

Strathcona Suite I. "Fall"

Commissioned by the Strathcona - Tweedsmuir Senior Band, Brian Uzick, Conductor

Composed by
Julie Giroux

$\text{♩} = 78$

6 Crisp and Clean in a March Style

$\text{♩} = 136$

1st Flute *mf* *f* *mf*

2nd Flute *mf* *f* *mf*

Oboes *f* *mf*

1st Clarinet in B \flat *mf* *f* *mf*

2nd Clarinet in B \flat *mf* *f* *mf*

3rd Clarinet in B \flat *mf* *f* *mf*

Bass Clarinet in B \flat *mf* *f* *mf*

Bassoons *mf* *f* *mf*

1st Alto Saxophone *mf* *f* *mf*

2nd Alto Saxophone *mf* *f* *mf*

Tenor Saxophone *mf* *f* *mf*

Baritone Saxophone *mf* *f* *mf*

1st Trumpet in B \flat *mf* *f* *mf*

2nd Trumpet in B \flat *mf* *f* *mf*

3rd Trumpet in B \flat *mf* *f* *mf*

1st & 2nd Horn in F *mf* *f* *mf*

3rd & 4th Horn in F *mf* *f* *mf*

1st Trombone *mf* *f* *mf*

2nd Trombone *mf* *f* *mf*

3rd Trombone *mf* *f* *mf*

Euphonium *mf* *f* *mf*

Tuba *mf* *f* *mf*

Contrabass *mf* *f* *pizz*

Timpani *f* *mf*

Glockenspiel *mp* *mf*

Xylophone *mf*

Tubular Bells *mp*

Triangle *mp*

Bass Drum *mp*

$\text{♩} = 78$

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsns. *mf*

Alto Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1,2 *mp* *mf*

Hn. 3,4 *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Cb. *mf* *mp* *mf*

Timp. *mf* *mp* *f* *mf*

Glock. *mp*

Xyl. *mp* *mf*

Vib. *mf* *mf*

Tri.

S. D. *mf*

B. D. *mf*

32

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsns. *mp*

Alto Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Cb. *mp*

Timp. *pp*

Xyl. *mp*

Vib. *mp*

S. D. *mp*

B. D. *mp*

This page of a musical score contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both marked *f*.
- Oboe (Ob.):** One staff, marked *f*.
- Clarinets (Cl.):** Three staves (Cl. 1, Cl. 2, Cl. 3), all marked *f*.
- Bass Clarinet (B. Cl.):** One staff, marked *f*.
- Bassoon (Bsns.):** One staff, marked *f*.
- Saxophones:** Alto Sax., A. Sax., T. Sax., and Bari. Sax., all marked *f*.
- Trumpets (Tpt.):** Three staves (Tpt. 1, Tpt. 2, Tpt. 3), all marked *f*.
- Horns (Hn.):** Two staves (Hn. 1,2 and Hn. 3,4), both marked *f*.
- Trombones (Tbn.):** Three staves, all marked *f*.
- Euphonium (Euph.):** One staff, marked *f*.
- Tuba (Tba.):** One staff, marked *f*.
- Cymbal (Cb.):** One staff, marked *f* and *ff*.
- Timpani (Timp.):** One staff, marked *f* and *mf*.
- Xylophone (Xyl.):** One staff, marked *f* and *mf*.
- Vibraphone (Vib.):** One staff, marked *f* and *mf*.
- Cymbal (Cym.):** One staff, marked *Crash Cymbal*.
- Snare Drum (S. D.):** One staff, marked *f* and *mp*.
- Bass Drum (B. D.):** One staff, marked *f* and *mf*.

At the bottom left of the page, the text "Strathcona I." is visible.

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Fl. *f* *mf*

Ob. *mf* *f* *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsns. *mf* *f*

Alto Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Cb. *mf*

Timp. *mf* *mp*

Xyl. *mp*

Vib. *mp*

S. D.

B. D.

This page of a musical score contains 23 staves for various instruments. The score is divided into two systems, with the first system starting at measure 77 and the second system starting at measure 85. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsns.)
- Alto Saxophone (Alto Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1, 2 (Hn. 1,2)
- Horn 3, 4 (Hn. 3,4)
- Trombone 1 (Tbn.)
- Trombone 2 (Tbn.)
- Trombone 3 (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Cymbal (Cb.)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The key signature is B-flat major, and the time signature is 4/4. The page number '6' is located in the top left corner, and the measure numbers '77' and '85' are in the top center and top right, respectively.

