

* Technique Notes to the Conductor for performers-
Identical notes under a slur are to be lightly tongued.*

Symphony No. V I. Sun in C

Commissioned by Daniel J. Van Abs for The Eastern Wind Symphony,
Princeton New Jersey, Todd Nichols, Conductor
In Memory of Patricia Page Van Abs

composed by
JULIE GROUCK

♩ = 132

Hydrogen & Helium Sunburn

7

16

22

Piccolo 1

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

♩ = 132

7

16

22

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1&2

Horn in F 3&4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Piano

Percussion 2
Marimba

Percussion 3
Vibraphone 1

Percussion 4
Vibraphone 2

Percussion 7
Bass Drum

I. Sun in C

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3

The musical score for "I. Sun in C" on page 3 (measures 24-33) features the following parts and markings:

- Picc. 1:** Rests throughout.
- Fl. 1 & 2:** *mp* dynamics, playing sustained notes.
- Ob. 1 & 2:** *mp* dynamics, playing sustained notes.
- Cl. 1:** *p* to *mf* dynamics, featuring *Divisi* groups 1 and 2.
- Cl. 2 & 3:** *p* to *mf* dynamics, featuring *Divisi* groups 1 and 2.
- B. Cl.:** *p* to *mf* dynamics, featuring *Divisi* groups 1 and 2.
- Cb. Cl.:** *p* to *mf* dynamics, featuring *Divisi* groups 1 and 2.
- Bsn. 1 & 2:** *p* to *mf* dynamics, playing sustained notes.
- Cbsn.:** *p* dynamics, playing sustained notes.
- A. Sax. 1 & 2:** *pp* to *mf* dynamics, playing sustained notes.
- T. Sax. 1:** *pp* to *mf* dynamics, playing sustained notes.
- Bari. Sax.:** *pp* to *mf* dynamics, playing sustained notes.
- Tpt. 1 & 2:** *pp* Muted, *mf* dynamics, playing sustained notes.
- Tpt. 3:** *p* to *mf* dynamics, playing sustained notes.
- Hn. 1 & 2:** *p* to *mf* dynamics, playing sustained notes.
- Tbn. 1, 2, & 3:** *mp* to *mf* dynamics, playing sustained notes, some with *Muted* markings.
- B. Tbn.:** *mf* dynamics, playing sustained notes.
- Euph.:** *mf* dynamics, playing sustained notes.
- Tba.:** *mf* dynamics, playing sustained notes.
- Db.:** Rests throughout.
- Timp.:** *ff* dynamics, playing a rhythmic pattern.
- Pno.:** Rests throughout.
- Perc. 2 Mar.:** Rests throughout.
- Perc. 3 Vib.:** *Slow unmetered shimmer roll*.
- Perc. 4 Vib.:** *Slow unmetered shimmer roll*.
- Perc. 7 B. D.:** Rests throughout.

I. Sun in C

4 Picc. 1
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Ban. 1
 Ban. 2
 Cbsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bari. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Db.
 Timp.
 Pno.
 Perc. 2 Mar.
 Perc. 3 Vib.
 Perc. 4 Vib.
 Perc. 5 Chim.
 Perc. 7 B. D.

I. Sun in C

This musical score is for the first movement, 'I. Sun in C', of a larger work. The score is arranged for a full symphony orchestra and includes the following instruments and parts:

- Pic. 1**: Piccolo, starting at measure 37 with a *mp* dynamic and ending at measure 42 with a *mf* dynamic.
- Fl. 1 & 2**: Flutes, playing a melodic line with *mp* dynamics.
- Ob. 1 & 2**: Oboes, playing a melodic line with *mp* dynamics.
- Cl. 1, 2, & 3**: Clarinets, playing a melodic line with *mp* dynamics.
- B. Cl. & Cb. Cl.**: Bassoon and Contrabassoon, playing a melodic line with *p* dynamics.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with *p* dynamics.
- Cbsn.**: Contrabassoon, playing a melodic line with *p* dynamics.
- A. Sax. 1 & 2**: Alto Saxophones, playing a melodic line with *pp* dynamics.
- T. Sax. 1**: Tenor Saxophone, playing a melodic line with *mp* dynamics.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with *mp* dynamics.
- Tpt. 1, 2, & 3**: Trumpets, playing a melodic line with *mp* dynamics.
- Hn. 1 & 2**: Horns, playing a melodic line with *p* dynamics.
- Tbn. 1, 2, & 3**: Trombones, playing a melodic line with *mp* dynamics. Includes markings for 'OPEN' and 'Muted'.
- B. Tbn.**: Baritone Trombone, playing a melodic line with *mp* dynamics.
- Euph.**: Euphonium, playing a melodic line with *p* dynamics.
- Tba.**: Tuba, playing a melodic line with *p* dynamics.
- Db.**: Double Bass, playing a melodic line with *p* dynamics.
- Temp.**: Timpani, playing a rhythmic pattern with *p* dynamics. Includes markings for 'Ab', 'Cb', 'D', and 'Db'.
- Pno.**: Piano, playing a rhythmic pattern with *p* dynamics.
- Perc. 2 Mar.**: Maracas, playing a rhythmic pattern with *p* dynamics.
- Perc. 3 Vib.**: Vibraphone, playing a rhythmic pattern with *mf* dynamics.
- Perc. 4 Vib.**: Vibraphone, playing a rhythmic pattern with *p* dynamics.
- Perc. 5 Chim.**: Chimes, playing a rhythmic pattern with *mf* dynamics.
- Perc. 7 B. D.**: Bass Drum, playing a rhythmic pattern with *mf* dynamics.

I. Sun in C

6

43

Pic. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Perc. 2

Mar.

Perc. 3

Vib.

Perc. 4

Vib.

Perc. 5

Chim.

Perc. 7

B. D.

p

mp

mf

nf

Open

Muted

1.

2.