

Louisiana Parish Sketches"

"Where Saints March on a Regular Basis"

Commissioned by the New Orleans Concert Band

Dr. Richard C. Dugger, Conductor

Julie Giroux

♩ = 72

Slight Accel.

1st Flute *Solo mp*

2nd Flute

Oboe *Solo mp*

1st Clarinet in Bb *p mf*

2nd Clarinet in Bb *p mf*

3rd Clarinet in Bb *p mf*

Alto Clarinet in Eb *mf*

Bass Clarinet in Bb *p mp mf*

Contrabass Clarinet in Bb *p mp mf*

Bassoon *p mp mf*

1st Alto Saxophone *p mf*

2nd Alto Saxophone *p p mf*

Tenor Saxophone *p mp*

Baritone Saxophone *p mp*

Horns 1 & 3 *p*

Horns 2 & 4 *p*

1st Trumpet in Bb *Solo mp mf*

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone *p mp*

2nd Trombone *p mp*

3rd Trombone *p mp*

Bass Trombone *mp*

Baritone *Solo mp*

Tuba *p mp mf*

Timpani *p mp*

12 TEMPO

♩ = 82

10

Tutti

mf *f*

1st Fl. 2nd Fl. Ob.

1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. Cb. Cl. Bsn.

1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax.

Hn. 1 & 2 Hn. 3 & 4

1st Tpt. 2nd Tpt. 3rd Tpt.

1st Tbn. 2nd Tbn. 3rd Tbn. & B. Tbn. B. Tbn.

Bar. Tba.

Timp.

Perc. 1 Sus. Cym. Perc. 2 C. Cym. B. D.

mf *f* *mp* *p*

12

18

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 & 2

Hn. 3 & 4

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

B. Tbn.

Bar.

Tba.

Timp.

Perc. 1

Sus. Cym.

B. D.

p

mf

mp

23

25

Solo

1st Fl. *mp*

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. *p*

1st A. Sax. *mp* *p*

2nd A. Sax. *p* *p*

T. Sax. *p* *p*

Bar. Sax. *p*

Hn. 1 & 2 *p* Solo

Hn. 3 & 4 *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. Solo *mp*

2nd Tbn.

3rd Tbn. & B. Tbn.

B. Tbn.

Bar.

Tba.

Timp. *pp*

Perc. 1 Sus. Cym.

40 TEMPO - Slightly Faster $\text{♩} = 95$
"La danse de Mardi Gras" (Traditional)

40

1st Fl. *mf*

2nd Fl. *mf*

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn

1st A. Sax. *mf*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax.

Hn. 1 & 2

Hn. 3 & 4

40

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. & B. Tbn. *p*

B. Tbn.

Bar.

Tba

Perc. 1
Ride Cymbal *mp*

Perc. 2
Sand Block *mp*

Perc. 3
Tamb *mp*

B. D.

Detailed description: This is a page of a musical score for a band. It features 25 staves for various instruments. The woodwinds (Flutes, Clarinets, Saxophones) and brass (Trumpets, Trombones) sections play a melody with frequent triplets. The percussion section includes Ride Cymbal, Sand Block, and Tambourine. The score is marked with a tempo of 95 and a dynamic of 'Slightly Faster'. The page number '6' is in the top left, and the rehearsal mark '40' is in a box at the start of the first flute staff and the third trumpet staff.

48

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

1st Tpt. *mf*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. & B. Tbn. *mp*

B. Tbn. *mp*

Bar. *mp* *mf*

Tba. *mp*

Perc. 1 Ride Cymbal *mp*

Perc. 2 Sand Block *mp*

Perc. 3 Tamb *mp*

B. D. *mp*

54

1st Fl. *p*

2nd Fl. *p*

Ob.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mp*

Bsn. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

56

1st Tpt. *mp*

2nd Tpt.

3rd Tpt.

1st Tbn. *mp*

2nd Tbn. *p*

3rd Tbn. & B. Tbn.

B. Tbn. *mp*

Bar. *mp* *p* *mf*

Tba. *mp*

Timp. *mp*

Perc. 1 Ride Cymbal *p*

Sand Block *p*

Perc. 2 *p*

Perc. 3 Tamb *p* Shaker *p*

B. D. *p*

64

61

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Hn. 1 & 2

Hn. 3 & 4

64

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. & B. Tbn. *mp*

B. Tbn. *mp*

Bar. *mp*

Tba *mp*

Timp. *mf*

Perc. 1 Ride Cymbal

Perc. 2 Sand Block

Perc. 3 Shaker

B. D.

68 72

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

72 *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. & B. Tbn. *mp*

B. Tbn. *mp* *mp*

Bar. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 Ride Cymbal

Perc. 2 Sand Block

Perc. 3 Shaker

B. D.

82

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 & 2

Hn. 3 & 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

B. Tbn.

Bar.

Tba.

Perc. 1
Ride Cymbal

Perc. 2
Sand Block

Perc. 3
Shaker

B. D.

Sus. Cym.

Triangle

Log

f

p

mf

Solo

85

91

1st Fl.

2nd Fl.

Ob.

1st Cl. Solo *f* 3

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn.

1st A. Sax. 3

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Hn. 1 & 2

Hn. 3 & 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. & B. Tbn. *f*

B. Tbn. *f*

Bar.

Tba. *f*

Perc. 1 vibra slap *mp* Sus. Cym. 3

Perc. 2 Triangle

Perc. 3 Log

B. D.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Cb. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Hn. 1 & 2

Hn. 3 & 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

B. Tbn.

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

B. D.