

Legato with growing intensity
♩ = 106

Strathcona Suite III. "Spring"

Julie Giroux

This page of the musical score contains the following parts and markings:

- 1st Flute:** *p*
- 2nd Flute:** *p*
- Oboes:** *p*
- 1st Clarinet in B \flat :** *p*
- 2nd Clarinet in B \flat :** *p*
- 3rd Clarinet in B \flat :** *p*
- Bass Clarinet in B \flat :** *p*
- Bassoons:** *p*
- 1st Alto Saxophone:** *p*
- 2nd Alto Saxophone:** *p*
- Tenor Saxophone:** *p*
- Baritone Saxophone:**
- 1st Trumpet in B \flat :** *p*
- 2nd Trumpet in B \flat :** *p*
- 3rd Trumpet in B \flat :** *p*
- 1st & 2nd Horn in F:** *p*
- 3rd & 4th Horn in F:** *p*
- 1st Trombone:** *p*
- 2nd Trombone:** *p*
- 3rd Trombone:** *p*
- Euphonium:** *p*
- Tuba:**
- Contrabass:**
- Timpani (F, D, C, F):** *mf*
- Piano:** *mp* (upper staff), *mf* (lower staff)
- Glockenspiel:** *mp*
- Vibraphone I:** *mf*
- Tubular Bells:** *mp*
- Cymbals, Triangle & Gong:** *mp*, *mf*, *mp* \leftarrow *mf*, *p*, *mf*
- Bass Drum:** *mf*, *p*, *mf*

molto rit.

Strahcona Suite Mvt. III

16 Crisp, Light and Energetic

♩ = 58

♩ = 136

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsns. (Bassoon)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- Hn. 1, 2 / 3, 4 (Horns)
- Tbn. (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cb. (Cymbal)
- Timp. (Timpani)
- Pno. (Piano)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. 1 (Vibraphone)
- Tub. B. (Tubular Bell)
- Cym. Tri. Gong (Cymbal, Triangle, Gong)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features articulations like *pizz* (pizzicato) and *mf* (mezzo-forte) throughout the piece. The tempo is marked *molto rit.* (very slow).

21 22 28 3

Fl. *mf*

Fl. *mf* *mf*

Ob.

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf* *mf*

Bsns. *mp* *mf* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

Bari. Sax. *mp* *mf* *mf*

Tpt. 1 *mf* *mf* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 *mp* *mf*

Tbn. *mf* *mf*

Tbn. *mf* *mf*

Tbn. *mf* *mf*

Euph. *mf* *mf*

Tba. *mp* *mf*

Cb. *mp* *arco* *mf* *mf*

Timp. *mf* *mf*

Pno. *mf*

Xyl. *mp* To Vib. 2

Vib. 1 *mp*

Cym. Tri. Gong Triangle

S. D. *mf*

B. D.

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsns. *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1,2 *p* *mf*

Hn. 3,4 *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Cb. *p* *mf*

Timp. *mp*

Cym. Tri. Gong *p* *mf* *Sus. Cym.*

S. D. *mf*

B. D. *p* *mf*

