La Mezquita de Cordoba

JULIE GIROUX
Composer

Commissioned by the Louisiana State University Beta Omega Chapter of Phi Mu Alpha Sinfonia for

Frank B. Wickes

In Honor of 25 years of Music Education & Excellence at Louisiana State University

♩ = 80

Piccolo

1st Flute

2nd Flute

Oboe 1

Oboe 2

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet

Contrabass Clarinet in B♭

Bassoon

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Horn in F 1 + 2

Horn in F 3 + 4

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

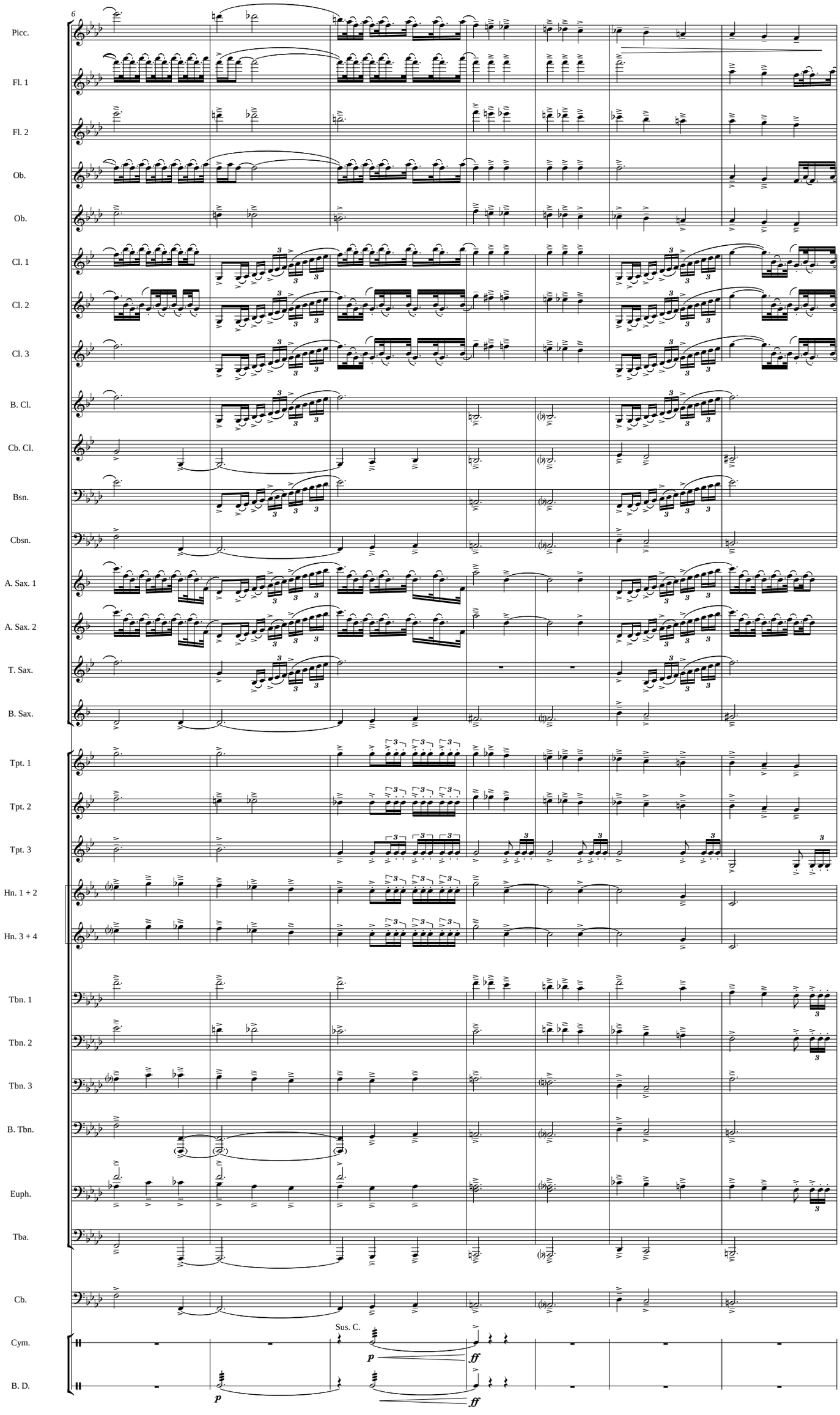
Tuba

Contrabass

Sus. C.

