

Time = 3:25

♩ = 148

# BOSTON LIBERTIES IV. "A Penny a Ton"

JULIE GIROUX

1st Flute *f* *mp*

2nd Flute *f* *mp*

Oboes *f* *mp*

1st Clarinet in B♭ *f* *mp*

2nd Clarinet in B♭ *f* *mp*

3rd Clarinet in B♭ *f* *mp*

Bass Clarinet *f* *mp*

Bassoon *f* *mp*

Alto Saxophone 1 *f* *mp*

Alto Saxophone 2 *f* *mp*

Tenor Saxophone *f* *mp*

Baritone Saxophone *f* *mp*

1st Trumpet in B♭ *f* *f*

2nd Trumpet in B♭ *f*

3rd Trumpet in B♭ *f*

Horn in F 1 + 2 *f* *mp*

Horn in F 3 + 4 *f* *mp*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f* *mp*

Euphonium *f*

Tuba *f* *mp*

Glockenspiel *f*

Tubular Bells

Timpani *f* *mp*

Cymbals

Bass Drum *f* *mp* *p*

7

Fl. 1  
*mp*

Fl. 2  
*mp*

Ob.  
*mp*

Cl. 1  
*mp*

Cl. 2  
*mp*

Cl. 3  
*mp*

B. Cl.  
*mp*

Bsn.  
*mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.  
*mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2  
*mp*

Hn. 3 + 4  
*mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.  
*mp*

Tba.

Glock.

Timp.  
*mp*

B. D.

14

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f*

Cl. 3

B. Cl.

Bsn.

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

(melody)

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Glock.

Tub. B. *f*

Timp. *mf*

B. D. (Fog Cannon) *fff* *fff* *mp*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Glock.

Timp.

B. D.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Glock.

Timp.

B. D.

(The half step clash in this measure is correct)

32

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

B. D.



45

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *p* Solo

A. Sax. 2 *mp*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *mp*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 + 2 *p* *mp*

Hn. 3 + 4 *p* *mp*

Tbn. 1 *p* *pp*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p* *pp* One player

Tba. *p*

Timp. *ppp*

Cym. *p* *ff*

B. D. *p* *ffff*



52 (NO BREAK)

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *f*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

Cl. 3 *f*

B. Cl. Solo *pp* Tutti *f*

Bsn. Solo *pp* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *ppp* Tutti *f*

Tba. One player *pp* *ppp* Tutti *f*

Glock. *f*

Timp. *f*

B. D. *f* *mp*

60

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1 + 2 *mp*

Hn. 3 + 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Glock.

Timp. *mp*

B. D. *p*