

**PAULA A. CRIDER**  
**Professor Emeritus, The University of Texas**

Following a distinguished 33 year teaching career, Professor Paula A. Crider continues to share her passion for making music through an active schedule as guest conductor, lecturer, clinician and adjudicator. She has enjoyed engagements in 48 states, Canada, Ireland, the United Kingdom, France, Singapore, Italy, Germany, Spain and Australia. She is Professor Emerita at The University of Texas where she was twice awarded the "Eyes of Texas" Award for distinguished teaching.

Professor Crider has taught in the public schools at all levels, and holds the unique distinction of having been the first female in the state of Texas to serve as director of bands at a class 5-A high school. Her Crockett High School Bands in Austin, Texas enjoyed both state and national recognition for musical excellence on the concert stage, and were twice named Texas 5A State Marching Champions.

During her tenure at The University of Texas, Professor Crider conducted the Symphony Band, the Longhorn Marching and Concert Bands, and served as instructor for undergraduate conducting, Brass Methods, Graduate Wind Literature, supervised student teachers and served as administrator for the Longhorn Music Camps. Highly acclaimed for its musical and marching excellence, the 380 member Longhorn Bands enjoyed national acclaim under her leadership. She continues to serve as visiting guest professor at universities throughout the country.

Prof. Crider has written numerous articles for *The Instrumentalist*, *The Band Director's Guide*, and the *National Band Association Journal*. She has published manuals for *Brass Techniques*, *Marching Band Methods* and *Instrumental Conducting*, and is co-author for the Hal Leonard "Masterwork Studies" series, a text for high school bands. She has recently completed *The Composer's Legacy, Conductors on Conducting for Wind Band* published by GIA.

Prof. Crider has presented professional teacher seminars throughout the United States, and has served as Chief Adjudicator for the London New Year's Day Parade. She serves as coordinator for the National Band Association Young Conductor/Mentor Program, is an Educational Consultant for Conn-Selmer, Inc., and was recently appointed to the Midwest International Band and Orchestra Board. Prof. Crider is a Past President of the National Band Association, and the American Bandmaster's Association.

Awards and honors include the Tau Beta Sigma/Kappa Kappa Psi "Outstanding Service to Music Award," the Sudler "Legion of Merit," The Women Band Director's International Rose, The Grainger Society

Medal, the Kappa Kappa Psi Bo Makvosky Memorial Award, the National Band Association AWAPA Award, 2004 Texas Bandmaster of the Year, Phi Beta Mu Hall of Fame, and the Midwest Medal of Honor. She was inducted into both the Women Band Directors International and the National Band Association Hall of Fame. She was recently honored with a Doctor of Music Education Honoris Causa from the Vandercook School of Music.