

Jointly commissioned by
The United States Air Force Academy Band, Peterson AFB, Colorado
Lieutenant Colonel Steven Grimo Commander and Conductor
The United States Air Force Band of Flight, Wright-Patterson AFB, Ohio
The United States Air Force Band of Liberty, Hanscom AFB, Massachusetts
Lieutenant Colonel Alan Sierichs, Commander and Conductor
Lieutenant Colonel Larry H. Lang Commander and Conductor

NO FINER CALLING III. HONOR ABOVE ALL

Dedicated to Colonel Arnald D. Gabriel, USAF (Ret.)
Premier Performance to be at The 60th Midwest Clinic by The United States Air Force Band
Washington D.C., Colonel Dennis M. Layendecker, Commander and Conductor
Premier Performance Conducted by Colonel Arnald D. Gabriel

Legato

$\text{♩} = 84-88$

This is a full orchestral score for the piece "No Finer Calling III. Honor Above All". The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked as $\text{♩} = 84-88$ and the style is *Legato*. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left side of the score are: Piccolo, 1st Flute, 2nd Flute, Oboe 1 & 2, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet, Contrabass Clarinet in Bb, Bassoons, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, Horn in F 1 + 2, Horn in F 3 + 4, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Euphonium, Tuba, Violoncello, Contrabass, Harp, Timpani, Glockenspiel, Chimes, and Cymbals & Triangle. The score is written in 3/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *Legato*), articulation (e.g., slurs, accents), and performance instructions. The piece is dedicated to Colonel Arnald D. Gabriel, USAF (Ret.), and is intended for a premier performance at the 60th Midwest Clinic.

14 rit. $\text{♩} = 120$

Picc.
Fl. 1
Fl. 2
Obs.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsns.
Cbsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tbn.
Vc.
Cb.
Hp.
Timp.
Glock.
Chim.
B. D.

34

Picc.

Fl. 1

Fl. 2

Obs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsns.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Hp.

Timp.

Mar.

Glock.

Chim.

Cym. & Tri.

40 42

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *mf*

Obs. *mf*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *f*

Cb. Cl. *f*

Bsns. *mf*

Cbsn. *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 + 2 *f*

Hn. 3 + 4 *mf*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Hp.

Timp.

Mar. *f*

Glock.

Chim.

Cym. & Tri.

S. D. *mf*

46 48 ♩ = 124

Score for various instruments including Picc., Fl. 1, Fl. 2, Obs., Cl. 1, Cl. 2, Cl. 3, B. Cl., Ch. Cl., Bsns., Cbsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Vc., Cb., Hp., Timp., Mar., Glock., and Cym. & Tri. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*, and performance instructions like *pizz* and *1st*.

59

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Obs. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsns. *f*

Cbsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Hp. *f*

Timp.

Mar. *f* *mf*

(Sva lower if possible)

86 Slightly Faster
♩ = 132

III. Honor Above All

This musical score is for the third movement, "Honor Above All," starting at measure 85. The tempo is marked "Slightly Faster" with a quarter note equal to 132 beats per minute. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Obs.** (Oboe)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Contrabass Clarinet)
- Bsns.** (Bassoon)
- Cbsn.** (Contrabassoon)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets)
- Hn. 1 + 2** and **Hn. 3 + 4** (Horns)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Vc.** (Violoncello)
- Cb.** (Double Bass)
- Hp.** (Harp)
- Timp.** (Timpani)
- S. D.** (Snare Drum)
- B. D.** (Bass Drum)

The score features a variety of dynamics, including *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The instrumentation includes woodwinds, brass, strings, and percussion. The key signature has one sharp (F#) and the time signature is 12/8.

This page of the musical score, numbered 94, contains 27 staves for various instruments. The instruments listed on the left are: Picc., FL. 1, FL. 2, Obs. (+2nd), Cl. 1, Cl. 2, Cl. 3, B. Cl., Ch. Cl., Bsns., Cbsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Vc., Ch., Hp., Timp., S. D., and B. D. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features a variety of musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The music is divided into measures, with a double bar line and repeat sign appearing at the end of the first system. The bottom two staves, S. D. and B. D., are marked with *pp* (pianissimo) and include a key signature change to two flats (B-flat and E-flat) at the end of the page.

99

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Obs. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsns. *ff*

Cbsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vc. *ff*

Cb. *ff*

Timp. *ff*

B. D. *p* *f*

106

Picc.

