

Overture in Five Flat

♪ = You've Got 5 Minutes

Composed for the 2010-11 Missouri All-State Band, Sponsored by the Missouri Bandmasters Association
In honor of Dr. Lowell Graham

Julie Giroux

The score is written for a large concert band. The key signature is five flats (B-flat major or D-flat minor) and the time signature is 4/4. The piece begins with a Piccolo part, followed by Flutes (1st and 2nd), Oboes (1 and 2), Clarinets (1st, 2nd, 3rd, and Bass), Bassoon (1 and 2), Contrabassoon, Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st & 2nd in F, 3rd & 4th in F), Trombones (1st, 2nd, 3rd, and Bass), Euphonium B.C., and Tuba. The percussion section includes Timpani (D, C, A, G), Chimes, Xylophone, Vibraphone (SEVEN PERC. Needed), Cym., Tri., Tamb. & Gong, and Bass Drum. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). A specific instruction for the percussion section reads: *f* PEDAL Down up to Measure 17.

Picc. *f*
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bb. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Timp.
 Glock. & Croc. *f*
 Chim.
 Xyl. 1
 Vib.
 C. Cym.
 Tri., Tamb. & Gong
 B. D.

21

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bb. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Tba.
 Cb.
 D
 Timp.
 C
 F
 G
 Glock. & Croc.
 Chim.
 Xyl. 1
 Vib.
 C. Cym.
 Tri., Tamb. & Gong
 S. D.
 B. D.

Picc. *f* *mf* *f* *mf* *mp*

Fl. 1 *f* *mf* *f* *mf* *mp*

Fl. 2 *f* *mf* *f* *mf* *mp*

Ob. 1 *f* *mf* *f* *mf* *mp* | player

Ob. 2 *f* *mf* *f* *mf* *mp* | player

Cl. 1 *f* *mf* *f* *mf* *mp* | Solo

Cl. 2 *f* *mf* *f* *mf* *mp*

Cl. 3 *f* *mf* *f* *mf* *mp*

B. Cl. *f* *mf* *f* *mf* *mp*

Bb. Cl. *f* *mf* *f* *mf* *mp*

Bsn. 1 *f* *mf* *f* *mf* *mp*

Bsn. 2 *f* *mf* *f* *mf* *mp*

Cbsn. *f* *mf* *f* *mf* *mp*

A. Sax. 1 *f* *mf* *f* *mf* *mp*

A. Sax. 2 *f* *mf* *f* *mf* *mp*

T. Sax. *f* *mf* *f* *mf* *mp*

Bari. Sax. *f* *mf* *f* *mf* *mp*

Tpt. 1 *mf* *f* *mf* *mp*

Tpt. 2 *mf* *f* *mf* *mp*

Tpt. 3 *mf* *f* *mf* *mp*

Hn. 1,2 *ff* *mf* *f* *mp*

Hn. 3,4 *ff* *mf* *f* *mp*

Tbn. *mf* *f* *mf* *mp*

Tbn. *mf* *f* *mf* *mp*

Tbn. *mf* *f* *mf* *mp*

B. Tbn. *f* *mf* *f* *mp*

Euph. *f* *mf* *f* *mp*

Tba. *f* *mf* *f* *mp*

Cb. *f* *mf* *f* *mp*

D
C
F
G Timp. *mf* G TO Eb

Glock. & Croc. *p*

Xyl. 1 *f* *mf* *f* *mp*

C. Cym. Tri., Tamb. & Gong *f* *mf* *f* *mp* Tamb. Pop

S. D. *f* *mf* *f* *p*

B. D. *f* *mf* *f* *p*

42

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp*

Bb. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

A. Sax. 1 *Tutti f mp*

A. Sax. 2 *Tutti f mp*

T. Sax. *Tutti f mp*

Bari. Sax. *Tutti f mp*

Tpt. 1 *Tutti mp f*

Tpt. 2 *mp f mp*

Tpt. 3 *mp f mp*

Hn. 1,2 *f mp*

Hn. 3,4 *f mp*

Tbn. *f mp*

Tbn. *f mp*

Tbn. *f*

B. Tbn. *Tutti f*

Euph. *f*

Tba. *Tutti f*

Cb. *f*

Timp. *f mf*

Xyl. 1 *f*

Mar. *mp*

Vib. *mp*

C. Cym. Tri., Tamb. & Gong *f*

S. D. *f p*

B. D. *f mp*

49

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bb. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba.

Cb.

Timp. *D Bb Eb* *Bb to C D to G*

Mar.

Vib.

