

# SWASHBUCKLER

COMPOSED BY  
JULIE GIROUX

FOR  
PAULA CRIDER

IT IS AN AMERICAN PASTIME TO COMPARE SPORTS FIGURES LIKE  
BABE RUTH VERSUS HANK AARON, MUHAMMAD ALI VS MIKE TYSON AND MARK SPITZ VS MICHAEL PHELPS.  
WHAT IF THEY COULD COMPETE RIGHT NOW, WHO WOULD WIN? WHO IS REALLY THE BEST?  
I DO THE SAME THING, BUT WITH COMPOSERS, INVENTORS AND YES, EVEN MOTION PICTURE CHARACTERS.

SWASHBUCKLER IS A PROGRAMMATIC WORK WHICH IS SCORED FOR CONCERT BAND IN THE STYLE OF A  
MOTION PICTURE WHERE CAPTAIN BLOOD, PLAYED BY ERROL FLYNN  
AND CAPTAIN JACK SPARROW, PLAYED BY JOHNNY DEPP  
SHARE THE SILVER SCREEN.

THE PIECE OPENS WITH SEAFARING GUSTO WHICH QUICKLY INTRODUCES  
CAPTAIN BLOOD. WE HEAR HIM SAILING, DRINKING, FIGHTING AND OF COURSE,  
FALLING IN LOVE WITH A BEAUTIFUL WOMAN.

THE ENTRANCE OF THE BLACK PEARL, CAPTAINED BY  
JACK SPARROW QUICKLY SPARKS A CONFRONTATION BETWEEN THE TWO LEAVING SPARROW MAROONED ON A  
DESERTED ISLAND. HE ESCAPES AND IS EVENTUALLY REUNITED WITH HIS SHIP.  
THE PIECE ENDS WITH THEM SHARING THE SEVEN SEAS AS THE WORLD IS A MUCH MORE INTERESTING PLACE  
WITH BOTH OF THEM IN IT.

THE MUSIC IS SCORED IN A FILM SCORE STYLE WITH THE MAIN EXCEPTION BEING THE "MOOD" CUTS ARE NOT AS ABRUPT.  
EVEN THE INDIVIDUAL PLAYER PARTS ARE GIVEN "CUE NOTES" SO THEY KNOW  
WHERE THEY ARE IN THIS IMAGINARY PIRATE FILM FEST.

EXCITING AND VIVID, THIS SEAFARING SHANTY SHOULD PLEASE THE "SALTY DOG" IN EVERYONE.

# SWASHBUCKLER

Composed for Paula Crider

9

Julie Giroux

With Seafaring Gusto

$\text{♩} = 120$

This musical score is for the piece "Swashbuckler" by Julie Giroux, composed for Paula Crider. It is a full orchestral score with a tempo of 120 beats per minute. The score is divided into two systems of staves. The first system includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Contrabassoon), saxophones (Alto, Tenor, Baritone), trumpets, trombones, euphonium, tuba, and keyboard. The second system includes percussion (Timpani, Xylophone, Tubular Bells, Crash Cymbals, Snare Drum, Tom-toms, Bass Drum). The score features a variety of musical notations, including dynamics (f, mf), articulation (accents), and performance instructions (Ship Bell). The key signature is one flat (B-flat major or F minor), and the time signature is 2/4. The score is marked with a copyright notice for 2009 Musica Propria.

Swashbuckler

11

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Alto Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Cb. *mf*

Timp. *mf*

Xyl. *p*

Tub. B. *mp* Ship Bell

S. D. *p* *mf* *p*

Tom-t. *mp*

B. D. *mp*



This musical score is for the piece "Captain Blood Swordplay" (numbered 47) from the "Swashbuckler" suite. It is a full orchestral score, page 5 of 5. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins at measure 39. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Contrabassoon, Alto Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, Tenor Trombones, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Tubular Bells (Ship Bell), Snare Drum, Tom-toms, and Bass Drum. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The tubular bells part includes two instances of "Ship Bell" in measures 47 and 48. The score concludes with a final *f* dynamic marking.

Land Ho!

53

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mp* *mf*

Ob. 2 *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3

B. Cl.

Cb. Cl.

Bsn. *mp* *mp*

Cbsn. *mp*

Alto Sax. *mf*

A. Sax. *mf*

T. Sax.

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. *mp* *mp* *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Cb. *mp*

Timp. *G* *E♭* *mp*

Glock.

Tub. B. *mp*

S. D.

Tom-t. *p*

B. D. *mf*

Bsn. Cue *mp*

68

Picc. *mf* *f*

Fl. 1 2 Players *mp* *mf* *f* Tutti

Fl. 2 2 Players *mp* *mf* *f* Tutti

Ob. 1 *mf* *f* Tutti

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Alto Sax. Solo *f* Tutti

A. Sax. *mf* *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. *mf* *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

Tba. *f*

Cb. *f*

Timp. *mf* *f*

Tub. B.

