

A Symphony of Fables I. The Lion and the Mouse

Commissioned by the
United States Air Force **Band of Flight**, Wright-Patterson Air Force Base, Ohio
Lieutenant Colonel Alan Sterichs, Conductor

JULIE GIROUX

Maestoso ♩ = 68
(The Lion, King of the Jungle)
(Gong = "Roar")

(The Lion catches a mouse.)

1st Flute
2nd Flute
Oboe 1
Oboe 2
Clarinet in E_b
1st Clarinet in B_b
2nd Clarinet in B_b
3rd Clarinet in B_b
Bass Clarinet
Contrabass Clarinet in B_b
Bassoon 1
Bassoon 2
Contrabassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
1st Trumpet in B_b
2nd Trumpet in B_b
3rd Trumpet in B_b
Horn in F 1 + 2
Horn in F 3 + 4
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Euphonium
Tuba
Contrabass
Timpani
Gong
Sus. Cym.
Cymbals
Bass Drum

9 Slightly Faster

♩ = 72 (The Mouse begs for mercy)

("Please set me free Mr. Lion.")

("Someday, maybe... I can help you.")

Fl. 1

Fl. 2

Ob.

Ob.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Cym.

B. D.

Sus. Cym.

f

pp

("Ok Mr. Mouse. We shall see."
The Lion sets the mouse free)

I. The Lion and the Mouse

21 (The Lion sets out to patrol his domain.)

Solo

Musical score for 'The Lion and the Mouse' featuring various instruments. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Eb Clarinet (Eb Cl.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons (Bsn. 1, Bsn. 2), Contrabassoon (Cbsn.), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1 + 2, Hn. 3 + 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cym.), and Glockenspiel (Glock.). The score is in 2/4 time and includes dynamic markings such as *mp* and *mf*. A solo section for the Oboe begins at measure 21, marked with a box around the measure number and the text '(The Lion sets out to patrol his domain.)' and 'Solo'. The score is divided into measures, with a double bar line at the end of each measure.

(Something seems amiss in the jungle.)

Fl. 1

Fl. 2

Ob.

Ob.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Glock.

Cym.

B. D.

p

mp

f

pp

mf

tr

Slapstick

This page of the musical score, numbered 43, covers measures 40 through 44. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting in measure 40 with a forte (*f*) dynamic. Flute 2 is silent.
- Oboes (Ob.):** The first oboe has a melodic line starting in measure 40 with a forte (*f*) dynamic. The second oboe is silent.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** All three clarinets play a rhythmic pattern of eighth notes throughout the passage.
- Bassoons (Bsn. 1, Bsn. 2) and Contrabassoon (Cbsn.):** These parts play a rhythmic pattern of eighth notes, similar to the clarinets.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** All saxophone parts are silent.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** All trumpet parts are silent.
- Horns (Hn. 1 + 2, Hn. 3 + 4):** Horns 1 and 2 play a melodic line starting in measure 40 with a pianissimo (*pp*) dynamic. Horns 3 and 4 are silent.
- Tubas (Tbn. 1, Tbn. 2, Tbn. 3):** All tuba parts are silent.
- Bass Trombone (B. Tbn.):** The bass trombone plays a melodic line starting in measure 40 with a pianissimo (*pp*) dynamic.
- Euphonium (Euph.) and Tuba (Tba.):** Both parts are silent.
- Drum (Cb.):** The drum plays a melodic line starting in measure 40 with a mezzo-forte (*mf*) dynamic.
- Timpani (Timp.):** The timpani part is silent.
- Snare Drum (S. D.):** The snare drum plays a rhythmic pattern of eighth notes with a pianissimo (*pp*) dynamic.
- Bass Drum (B. D.):** The bass drum plays a rhythmic pattern of eighth notes with a pianissimo (*pp*) dynamic.

54

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Ob. *mp*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Ch. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

S. D.