Cymbals

Bass Drum


6
Picc.
Fl. 1
Fl. 2
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Cb.
Cym.
B. D.
Sus. C.
p
ff
p
ff

La Mezquita de Cordoba

16 ♩ = 80

13

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Solo

p *con Disinvoltura*
tempo ad lib

Solo

p

Solo

p

pp

pp

pp

pp

pp

pizz

mp

La Mezquita de Cordoba

22

Picc.
Fl. 1
Fl. 2
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Cb.
Timp.
F. Cym.

p

Hanging Finger Cymbal tree

p

La Mezquita de Cordoba

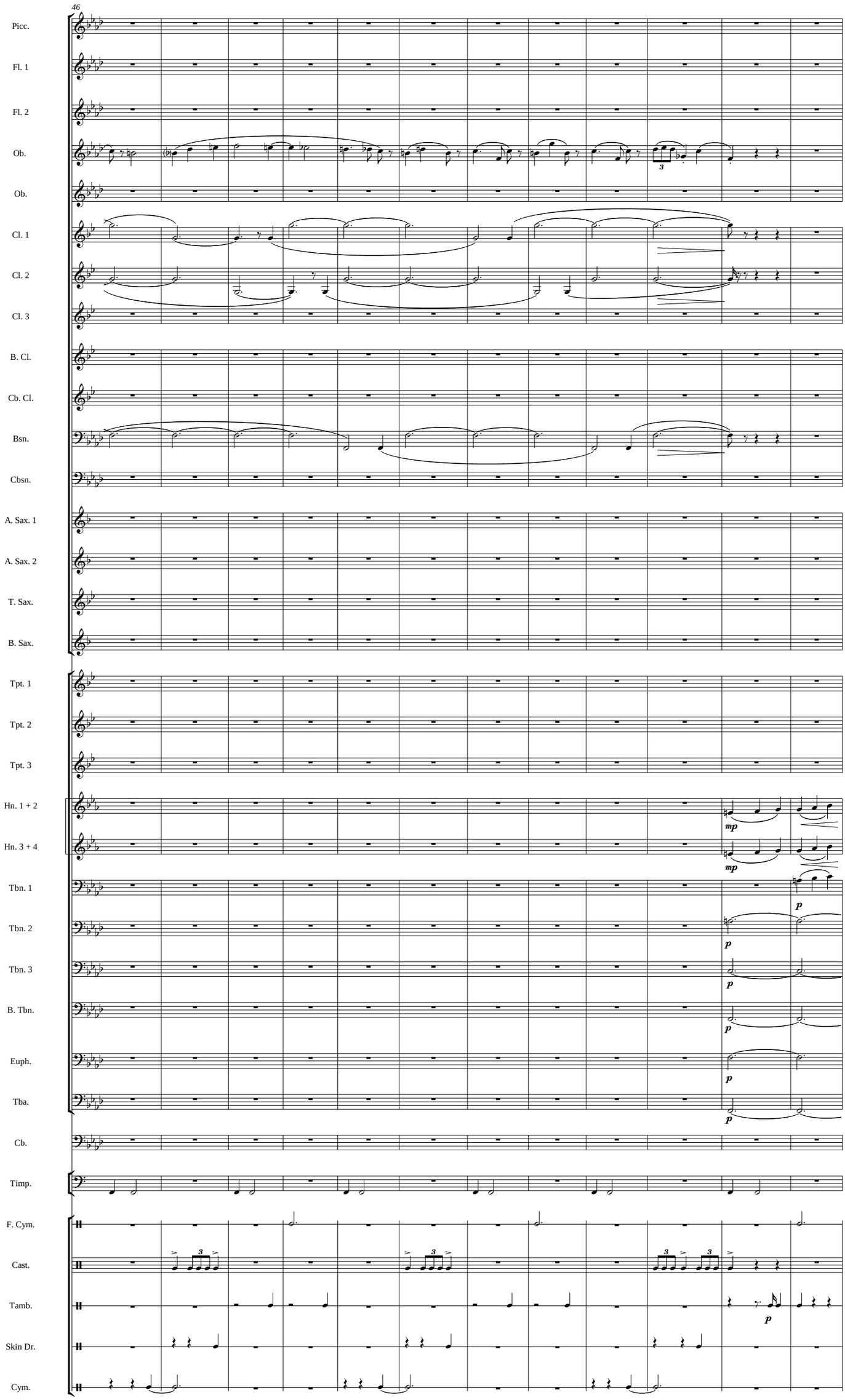
32 ♩ = 164
IN ONE

32

Picc.
Fl. 1
Fl. 2
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Cb.
Timp.
F. Cym.
Cast.
Tamb.
Skin Dr.
Cym.

Solo
mp
Solo
pp
Solo
pp
Solo
pp
p
Castanet Machine
or 2 pro. Hand Held
p
Egyptian
Tambourine
p
Ethnic Cym.
(Trash)
p
ppp

La Mezquita de Cordoba



58

68

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

F. Cym.

Cast.

Tamb.

Skin Dr.

Cym.