Sus. Cym. *mp*

S. D.

Tom-t. *mf*

B. D. *mp*

G  
bl.  
Ab

Picc. *mf* *mf*  
 Fl. 1 *p* *mf*  
 Fl. 2 *mf*  
 Ob. 1 *mf* *mf*  
 Ob. 2 *p* *mf*  
 Cl. 1 *mf*  
 Cl. 2 *p*  
 Cl. 3 *mf*  
 B. Cl.  
 Cb. Cl.  
 Bsn. *mf* *mf*  
 Cbsn. *mf* *mf*  
 Alto Sax. *mf*  
 A. Sax. *mf*  
 T. Sax. *mf*  
 Bari. Sax. *mf*  
 Tpt. 1 *mf*  
 Tpt. 2 *mf*  
 Tpt. 3  
 Hn. 1,2 *mf*  
 Hn. 3,4 *mf*  
 Tbn. *mp*  
 Tbn. *mp*  
 Tbn.  
 B. Tbn.  
 Euph. *mf*  
 Tba.  
 Cb.  
 Timp. *E<sub>b</sub>* *B<sub>b</sub>* *F*  
 S. D.  
 B. D.



88 Swashbuckler "To much to drink"

This page of a musical score, numbered 88, is titled "Swashbuckler 'To much to drink'". It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Cor Anglais, Bassoon, Contrabassoon, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, and Contrabass. The score is written in 3/4 time with a key signature of two flats. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and contains numerous triplet markings. The page number 86 is visible at the top left, and the number 9 is at the top right. The score concludes with a double bar line and repeat dots.

92  $\text{♩} = 128$

Picc. *f* 4 4 4 4 4  
 Fl. 1 *f* 4 4 4 4 4  
 Fl. 2 *f* 4 4 4 4 4  
 Ob. 1 *f* 4 4 4 4 4  
 Ob. 2 *f* 4 4 4 4 4  
 Cl. 1 *f* 4 4 4 4 4  
 Cl. 2 *f* 4 4 4 4 4  
 Cl. 3 *f* 4 4 4 4 4  
 B. Cl. *f* 4 4 4 4 4  
 Cb. Cl. *f* 4 4 4 4 4  
 Bsn. *f* 4 4 4 4 4  
 Cbsn. *f* 4 4 4 4 4  
 Alto Sax. *f* 4 4 4 4 4  
 A. Sax. *f* 4 4 4 4 4  
 T. Sax. *f* 4 4 4 4 4  
 Bari. Sax. *f* 4 4 4 4 4  
 Tpt. 1 *f* 2 2 2 2 2  
 Tpt. 2 *f* 2 2 2 2 2  
 Tpt. 3 *f* 2 2 2 2 2  
 Hn. 1,2 *f* 2 2 2 2 2  
 Hn. 3,4 *f* 2 2 2 2 2  
 Tbn. *f* 2 2 2 2 2  
 Tbn. *f* 2 2 2 2 2  
 Tbn. *f* 2 2 2 2 2  
 B. Tbn. *f* 2 2 2 2 2  
 Euph. *f* 2 2 2 2 2  
 Tba. *f* 2 2 2 2 2  
 Cb. *f* 2 2 2 2 2  
 Timp. *mp* *f*  
 Tub. B. *f* Ship Bell  
 S. D. *mp*  
 Tom-t. *mp*  
 B. D. *mp*

Molto Cresc.

105 "Out to Sea"

Swashbuckler

112

103

Picc. *mp* *f* *mf*

Fl. 1 *mp* *f* *mf*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f* *mp*

Cl. 3 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Cb. Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Cbsn. *mp* *f* *mp*

Alto Sax. *mp* *f* *mp*

A. Sax. *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

Bari. Sax. *mp* *f* *mp*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1,2 *mp* *f* *mp*

Hn. 3,4 *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f* *mp*

Tba. *mp* *f* *mp*

Cb. *mp* *f* *mp*

Timp. *mp* *f* *mp*

S. D. *mp* *f* *mp*

Tom-t. *mp* *f*

B. D. *mp* *f*



This page contains the musical score for measures 124 through 133. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob. 1** and **Ob. 2** Oboes
- Cl. 1**, **Cl. 2**, and **Cl. 3** Clarinets
- B. Cl.** Bass Clarinet
- Cb. Cl.** Contrabass Clarinet
- Bsn.** Bassoon
- Cbsn.** Contrabassoon
- Alto Sax.** Alto Saxophone
- A. Sax.** Alto Saxophone
- T. Sax.** Tenor Saxophone
- Bari. Sax.** Baritone Saxophone
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** Trumpets
- Hn. 1,2** and **Hn. 3,4** Horns
- Tbn.** Trombones (three parts)
- B. Tbn.** Bass Trombone
- Euph.** Euphonium
- Tba.** Tuba
- Cb.** Contrabass
- Timp.** Timpani
- Vib.** Vibraphone
- Tub. B.** Tubular Bells
- S. D.** Snare Drum
- B. D.** Bass Drum

Key performance markings include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The score also features *Tutti* markings and a key signature change from B-flat to C major for the timpani part.





