

Mambo Perro Loco

(Crazy Dog Mambo)

J.A. GIROUX

♩ = 88

Composed for the Grisham Middle School Band, Austin, Texas

9

Betty Pierce, Conductor

1st Flute *mp* *f*

2nd Flute

Oboes *f*

1st Clarinet in B \flat *mp* *f*

2nd Clarinet in B \flat *mp* *f*

3rd Clarinet in B \flat

Bass Clarinet *mp* *f*

Bassoon *mp* *f*

Alto Saxophone 1 *mp* *f*

Alto Saxophone 2 *mp* *f*

Tenor Saxophone *mp* *f*

Baritone Saxophone *mp* *f*

Accordion *f*

1st Trumpet in B \flat *mp* *f*

2nd Trumpet in B \flat *mp* *f*

3rd Trumpet in B \flat *f*

Horn in F 1 *f*

Horn in F 2 *f*

1st Trombone *mp* *f*

2nd Trombone *f*

3rd Trombone *f*

Euphonium *mp* *f*

Tuba *f*

Timpani *f*

Percussion 1 Castanets *mp* *f*

Percussion 2 Shaker *f*

Percussion 3 Tenor Drum *f*

Percussion 4 Bass Drum *f* Vibraslap Vibraslap

19 26

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Accord.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Castanets
Cabasa

p *mf* *mp*

Mambo Perro Loco

34

FL. 1

FL. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Accord.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1
Marimba

Perc. 2
Xylophone

Perc. 3
Castanets

Perc. 4
Cabasa

f

tr

3

Mambo Perro Loco

53

This musical score is for the piece "Mambo Perro Loco" and is page 6 of the score. It features a variety of instruments and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *mp* dynamic marking.
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3. Cl. 1 has a *mp* dynamic marking.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. A. Sax. 2 has a *mp* dynamic marking.
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3. Tpt. 3 has a *mp* dynamic marking.
- Horns:** Hn. 1 + 2 and Hn. 3 + 4. Both have a *p* dynamic marking.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3. All have a *p* dynamic marking.
- Euphonium:** Euph. with a *p* dynamic marking.
- Tuba:** Tba. with a *p* dynamic marking.
- Timpani:** Timp.
- Percussion:** Perc. 1 (Marimba) with a *mp* dynamic marking; Perc. 2 (Maracas) with a *p* dynamic marking; Perc. 3 (Small Shaker); and Perc. 4 (Clave).

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mp*, *p*) throughout the piece.

59

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Accord.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

Castanets

Maracas

Small Shaker

Clave

Vibraslap

mf

f

ff *Brightly with Gusto*

Solo

77 $\text{♩} = 88$

84

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mp*

B. Cl. *f*

Bsn. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Accord. *mf*

Tpt. 1

Tpt. 2

Tpt. 3 *mp*

Hn. 1 + 2

Hn. 3 + 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3 *mp*

Euph. *mp* *mf*

Tba. *mf*

Timp. *mp*

Perc. 1 *mf*
Marimba

Perc. 2 *mf*
Xylo.

Perc. 3 *mp*
Small Shaker

Perc. 4 *mp*
Bass D.

This page of the musical score for "Mambo Perro Loco" covers measures 97 through 103. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the tempo is marked as quarter note = 92. The score begins at measure 97 with a dynamic of *f* (forte). At measure 100, the dynamics shift to *ff* (fortissimo) for many instruments, and then back to *f* at measure 103. The percussion section includes Marimba, Castanets, Small Shaker, Tenor Drum, Bass D., and Vibraslap. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horns 1+2 and 3+4, Trombone 1, 2, and 3, Euphonium, and Tuba. The string section includes Accordion. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *ff*, and accents.