

LEGACY

Commissioned by the
West Lafayette High School Bands, Matt Conaway Director
In Celebration of 75 Years of Bands in Our Schools

Julie Giroux

$\text{♩} = 148$

This musical score is for the piece "Legacy" by Julie Giroux, commissioned by the West Lafayette High School Bands. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked as quarter note = 148. The score is in 4/4 time and features a key signature of one flat (B-flat major or F minor). The woodwind section includes Piccolo, 1st, 2nd, and 3rd Flutes, Oboes, 1st, 2nd, and 3rd Clarinets in B-flat, Bass Clarinet in B-flat, Contrabass Clarinet in B-flat, Bassoons, 1st, 2nd, and Tenor Alto Saxophones, and Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Trumpets in B-flat, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st, 2nd, and 3rd Trombones, Euphonium B.C., and Tuba. The percussion section includes Contrabass, Timpani, Glockenspiel, Chimes, Vibraphone, Xylophone, Triangle & Cymbals (with a Crash Cymbal), and Bass Drum. The score is characterized by a strong rhythmic drive, with many parts featuring triplets and a consistent use of the fortissimo (f) dynamic. The woodwinds and strings play a melodic line, while the brass and percussion provide a powerful, rhythmic accompaniment.

This page of the musical score, titled 'LEGACY', contains measures 10 through 14. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1, 2 (Hn. 1,2), Horn 3, 4 (Hn. 3,4), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glock.), Chimes (Chim.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tambourine (Tamb.), Triangle (Tri./Cym.), Tom-toms (Toms), and Snare Drum (S. D.).
- Drum Kit:** Bass Drum (B. D.).

The score includes various musical notations such as triplets, slurs, and dynamic markings. Key dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* *Lightly*. Performance instructions for percussion include 'To Tambourine' and 'To Triangle'. The page number '14' is prominently displayed in a box at the top center.

Picc. *f* *mf*
 Fl. 1 *f* *mf*
 Fl. 2 *f* *mf*
 Ob. *f* *mf*
 Cl. 1 *f* *mf*
 Cl. 2 *f* *mf*
 Cl. 3 *f* *mf*
 B. Cl. *f* *mf*
 Cb. Cl. *f* *mf*
 Bsn. *f* *mf*
 A. Sax. 1 *f* *mf*
 A. Sax. 2 *f* *mf*
 T. Sax. *f* *mf*
 Bari. Sax. *f* *mf*
 Tpt. 1 *f* *mf*
 Tpt. 2 *f* *mf*
 Tpt. 3 *f* *mf*
 Hn. 1,2 *f* *mf*
 Hn. 3,4 *f* *mf*
 Tbn. *f* *mf*
 Tbn. *f* *mf*
 Tbn. *f* *mf*
 Euph. *f* *mf*
 Tba. *f* *mf*
 Cb. *f* *mf*
 Timp. *f*
 Glock. *f*
 Vib.
 Xyl.
 Mar.
 Tamb. *f* *mf*
 Tri/Cym. *To Tom-toms*
 Toms *f* *mf*
 S. D. *f* *mf*
 B. D. *f* *mf*

This page of the musical score, titled "LEGACY" and numbered "45", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cobalt Clarinet)
- Bsn.** (Bassoon)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Hn. 1,2** (Horn 1, 2)
- Hn. 3,4** (Horn 3, 4)
- Tbn.** (Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Cb.** (Cymbal)
- Timp.** (Tympani)
- Glock.** (Glockenspiel)
- Xyl.** (Xylophone)
- Mar.** (Maracas)
- Tamb.** (Tambourine)
- Toms** (Tom-toms)
- S. D.** (Snare Drum)
- B. D.** (Bass Drum)

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *p*, *f*), articulation (e.g., *pizz*), and performance instructions (e.g., "1 player", "To Chimes"). The page number "45" is enclosed in a box at the top right.

51

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Chim.

Vib.

Xyl.

F. Cym.

S. D.

B. D.

mp

mf

f

p

mfz

arco

pizz

Tutti

63

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn.
 Tbn.
 Tbn.
 Euph.
 Tba.
 Cb.
 Timp.
 Glock.
 Chim.
 Vib.
 Xyl.
 Mar.
 F. Cym.
 Tamb.
 S. D.
 B. D.

p
mf
mp
f

Let Ring
 To Marimba

This musical score page, titled 'LEGACY' and numbered '83', is page 7 of the score. It features a variety of instruments and parts, including:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cobalt Clarinet)
- Bsn.** (Bassoon)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets)
- Hn. 1, 2** and **Hn. 3, 4** (Horns)
- Tbn.** (Trombones)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Cb.** (Cymbal)
- Timp.** (Timpani)
- Glock.** (Glockenspiel)
- Vib.** (Vibraphone)
- Xyl.** (Xylophone)
- Mar.** (Maracas)
- F. Cym.** (Floor Cymbal)
- Tamb.** (Tambourine)
- S. D.** (Snare Drum)
- B. D.** (Bass Drum)

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout. The music is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat).

84

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mp*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Cb. *mp* arco

Timp.

Glock.

Vib.

Xyl.

Mar.

S. D.

B. D.

(♩ = ♩) ♩ = 74

rit. ♩ = 74

100

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Vib.

Xyl.

Mar.

S. D.

B. D.

f *mf* *p* *mp*

rit. Vibes on with Soft Mallets

Very Soft Mallets

1 player if cue is played

p *mf*

10 Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 *p* 1 player per note *mp* Tutti

Tpt. 2 *p* 1 player *mp* Tutti

Tpt. 3 *p* 1 player *mp* Tutti

Hn. 1,2 *p*

Hn. 3,4 *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Cb. *mp*

Timp. *mp*

Glock. *mp*

Vib. *Red*

Mar. *Red*

Tri./Cym. Suspended Cymbal *p*

B. D. *pp*

LEGACY

120

rit. . . ♩ = 64

126

rit. ♩ = 68

117

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

Cl. 1 *f* *mf* *p*

Cl. 2 *f* *mp* *p*

Cl. 3 *f* *mp* *mp* *p*

B. Cl. *f* *mp* *mp* *p*

Cb. Cl. *f* *mp* *mp* *p*

Bsn. *f* *mp* *mp* *p*

A. Sax. 1 *f* *mp* *p* *mp* *Horn Cue*

A. Sax. 2 *f* *mp* *mp* *p* *mp* *Horn Cue*

T. Sax. *f* *mp* *mp* *p*

Bari. Sax. *f* *mp* *mp* *p*

Tpt. 1 *f* *mp* *mp* *Solo (optional-play on request)*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Hn. 1,2 *f* *mp* *mp*

Hn. 3,4 *f* *mp* *mp*

Tbn. *f* *mp* *mp*

Tbn. *f* *mp* *mp*

Tbn. *f* *mp* *mp*

Euph. *f* *mp* *mp*

Tba. *f* *mp* *p*

Cb. *f* *mp* *p*

Timp. *mf* *mp* *pp*

Glock. *mf* *mp*

Vib. *mf* *mp* *rit.* *rit.*

Mar.

Tri./Cym. *f*

B. D. *f*