This musical score is for a piece titled "Swashbuckler" and is numbered 151. The title of the piece is "Lookin' like a black ship...runnin' black sails...". The score is arranged for a large ensemble of instruments. The woodwinds section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), three Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The saxophone section includes Alto Saxophone (Alto Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of three Trumpets (Tpt. 1, 2, 3), four Horns (Hn. 1, 2 and Hn. 3, 4), three Trombones (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Keyboards (KeyB.), Timpani (Timp.), Vibraphone (Vib.), Tubular Bells (Tub. B.), Gong (G.A.), Tom-toms (Tom-t.), and Bass Drum (B. D.). The score begins with a piano (*p*) dynamic. The woodwinds and strings play a rhythmic melody, while the brass instruments provide harmonic support. The percussion section features a steady drum pattern and a tubular bell part that includes a "Ship Bell" effect. The score is written in a standard musical notation style with various dynamics and articulations.



157

157 "She's gainin' on us Cap."

This musical score is for a section titled "The Black Pearl hoists her colors" (measures 157-163). It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoon, and Contrabassoon) play melodic lines, often with dynamic markings of *mp* and *p*. The brass section (Trumpets 1, 2, & 3, Horns 1, 2 & 3, 3, 4, Trombones 1, 2, & 3, Baritone, Euphonium, and Tuba) provides harmonic support with sustained notes and dynamic markings of *p* and *mp*. The strings (Violins 1 & 2, Violas, Cellos, and Double Basses) play rhythmic patterns, with the Double Basses marked *B. D.* and the other strings marked *G.A.*. The percussion section includes Timpani (Timp.), Vibraphone (Vib.), Tubular Bells (Tub. B.), and a Ship Bell. The score is written in a key signature of one flat and a 2/4 time signature. The dynamic markings are *mp* (mezzo-piano) and *p* (piano).



171 "Interior Cut to Capt. Jack Sparrow at the wheel."

This musical score is for a scene titled "Interior Cut to Capt. Jack Sparrow at the wheel." It is a full orchestral score for a film score. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Cor Anglais, Bassoon, Contrabassoon, Alto Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone, Trombone, Trombone, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Keyboards, Timpani, Tubas, and Tom-toms. The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 2/4. The tempo is marked "Swashbuckler". The score is divided into measures, with a repeat sign at the beginning of the first measure. The dynamics are marked with "f" (forte) in several places. The score is written for a conductor and includes a variety of musical notations such as notes, rests, slurs, and articulation marks.

This musical score is for a section titled "Capt. Blood's crew boards the Black Pearl" (measure 178) from the piece "Swashbuckler". The score is arranged for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Alto Saxophone (Alto Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1, 2 (Hn. 1,2), Horn 3, 4 (Hn. 3,4), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Contrabass (Cb.).
- Keyboard and Percussion:** Keyboard (KeyB.), Timpani (Timp.), Glockenspiel (Glock.), Tubular Bells (Tub. B.), Snare Drum (S. D.), Tom-toms (Tom-t.), and Bass Drum (B. D.).

The score features dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The music is written in a 2/4 time signature and includes various musical notations such as slurs, accents, and articulation marks. The score is divided into measures, with measure 178 being the starting point of this section.

182 "Sparrow spins a yarn"

This musical score is for the piece "Sparrow spins a yarn" (numbered 182), titled "Swashbuckler". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 8/8 time and features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Cor Anglais, Bassoon, and Contrabassoon. The brass section consists of Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Cymbals, Timpani, Glockenspiel, Snare Drum, and Bass Drum. The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) indicating the volume. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts.

192 "Blood doesn't fall for it"

201 "Sparrow opts to fight another day and is abandoned once more on an island"

♩ = 128

192 "Blood doesn't fall for it"

201 "Sparrow opts to fight another day and is abandoned once more on an island"

♩ = 128

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *p* *mf* *p* *p*

Cl. 2 *p* *mf* *p* *p*

Cl. 3 *p* *mf* *p* *p*

B. Cl. *p* *mf* *p* *p*

Cb. Cl. *mf* *p* *p*

Bsn. *mf* *p* *p*

Cbsn. *mf* *p* *p*

Alto Sax. *Solo p* *Tutti mf* *p*

A. Sax. *Solo p* *Tutti mf* *p*

T. Sax. *Solo p* *Tutti mf* *p*

Bari. Sax. *Solo p* *Tutti mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Hn. 1,2 *mf* *p* *p*

Hn. 3,4 *mf* *p* *p*

Tbn. *mf* *mf* *p*

Tbn. *mf* *mf* *p*

Tbn. *mf* *mf* *p*

B. Tbn. *f* *mf* *p*

Euph. *mf* *p* *mp*

Tba. *mf* *p*

Cb. *mf* *p*

KeyB.

Timp. *Eb* *F* *mf* *pp*

Vib. *mf* *mp*

Mar. *mf* *p*

G.A. *mf*

S. D. *p*

B. D. *mf*

205

212

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Alto Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

KeyB.

Timp.

Vib.

Mar.

S. D.

Tom-t.

B. D.

mp

p

mf

Drum sticks + Tenor Drum