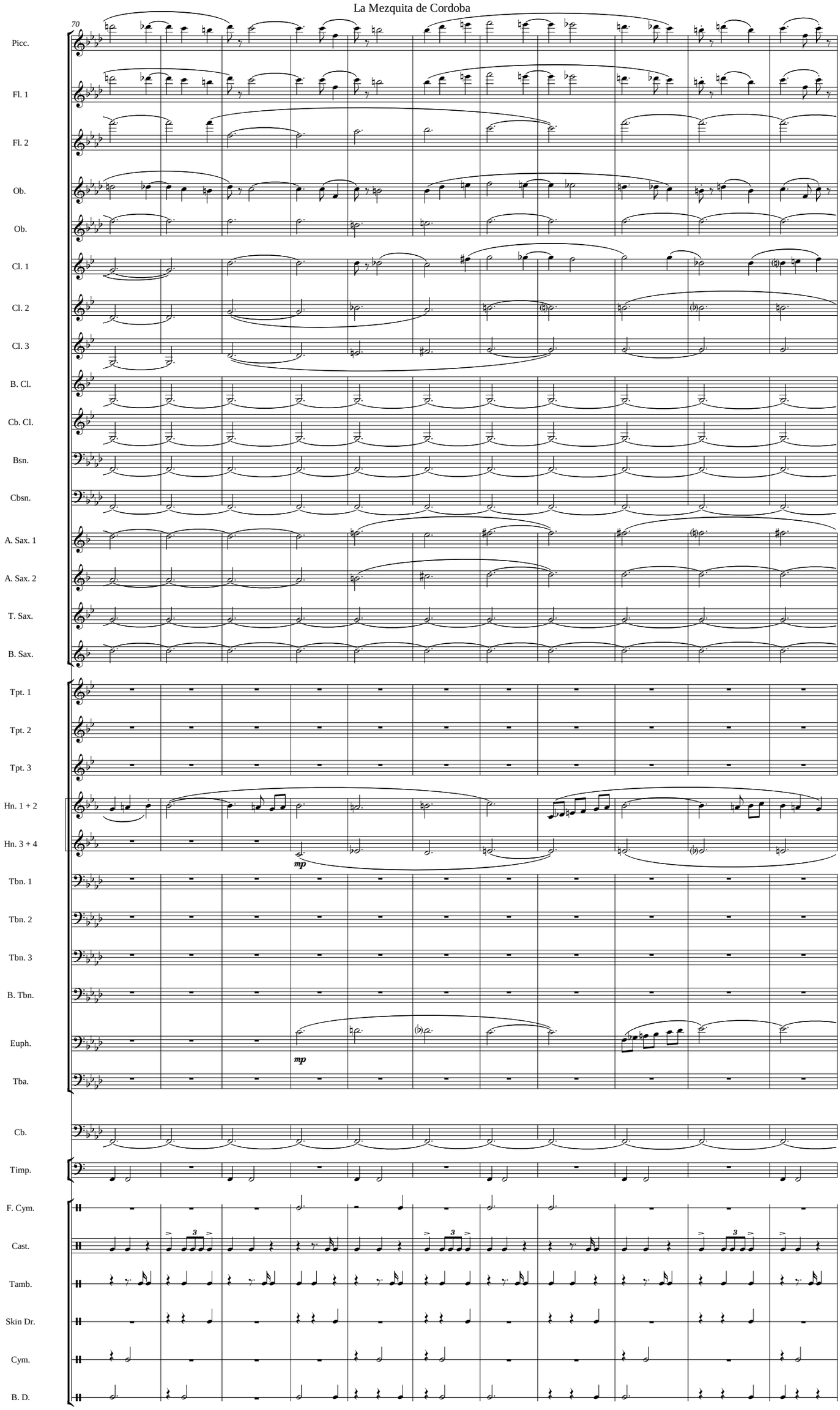
B. D.

