

A Symphony of Fables
V. The Three Billy Goats Gruff

JULIE GIROUX

♩ = 148
Once upon a time, there were Three Billy Goats Gruff.
One day, the first and smallest of the Three Billy Goats Gruff
decided to go to the best grazing place, which was up on top of a mountain after crossing a bridge.

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- 1st Flute:** Plays a melodic line starting with a *mf* dynamic and a *Tutti* marking.
- 2nd Flute:** Rests throughout the piece.
- Oboe 1:** Plays a melodic line starting with a *mf* dynamic and a *Tutti* marking.
- Oboe 2:** Rests throughout the piece.
- Clarinet in E♭:** Plays a melodic line starting with a *mf* dynamic.
- 1st Clarinet in B♭:** Plays a rhythmic accompaniment starting with a *mp* dynamic.
- 2nd Clarinet in B♭:** Plays a rhythmic accompaniment starting with a *mp* dynamic.
- 3rd Clarinet in B♭:** Rests throughout the piece.
- Bass Clarinet:** Rests throughout the piece.
- Contrabass Clarinet in B♭:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Bassoon 1:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Bassoon 2:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Contrabassoon:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Alto Saxophone 1:** Plays a melodic line starting with a *p* dynamic, then a *Solo* section with a *mf* dynamic.
- Alto Saxophone 2:** Plays a melodic line starting with a *p* dynamic, then a *Solo* section with a *mf* dynamic.
- Tenor Saxophone:** Rests throughout the piece.
- Baritone Saxophone:** Rests throughout the piece.
- 1st Trumpet in B♭:** Plays a melodic line starting with a *p* dynamic, then a *Solo* section with a *mf* dynamic.
- 2nd Trumpet in B♭:** Plays a melodic line starting with a *p* dynamic, then a *Solo* section with a *p* dynamic.
- 3rd Trumpet in B♭:** Plays a melodic line starting with a *p* dynamic, then a *Solo* section with a *p* dynamic.
- Horn in F 1 + 2:** Plays a rhythmic accompaniment starting with a *mp* dynamic.
- Horn in F 3 + 4:** Plays a rhythmic accompaniment starting with a *mp* dynamic.
- 1st Trombone:** Plays a melodic line starting with a *p* dynamic, then a *Solo* section with a *mp* dynamic.
- 2nd Trombone:** Plays a melodic line starting with a *p* dynamic, then a *Solo* section with a *mp* dynamic.
- 3rd Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium:** Plays a melodic line starting with a *mp* dynamic, then a *Solo* section with a *mp* dynamic.
- Tuba:** Plays a melodic line starting with a *mp* dynamic, then a *Solo* section with a *mp* dynamic and a *A2* marking.
- Contrabass:** Plays a rhythmic accompaniment starting with a *mp* dynamic and a *pizz* marking.
- Timpani:** Plays a rhythmic accompaniment starting with a *mp* dynamic.
- Percussion:** Plays a rhythmic accompaniment starting with a *mp* dynamic, including a *Cow Bell*.

9 ♩ = 148

"At the bridge, A Troll stops the First Goat and Growls
"I'm going to eat you!"

"Don't eat me!" exclaims the First Goat.
"My Brother will be here soon."

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

A. Sax. 1 *ff* Tutti

A. Sax. 2 *ff* Tutti

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff* Tutti

Tpt. 2 *ff* Tutti

Tpt. 3 *ff* Tutti

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. 1 *ff* Tutti

Tbn. 2 *ff* Tutti

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff* Tutti

Cb. *ff* arco

Timp. *ff*

Perc. Coy Bell *ff*

Cym. *f* C.C. *p* Sus. C.

S. D. *ff*

B. D. *fff* *ff* *p*

V. The Three Billy Goats Gruff

"He would be a much better meal
since he is a LOT bigger than I am."

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Es. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Perc.
Cym.
S. D.
B. D.

V. The Three Billy Goats Gruff

31 "Being very Greedy... the Troll lets the First Goat pass."

"The First Goat rejoices on the Top of the Mountain."

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

Es. Cl. *f*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *p* *mf*

Cb. Cl. *p* *mf*

Bsn. 1 *p* *mp* *mf*

Bsn. 2 *p* *mp* *mf*

Cbsn. *p* *mf*

A. Sax. 1 *Solo* *mf* *Tutti* *f*

A. Sax. 2 *Solo* *mf* *Tutti* *f*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *Solo* *p* *Tutti* *f*

Tpt. 2 *Solo* *p* *Tutti* *f*

Tpt. 3 *mf*

Hn. 1 + 2 *p* *mf*

Hn. 3 + 4 *p* *mf*

Tbn. 1 *Solo* *p* *Tutti* *mf*

Tbn. 2 *Solo* *p* *Tutti* *mf*

Tbn. 3 *Tutti* *mf*

B. Tbn. *Tutti* *mf*

Euph. *Solo* *p* *mp* *Tutti* *f*

Tba. *Solo* *p* *mp* *Tutti* *mf*

Cb. *mp* *mf*

Timp. *p* *mp*

Perc. *p* *cowbell* *mf* *Triangle*

S. D.

B. D. *mp*

"The Second Billy Goat Gruff heads to the best grazing place, which is on top of a mountain, after crossing a bridge."

39

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.

B. D.

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.

B. D.

mp

f

mp

f

mp

f

mp

f

mp

p

p

p

p

f

f

f

mf

mf

mp

mp

mp

mp

f

mf

Tutti

Tamb.

Triangle

V. The Three Billy Goats Gruff

59 "At the bridge, the Troll stops the Second Goat and Growls "I'm going to eat you!"

"Don't eat me!" exclaims the Second Goat. "My Brother will be here soon."

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Ch.

Timp.

Tamb.

Perc.

Triangle

Cym.

S. D.

B. D.

f

ff

fff

arco

C.C.

V. The Three Billy Goats Gruff

91

"The Second Goat joins the First on the Top of the Mountain and together, they Rejoice!"

88

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Es. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* Tutti

Tpt. 2 *f* Tutti

Tpt. 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *mp* *f* Tutti

Tba. *f* Tutti

Cb. *f*

Timp. *f*

Perc. Tamb. Cowbell *f*

Cym. Sand blocks *f*

S. D. *f*

B. D. *f*

"The Third Billy Goat Gruff heads to the best grazing place, which is on top of a mountain, after crossing a bridge."

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 Es. Cl. *p*
 Cl. 1 *p*
 Cl. 2 *p*
 Cl. 3 *p*
 B. Cl. *mp*
 Cb. Cl. *mp*
 Bsn. 1 *mp*
 Bsn. 2 *mp*
 Cbsn. *mp*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. *f*
 B. Sax. *f*
 Tpt. 1 *mp*
 Tpt. 2 *mp*
 Tpt. 3 *mp*
 Hn. 1 + 2 *f*
 Hn. 3 + 4 *f*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 B. Tbn. *mf*
 Euph. *f*
 Tba. *mp*
 Cb. *mp*
 Timp. Solo *mf* Solo *mf*
 Perc. Largest temple block *p*
 Cym. *p*
 S. D. *p*
 B. D. *mf* *p*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.

B. D.

Largest temple block

Solo

mf