

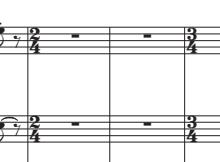
Strathcona Suite I."Fall"

Commissioned by the Strathcona - Tweedsmuir Senior Band, Brian Uzick, Conductor

Composed by
Julie Giroux

J = 78

1st Flute 

2nd Flute 

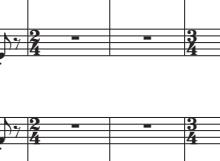
Oboes 

1st Clarinet in B♭ 

2nd Clarinet in B♭ 

3rd Clarinet in B♭ 

Bass Clarinet in B♭ 

Bassoons 

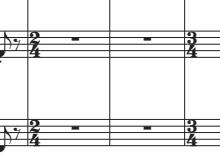
1st Alto Saxophone 

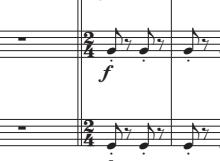
2nd Alto Saxophone 

Tenor Saxophone 

Baritone Saxophone 

1st Trumpet in B♭ 

2nd Trumpet in B♭ 

3rd Trumpet in B♭ 

1st & 2nd Horn in F 

3rd & 4th Horn in F 

1st Trombone 

2nd Trombone 

3rd Trombone 

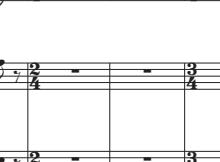
Euphonium 

Tuba 

Contrabass 

Timpani 

Glockenspiel 

Xylophone 

Tubular Bells 

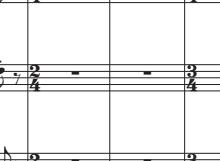
Triangle 

Bass Drum 

6 Crisp and Clean in a March Style

J = 136

1st Flute 

2nd Flute 

Oboes 

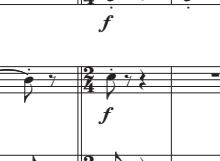
1st Clarinet in B♭ 

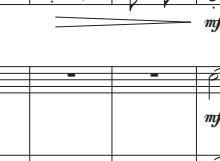
2nd Clarinet in B♭ 

3rd Clarinet in B♭ 

Bass Clarinet in B♭ 

Bassoons 

1st Alto Saxophone 

2nd Alto Saxophone 

Tenor Saxophone 

Baritone Saxophone 

1st Trumpet in B♭ 

2nd Trumpet in B♭ 

3rd Trumpet in B♭ 

1st & 2nd Horn in F 

3rd & 4th Horn in F 

1st Trombone 

2nd Trombone 

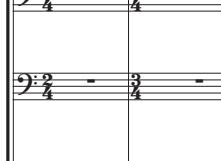
3rd Trombone 

Euphonium 

Tuba 

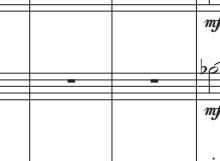
Contrabass 

Timpani 

Glockenspiel 

Xylophone 

Tubular Bells 

Triangle 

Bass Drum 

17

Fl.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns.

Alto Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Cb.

Tim.

Glock.

Xyl.

Vib.

Tri.

S. D.

B. D.

29

Fl.

Fl.

Ob.

Ci. 1

Ci. 2

Ci. 3

B. Cl.

Bsns.

Alto Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Cb.

Timp.

Xyl.

Vib.

S. D.

B. D.

49

57

Fl.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns.

Alto Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Cb.

Tim.

Xyl.

Vib.

Cym.

S. D.

B. D.

Strathcona I.

Fl. 59

65

Fl. f mf b^b
Fl. f mf
Ob. mf f
Cl. 1 mf f
Cl. 2 mf f
Cl. 3 mf f
B. Cl. mf f
Bsns. mf f
Alto Sax. mf f
A. Sax. mf f
T. Sax. mf f
Bari. Sax. mf f

Tpt. 1 f
Tpt. 2 mf
Tpt. 3 mf

Hn. 1,2 mf
Hn. 3,4 mf

Tbn. mf
Tbn. mf
Tbn. mf

Euph. mf

Tba. $\frac{1}{2}f$ b^b b^b b^b

Cb. mf

Tim. Eb F mf mp

Xyl. mp

Vib. mp

S. D.

B. D.

Fl. 73 **77**

Fl. 85

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns.

Alto Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Cb.

Timp.

Xyl.

Vib.

S. D.

B. D.

A page of a musical score for orchestra, page 7, system 86. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone, A. Sax., T. Sax., Bari. Sax., Trombone 1, Trombone 2, Trombone 3, Horn 1,2, Horn 3,4, Trombone, Euphonium, Tuba, Cello, Timpani, Xylophone, Vibraphone, Snare Drum, and Bass Drum. The music features complex sixteenth-note patterns and dynamic markings like mf and f.