Tutti

Solo

arco

La Mezquita de Cordoba



84 La Mezquita de Cordoba

81

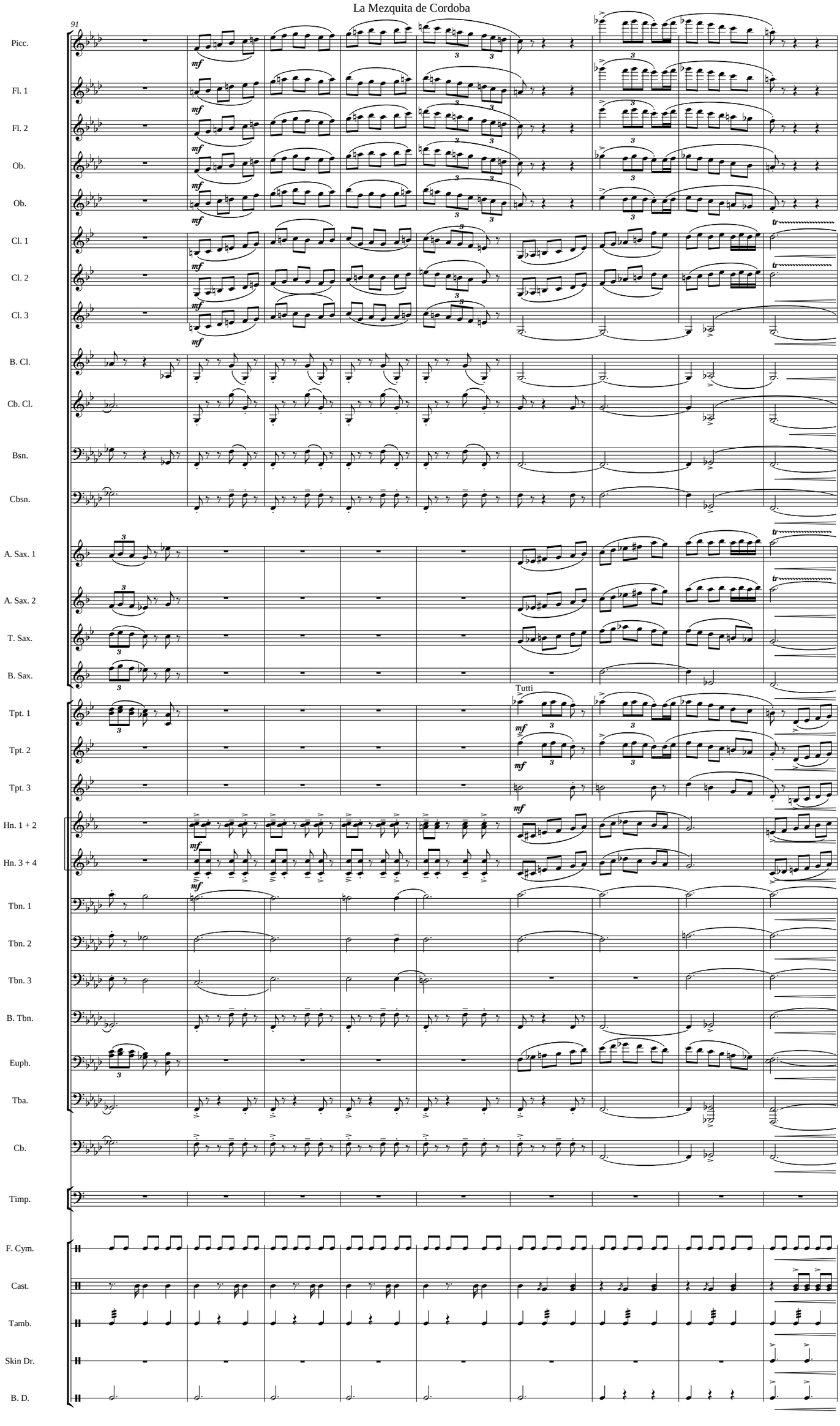
Picc.
Fl. 1
Fl. 2
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Cb.
Timp.
F. Cym.
Cast.
Tamb.
Skin Dr.
B. D.

mf *ppp* *p*

Duo

Maracas

La Mezquita de Cordoba



La Mezquita de Cordoba

102 (Percusion should be almost overwhelming)

100

Picc.
Fl. 1
Fl. 2
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Cb.
Timp.
F. Cym.
Cast.
Tamb.
Skin Dr.
B. D.

