perc. 1

Tub. B. Perc. 2

Cym. Perc. 3 *f* Sus. Cym. Perc. 3

Gong Perc. 2 *ff* Perc. 2 (To chimes)

Taiko D. Perc. 4 *ff*

B. D. Perc. 5 *pp* *ff*

79 Cantabile

♩ = 68 "A village by the river"(Kouson)

89

con l'energia costante

♩ = 136

Picc. *mf*

Fl. 1 Solo *mf* *p* Tutti *mf*

Fl. 2 Solo *mf* *p* Tutti *mf*

Ob. Solo *mf* *p* Tutti *mf*

Ob. *mf*

Cl. 1 Tutti *mp* *p* *p*

Cl. 2 *mp* *p* *p*

Cl. 3 *p* *p* *p*

B. Cl. *p* *f* *mf*

C. A. Cl. *p* *f* *mf*

Bsn. *mp* *f* *mf*

Bsn. *p* *f* *mf*

Cbsn. *p* *f* *mf*

A. Sax. 1 *mp* *p* *mf*

A. Sax. 2 *mp* *p* *mf*

T. Sax. *p* *f* *mf*

B. Sax. *p* *f* *mf*

Pno. *mp* *f* *mf*

Tpt. 1 *mp* *p* *mp* *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1+2 *pp* *mp* *pp* *mp* *p* Tutti *mf*

Hn. 3+4 *pp* *mp* *pp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *ppp* *mf*

Db. *p* *mf*

Timp. *ppp*

Vib. (To xylophone)

Xyl. Perc. 1 *mf*

Mar. Perc. 2 *f*

Tub. B. (To marimba) *mp*

S. D. *p*

Innovative Percussions Bundle Sticks B1 or B2 or Vic Firth Rute & Tala Wand ON SNARE RIM

111

Picc. *mf* *ff* *ff* *ff*

Fl. 1 *mf* *ff* *ff* *ff*

Fl. 2 *mf* *ff* *ff* *ff*

Ob. *mf* *ff* *ff* *ff*

Ob. *mf* *ff* *ff* *ff*

Cl. 1 *mf* *ff* *ff* *ff*

Cl. 2 *mf* *ff* *ff* *ff*

Cl. 3 *mf* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff*

C. A. Cl. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff*

Cbsn. *ff* *ff* *ff* *ff*

A. Sax. 1 *ff* *ff* *ff* *ff*

A. Sax. 2 *ff* *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff* *ff*

B. Sax. *ff* *ff* *ff* *ff*

Pno. *mf* *ff* *ff* *ff*

Tpt. 1 *mf* *ff* *ff* *ff*

Tpt. 2 *mf* *ff* *ff* *ff*

Tpt. 3 *mf* *ff* *ff* *ff*

Hn. 1+2 *ff* *ff* *ff* *ff*

Hn. 3+4 *ff* *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff*

Db. *ff* *ff* *ff* *ff*

Tamp. *p* *ff* (VS to GONG)

Xyl. Perc. 1 *f* To Tenor Drum

Mar. Perc. 2 TO tom-toms

Tamb. Perc. 1 Perc. 1 *ff*

Cym. Perc. 4 C. Cym *mf* (To Taiko Drum) *ff*

S. D. Perc. 3 Snare ON Perc. 3 MOVE TO RIM *ff*

Tom-4 Perc. 2 Perc. 2 *ff*

Taiko D. Perc. 4 *ff*

B. D. Perc. 5 *p* *ff*