S. D.

B. D.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

Bb. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mf mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *mf*

Tbn. *mf*

Cb. *Pizz mf*

G
Timp. C
F Eb *mf*

Glock. & Croc. *mf*

Mar. *mf*

Vib. *mf*

S. D. *mf*

B. D. *mf*

63 **64**

Picc. *mf* *ff* *tr* *3*

Fl. 1 *f* *ff* *tr* *3*

Fl. 2 *f* *ff* *tr* *3*

Ob. 1 *f* *ff* *tr* *3*

Ob. 2 *f* *ff* *tr* *3*

Cl. 1 *mf* *fff* *tr* *3*

Cl. 2 *mf* *fff* *tr* *3*

Cl. 3 *mf* *ff* *tr* *3*

B. Cl. *mf* *ff*

Bb. Cl. *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Cbsn. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

Bari. Sax. *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. *mf* *ff*

Tbn. *mf* *ff*

Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *ff*

Cb. *mf* *ff*

G Timp. C F Eb *mf* *ff*

G TO Eb *ff*

C Bb Ab F *ff*

Glock. & Croc.

Mar. *mf*

Vib. *mf*

C. Cym. *f* *f*

Tri., Tamb. & Gong

S. D. *mf* *p* *f*

B. D. *mf* *f*

70 Picc. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Ob. 1 *f* *ff* *f*

Ob. 2 *f* *ff* *f*

Cl. 1 *f* *fff* *f*

Cl. 2 *f* *fff* *f*

Cl. 3 *f* *fff* *f*

B. Cl. *f* *ff* *f*

Bb. Cl. *f* *ff* *f*

Bsn. 1 *f* *ff* *f*

Bsn. 2 *f* *ff* *f*

Cbsn. *f* *ff* *f*

A. Sax. 1 *f* *ff* *f*

A. Sax. 2 *f* *ff* *f*

T. Sax. *f* *ff* *f*

Bari. Sax. *f* *ff* *f*

Tpt. 1 *f* *ff* *f*

Tpt. 2 *f* *ff* *f*

Tpt. 3 *f* *ff* *f*

Hn. 1,2 *f* *ff* *f*

Hn. 3,4 *f* *ff* *f*

Tbn. *f* *ff* *f*

Tbn. *f* *ff* *f*

Tbn. *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Cb. *f* *ff* *f*

E♭ Timp. *f* *ff* *f*

B♭ Timp. *f* *ff* *f*

A♭ Timp. *f* *ff* *f*

F Timp. *f* *ff* *f*

Glock. & Croc. *f*

CROTALES

Xyl. 1 *f* *f* *mf*

C. Cym. *f* *f* *f*

Tri., Tamb. & Gong *f* *f* *mf*

S. D. *f* *f* *f*

B. D. *f* *f* *f*

79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glock. & Croc.

Xyl. 1

Mar.

C. Cym. Tri., Tamb. & Gong

B. D.

mp

p

pp

Picc.

Fl. 1
mf

Fl. 2
mf

Ob. 1

Ob. 2

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

B. Cl.

Bb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1
f

A. Sax. 2
f

T. Sax.

Bari. Sax.

Tpt. 1
mp

Tpt. 2
mp

Tpt. 3
mp

Hn. 1, 2
ff

Hn. 3, 4
ff

Tbn.
mp

Tbn.
mp

Tbn.
mp

B. Tbn.
mp

Euph.
mp

Tba.
mp

Cb.
mp

Mar.
mf

98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glock. & Croc.

Chim.

Mar.

Vib.

mp

mp

mp

mp

mp

mp

f

f

p

p

p

p

f

f

p

mp

CROTALES

PEDAL Down up to Measure

mp

106

110

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *mp* *f* *ff*

Bb. Cl. *mp* *f* *ff*

Bsn. 1 *mp* *f* *ff*

Bsn. 2 *mp* *f* *ff*

Cbsn. *mp* *f* *ff*

A. Sax. 1 *mp* *f* *ff*

A. Sax. 2 *mp* *f* *ff*

T. Sax. *mp* *f* *ff*

Bari. Sax. *mp* *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *mf* *ff* *ff*

Hn. 3, 4 *mf* *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *mp* *ff*

Euph. *ff*

Tba. *ff*

Cb. *mp* *ff*

E♭ Timp/B♭ Ab F *ff*

Glock. & Croc. CROTALES

Chim. *ff*

Vib.

C. Cym. Tri., Tamb. & Gong *f* *f* *p* *f*

Sus. Cym. *p* *f* *p* *f*

B. D. *p* *f* *p* *f*

116

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glock. & Crot.

Chim.

Mar.

Vib.

C. Cym.

Tri., Tamb. & Gong

Sus. Cym.

S. D.

B. D.

muted

mf

muted

mp

muted

mp

CROTALES

mf

p

mf

p

mp

p

mp

p

mp

f

mp

f

mp

f

mp

f

mp

f