f *con forza*

muted

mp

ff *con forza*

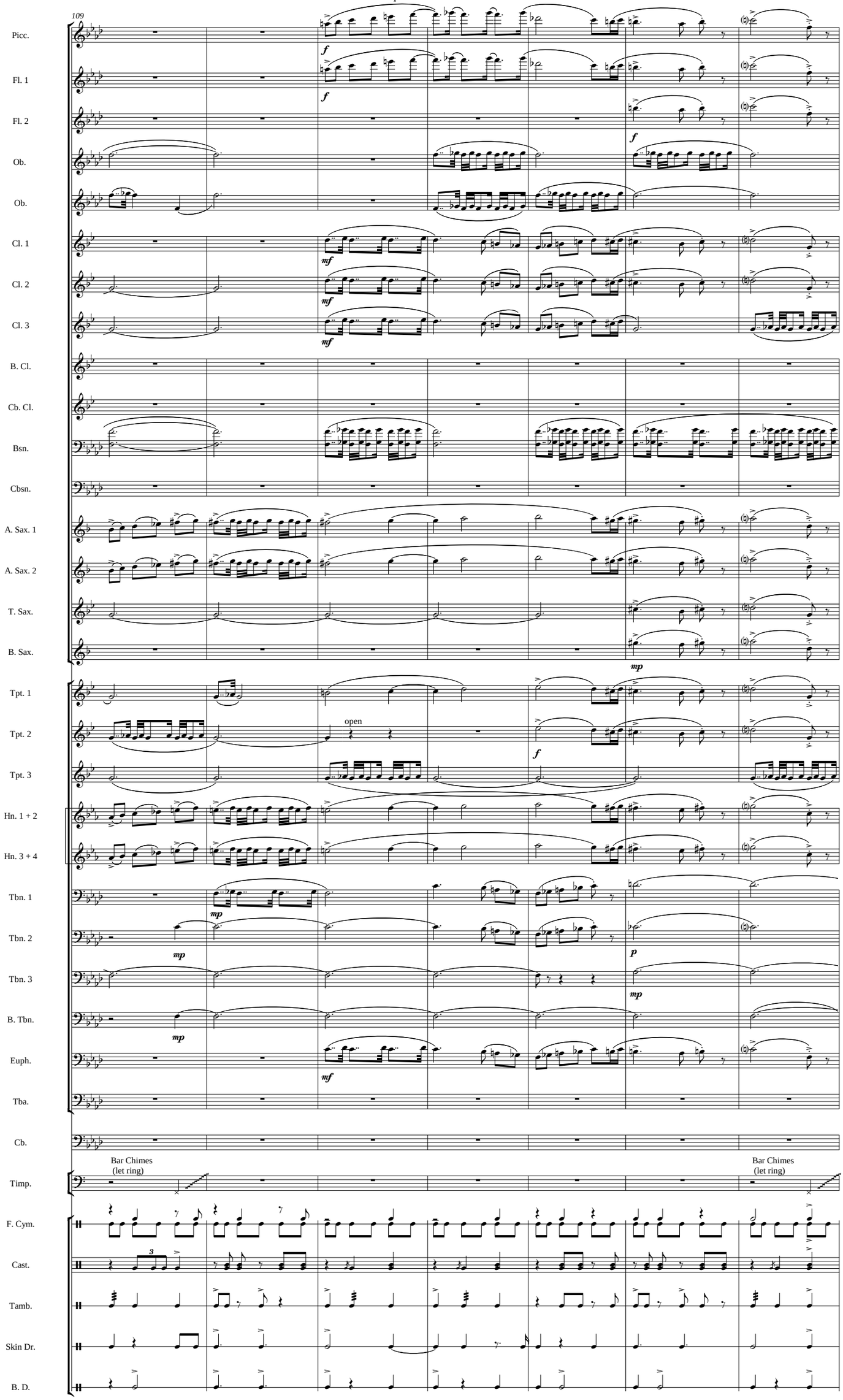
Muted

Bar Chimes (let ring)

mf

Jingle Stick, small Hand Jingle Bells (leather) or Monk Bells one player for both inst.

La Mezquita de Cordoba



La Mezquita de Cordoba

119 **Warmly**

IN TWO ♩. = 58 ♩. = ♩.

116

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

open

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

pizz

arco

Timp.

Bar Chimes
(let ring)

(let ring)

F. Cym.

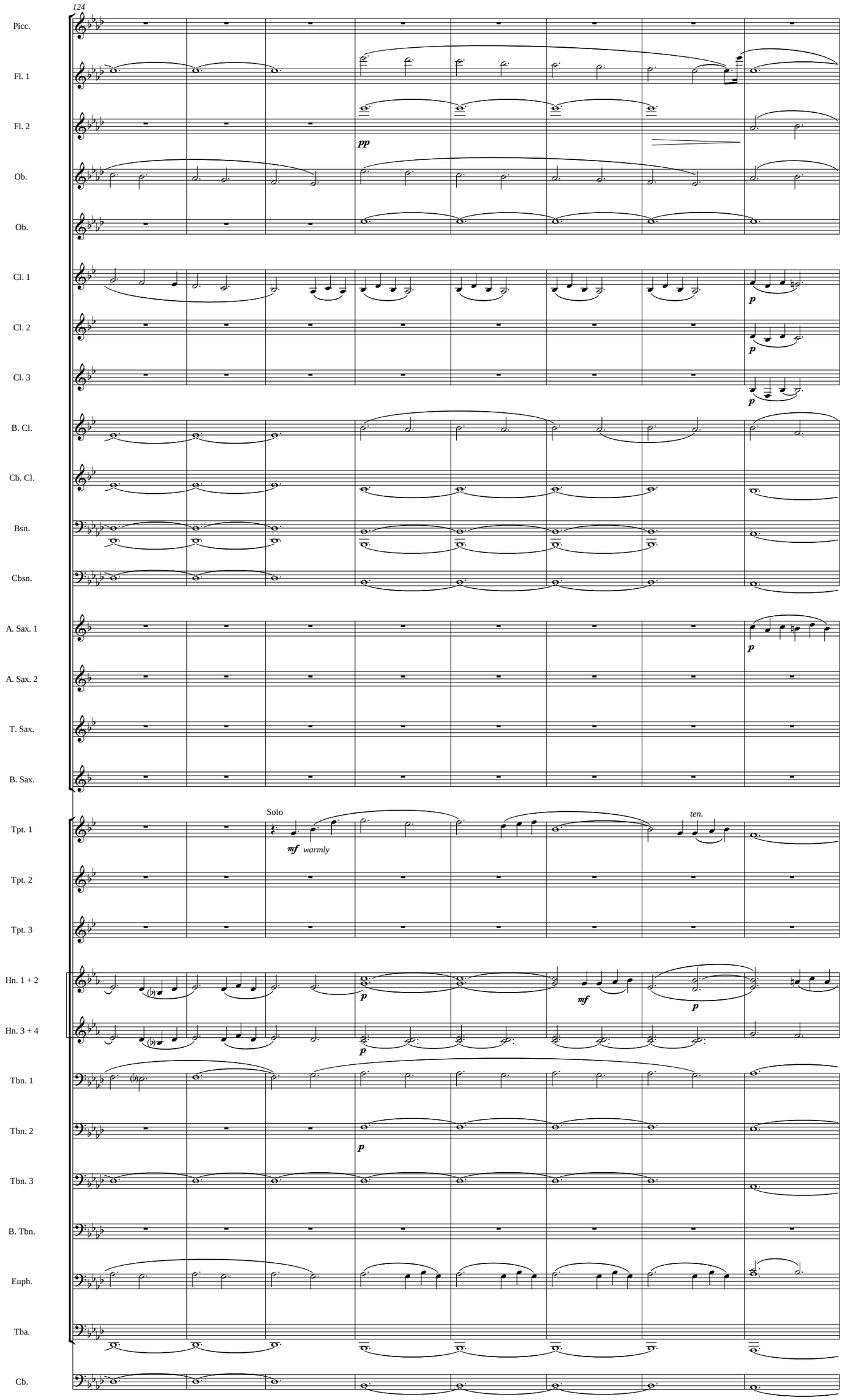
Cast.

