

With Revelry

♩ = 94

PRIMALITY

Friday Night - The Morning After - Saturday Night
For Six Percussionists and Wind Ensemble

J. AGUIROUX

Piccolo

1st Flute

2nd Flute

Oboe 1

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet

Contra Alto Clarinet in E♭

Bassoon

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Horn in F 1 + 2

Horn in F 3 + 4

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Violoncello

Double Bass

Percussion 1
Metal Bar Or Triangle (choked) Open

Percussion 2
4 Drum Tom-Toms

Percussion 3
Congos

Percussion 4
Djembe

Percussion 6
22" Marching Bass Drum turned on its side with Very Hard Mallet Small Bass Drum

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vc.

Db.

Perc. 1

Perc. 2
Tom-Toms

Perc. 3
Congo

Perc. 4
Djembe

Perc. 6
S. B.D.

PRIMALITY

PICK A SOLOIST
for the dotted half
solos in M. 25 ending in M. 27
Cl. OR Tpt.

21

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1 (with instruction: (Play on Request))
- Cl. 2
- Cl. 3
- B. Cl.
- C. A. Cl.
- Bsn.
- Cbsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1 (with instruction: (Play on Request))
- Tpt. 2
- Tpt. 3
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Vc.
- Db.
- Perc. 1 (Triangle)
- Perc. 2 (Tom-Toms)
- Perc. 3 (Congo)
- Perc. 4 (Djembe)
- Perc. 5A
- Perc. 6 (S. B.D.)

The score includes various musical notations such as triplets, slurs, and dynamic markings (e.g., *ff*, *mp*, *f*). The percussion section includes specific rhythmic patterns for the Triangle, Tom-Toms, Congo, Djembe, and S. B.D.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vc.

Db.

Xyl. (Perc. 1)

Mar. 1 (Perc. 2)

Mar. 1 B.C. (Perc. 5)

Perc. 3 Congo

Perc. 4 Djembe

Perc. 5A

Perc. 6 S. B.D.

48

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vc.

Db.

Perc. 1

Perc. 2
Tom-Toms

Perc. 3
Congo

Perc. 4
Djembe

Perc. 5A

Perc. 6
S. B.D.

The musical score for page 48 of 'PRIMALITY' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Contralto Clarinet, Bassoon, and Contrabassoon. The saxophone section consists of Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Violoncello and Double Bass. The percussion section is divided into six parts: Perc. 1 (snare), Perc. 2 (Tom-Toms), Perc. 3 (Congo), Perc. 4 (Djembe), Perc. 5A (Vibra Slap), and Perc. 6 (S. B.D.). The Alto Saxophone 1 part is the only one with melodic notation, featuring triplets and dynamics of *mp* and *p*. The percussion parts are primarily rhythmic, with Perc. 5A specifically marked with 'Vibra Slap' and *mp*.

54 54

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vc.

Db.

Perc. 1
Low Timbale with sticks Timbale

Perc. 2
Tom-Toms

Perc. 3
Congo

Perc. 4
Djembe

Perc. 5
B.D.
Concert Bass Drum

Perc. 6
S. B.D.

59

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vc.

Db.

Perc. 1

Perc. 2
Tom-Toms

Perc. 3
Congo

Perc. 4
Djembe

Perc. 5
B.D.

Perc. 6
S. B.D.

64

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 + 2

Hr. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vc.

Db.

Xyl.
(Perc. 1)

Vib.
(Perc. 4)

Mar. 1
(Perc. 2)

Mar. 1 B.C.
(Perc. 5)

Mar. 2
(Perc. 3)

Perc. 1
fff *ppp*

Perc. 2
Tom-Toms
fff *ppp*

Perc. 3
Congo
fff *ppp*

Perc. 4
Djembe
fff *ppp*

Perc. 5
B.D.
fff *ppp*

Perc. 6
S. B.D.
fff *ppp*

69 With Much Regret
(The Morning After)

PRIMALITY

♩ = 74 ♩ = 90

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1
(can be solo) *p* (Tutti) *mp*

Cl. 2
(can be solo) *p* (Tutti) *mp*

Cl. 3
mp

B. Cl.
1 player *p*

C. A. Cl.
1 player *p*

Bsn.
1 player *p*

Cbsn.
1 player *p*

A. Sax. 1
Tutti *p*

A. Sax. 2
p

T. Sax.
p

B. Sax.

Tpt. 1
Solo *p*

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vc.
mp

Db.
mp

Accord.
(M. 70-110 OPTIONAL) *p*
(M. 70-110 OPTIONAL) *p*

Xyl. (Perc. 1)
(M. 70-110 OPTIONAL) (if only 1 note at a time is possible, play the top notes) *mp*

Vib. (Perc. 4)
(M. 70-110 OPTIONAL) (if only 1 note at a time is possible, OMIT this part M. 70-110) *p*

Mar. 1 (Perc. 2)
(M. 70-110 OPTIONAL) (if only 1 note at a time is possible, play the top notes) *mp*

Mar. 1 B.C. (Perc. 5)
(M. 70-110 OPTIONAL) *p*

Mar. 2 (Perc. 3)
(M. 70-110 OPTIONAL) (if only 1 note at a time is possible OMIT this part M. 70-110) *p*

88 Faster & Flowing

poco rit.

♩ = 88

♩ = 96

80

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vc.

Db.

Accord.

Xyl. (Perc. 1)

Vib. (Perc. 4)

Mar. 1 (Perc. 2)

Mar. 1 B.C. (Perc. 5)

Mar. 2 (Perc. 3)

mp

mf

p

Tutti

90

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vc.

Db.

Accord.

Xyl.
(Perc. 1)

Vib.
(Perc. 4)

Mar. 1
(Perc. 2)

Mar. 1 B. C.
(Perc. 5)

Mar. 2
(Perc. 3)