Fl. 1

Fl. 2

Obs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsns.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Hp.

Timp.

Vib.

Mar.

Cym. & Tri.

B. D.

ff

f

mf

mp

p

ff

pp

f

ff

mf

p

ff

mf

p

f

ff

mf

p

f

118

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Obs. *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

Bsns. *f* *mf*

Cbsn. *f* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *f* *mf*

Euph. *mf*

Tba. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Timp. *f*

B. D. *f*

molto rit.

Picc.
Fl. 1
Fl. 2
Obs.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsns.
Cbsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Vc.
Cb.
Hp.
Timp.
B. D.

133 **poco rit.** **Tempo** ♩ = 80 **144** ♩ = 84

The score is arranged in a system with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Obs.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsns.
- Cbsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1 + 2 (Horn Choir)
- Hn. 3 + 4 (Horn Choir)
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Vc.
- Cb.
- Hp.

Dynamic markings include *pp*, *mp*, and *p*. The tempo changes from 80 to 84 at measure 144. The score includes various musical notations such as slurs, ties, and articulation marks.

100

Picc.

Fl. 1

Fl. 2

Obs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsns.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Vib.

Glock.

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments listed from top to bottom are: Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1 + 2, Horns 3 + 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Violoncello, Contrabass, Vibraphone, and Glockenspiel. The score begins at measure 100. The Piccolo part is mostly rests. The Flute and Clarinet parts feature intricate sixteenth-note passages with many triplets. The Oboe part has long, sustained notes. The Saxophone and Trombone parts play sustained chords with some melodic movement. The Percussion parts (Vibraphone and Glockenspiel) provide harmonic support with sustained chords and rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 4/4.

168 Slight Ritard

The score is a full orchestral arrangement for the third movement, 'Honor Above All', starting at measure 168. The tempo is marked 'molto ritardando' (molto rit.). The music begins with a 'Slight Ritard' instruction. The Piccolo part starts with a rest followed by a series of notes. The Flutes (Fl. 1 and Fl. 2) play a complex, rhythmic pattern of eighth notes with triplets. The Oboe (Obs.) plays a sustained, melodic line. The Clarinets (Cl. 1, Cl. 2, Cl. 3) play a similar rhythmic pattern to the flutes. The Bassoon (B. Cl.), Contrabassoon (Cb. Cl.), and Bassoon (Bsns.) parts are mostly sustained notes. The Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) play sustained notes. The Trumpets (Tpt. 1, Tpt. 2, Tpt. 3) and Horns (Hn. 1 + 2, Hn. 3 + 4) play sustained notes. The Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) and Euphonium (Euph.) play sustained notes. The Tuba (Tba.) and Violoncello (Vc.) play sustained notes. The Double Bass (Cb.) plays a rhythmic pattern. The Harp (Hp.) plays a rhythmic pattern. The Timpani (Timp.) play a rhythmic pattern. The Vibraphone (Vib.) plays a rhythmic pattern. The Glockenspiel (Glock.) plays a rhythmic pattern. The score is written for a large orchestra with multiple parts for each instrument.

182

Picc. *mf* *mp*

Fl. 1 *mf* *mp* *mp*

Fl. 2 *mp*

Obs. *-mf* *mp* *mp*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mp* *mf*

Cl. 3 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Ch. Cl. *mp* *mf*

Bsns. *mf* *mp* *mf*

Cbsn. *mp* *mf*

A. Sax. 1 *-mf* *mp* *mp*

A. Sax. 2 *-mf* *mp* *mp*

T. Sax. *-mf* *mp* *mf*

B. Sax. *-mf* *mf*

Tpt. 1 *f* *mp*

Tpt. 2 *mf* *mp* *f* *mp*

Tpt. 3 *mf* *mp* *mp*

Hn. 1 + 2 *mf* *mp*

Hn. 3 + 4 *mf* *mp*

Tbn. 1 *-mf* *mp* *mp*

Tbn. 2 *-mf* *mp* *mp*

Tbn. 3 *-mf* *mp* *mp*

B. Tbn. *mp*

Euph. *-mf* *mp* *mp*

Tba. *-mf* *mp* *mf*

Vc. *-mf* *mp* *mf*

Cb. *-mf* *mf*

Hp. *mf* *mf*

Chim.

S. D. *mf* *p* *mf*

B. D.