Tamb.

Skin Dr.

B. D.

La Mezquita de Cordoba



La Mezquita de Cordoba

132

MOLTO RITARD

Picc.
Fl. 1
Fl. 2
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Cb.
Timp.

p

Tutti

La Mezquita de Cordoba

ATEMPO Slightly Faster

Molto Legato con Espressione ♩. = 66 **IN TWO**

140

139

Picc.
Fl. 1
Fl. 2
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Cym.
B. D.

f warmly

mf

mp

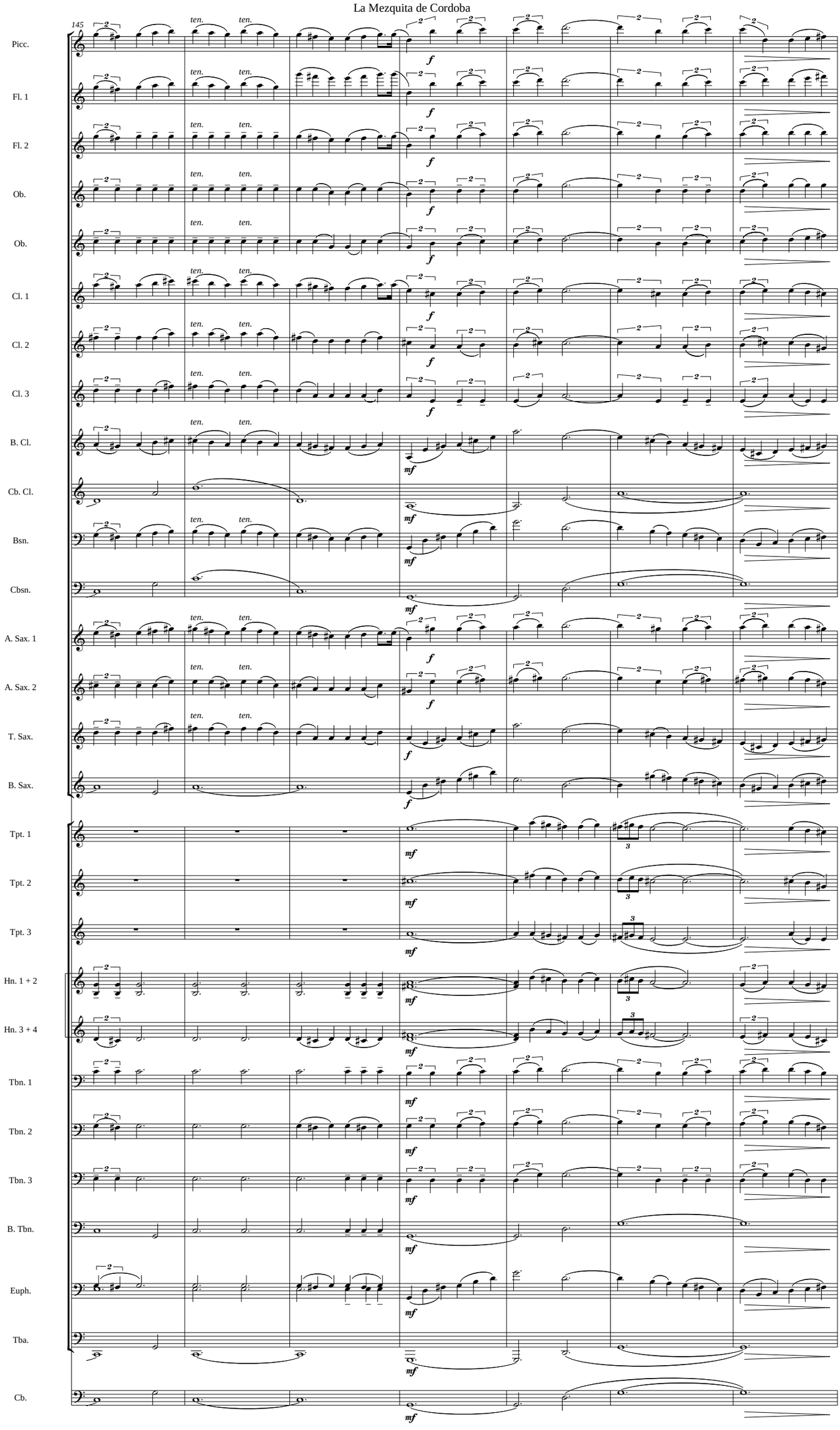
ten.

Sus. C.

+C.C.

p

La Mezquita de Cordoba



La Mezquita de Cordoba

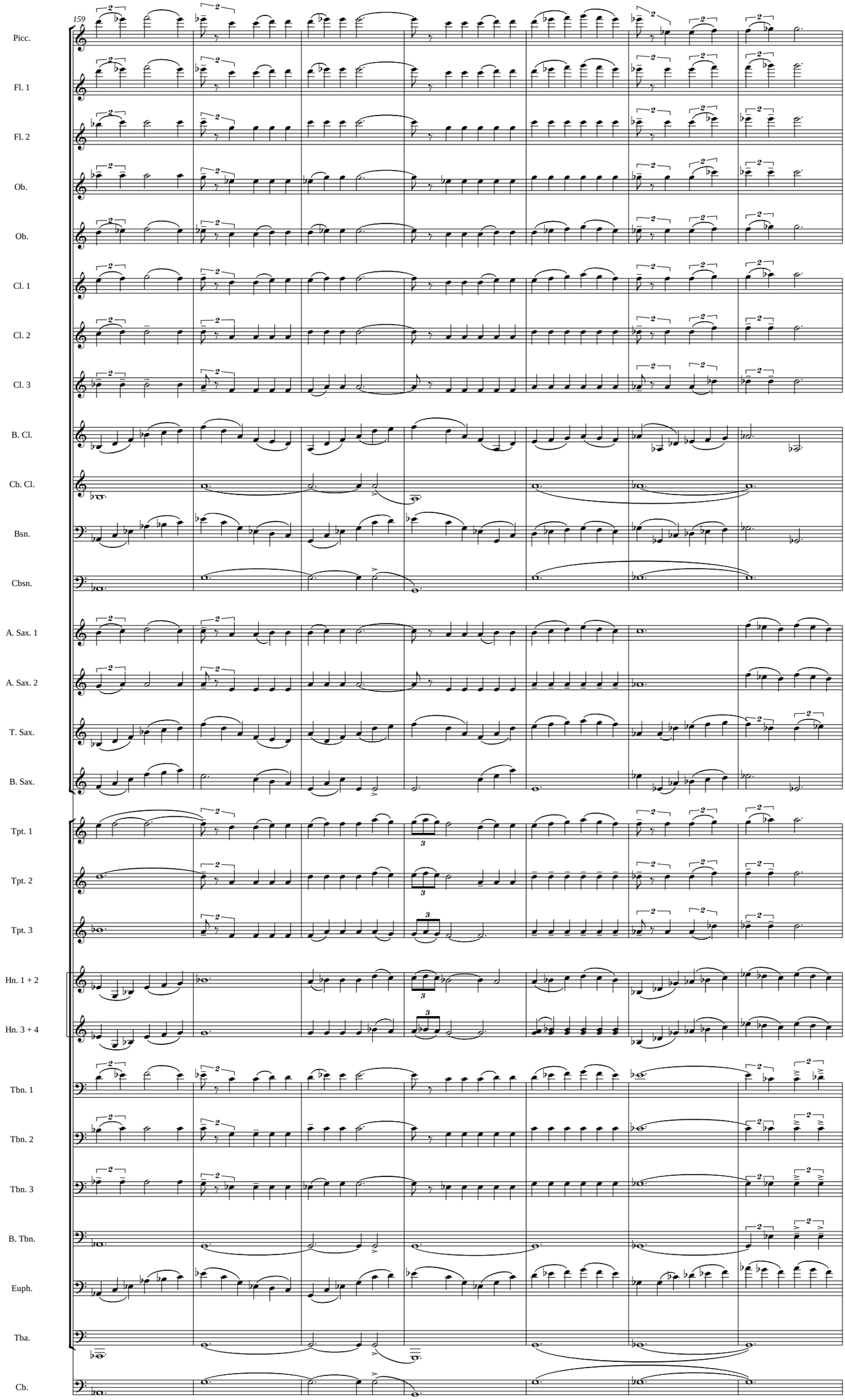
154 SLIGHT ACCEL. - - - - - - - - - - -

♩. = 72

152

Picc.
Fl. 1
Fl. 2
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Cb.
Timp.

La Mezquita de Cordoba



La Mezquita de Cordoba

166

Ritard - - - - - - - - - - - - **168** ***Minaccevolmente***

ATempo ♩. = 70 𝅗𝅥. = ♩.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

p *pp* *mp* *p* Tutti *p* *p* *p* Tutti *p* *p* *p* Solo *mp* *ppp*

La Mezquita de Cordoba

♩ = ♩

♩ = 112

177

Slight Rit.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Chim.

Mar.

Solo

mp

Solo

mp

3

3

3

3

Tutti

mp

mp

2 players
1 per staff

189 **ATEMPO In 3**

♩ = 106

La Mezquita de Cordoba

189

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Chim.

Mar.

Cym.

B. D.

(Hn. Cue)

(Hn. Cue)

Tutti

Tutti

pizz

Soft Mallets

Soft Mallets

Ethnic (trash) Sus. Cym.

La Mezquita de Cordoba

199

Picc.
Fl. 1
Fl. 2
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Chim.
Mar.
Cym.
B. D.

La Mezquita de Cordoba

208

207

Picc.
Fl. 1
Fl. 2
Ob.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Chim.
Mar.
Cym.

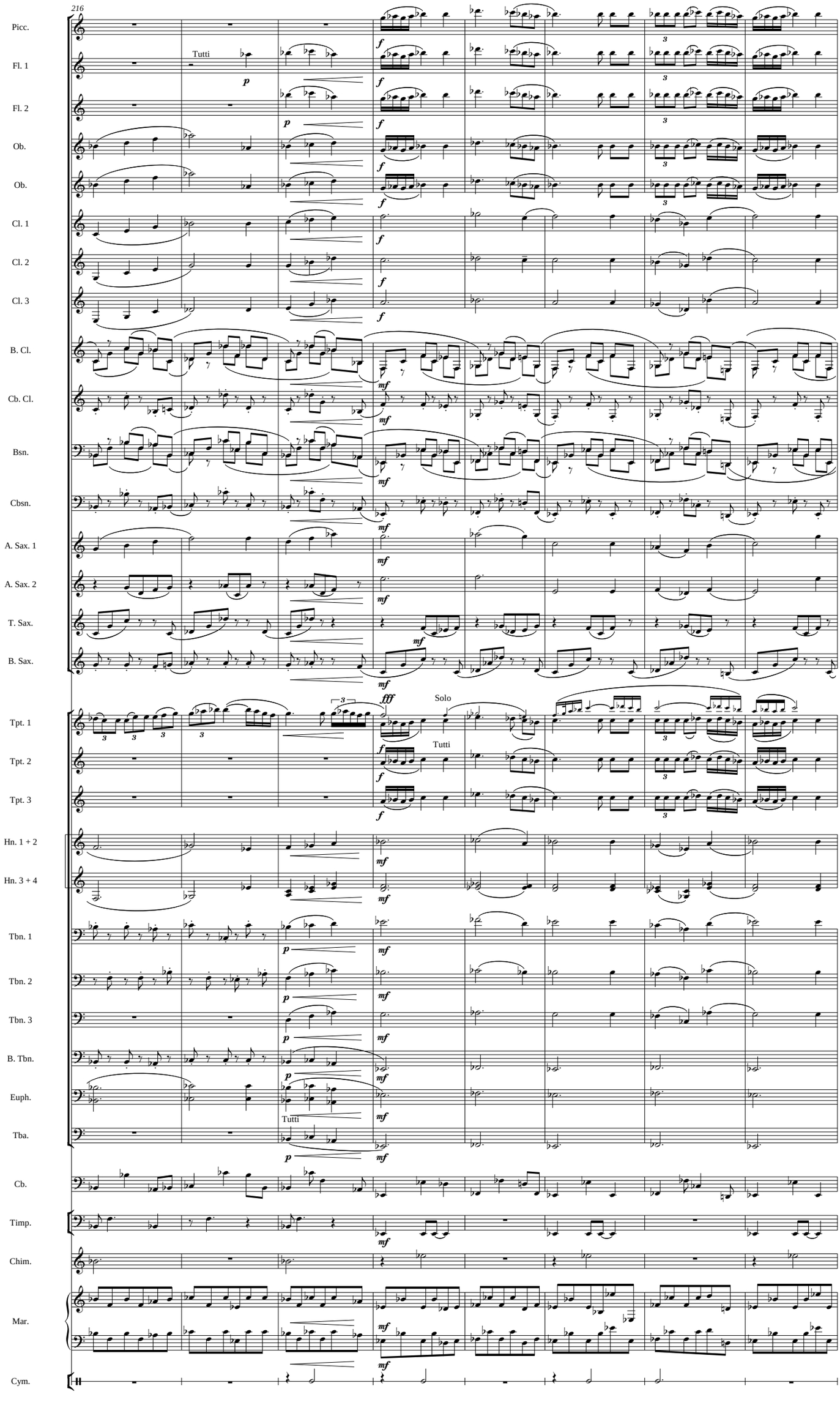
Tutti

mf

mf

Solo

f

p

La Mezquita de Cordoba