

TRILLIUM

Commissioned by the
Mount Community Concert Band Cincinnati, Ohio
Kenny Bierschenk, Director

Julie Giroux

♩ = 136 - 140

This musical score is for the piece "Trillium" by Julie Giroux, commissioned by the Mount Community Concert Band in Cincinnati, Ohio, and directed by Kenny Bierschenk. The score is written for a large concert band and includes the following instruments and parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Bass Clarinet in Bb
- Contrabass Clarinet in Bb
- Bassoons
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone
- Euphonium B.C.
- Tuba
- Contrabass
- Timpani
- Chimes
- Xylophone
- Marimba
- Snare Drum

The score is in 4/4 time and features a tempo of 136-140 beats per minute. The music is characterized by a strong rhythmic drive, with many parts marked with a forte (*f*) dynamic. The percussion section, including the snare drum, xylophone, and marimba, plays a prominent role in the piece's texture. The woodwinds and brass sections provide harmonic support and melodic lines throughout the composition.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Chim.

Xyl.

Mar.

Cym. Crash Cymbal

S. D.

B. D.

Trillium

This page of the musical score for "Trillium" features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Cor Anglais, Bassoon, and Saxophones (Alto 1 and 2, Tenor, Baritone). The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Cymbal (Crash), Snare Drum, and Bass Drum. The score is written in a common time signature with a key signature of one flat. The dynamic marking *mf* (mezzo-forte) is used frequently throughout the piece. A *Pizz* (pizzicato) marking is present for the Cello part. The page number 3 is located in the top right corner.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Timp.
 Chim.
 Xyl.
 Mar.
 S. D.
 B. D.

Musical score for page 4 of "Trillium". The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, Trombones, Euphonium, Tuba, Contrabass, Cymbals, Snare Drum, and Bass Drum. The score features various dynamics such as *mp*, *mf*, *p*, and *mf*, and includes performance instructions like "Solo" and "OPTIONAL - 1 player if used". A box number "23" is present at the top of the page.

30 Solo Trillium 36 Tutti 5

Picc. *mp* Solo *mf* Tutti

Fl. 1 *mp* Solo *mf* Tutti

Fl. 2 *p* Ob. 1 Cue *mf*

Ob. *p* Solo *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. *mp* Tutti

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp* 1 player Tutti *mp*

Euph. *mp* 1 player *mp*

Tba. *mp* 1 player Tutti *mp*

Cb. *mp* arco pizz *mp*

Timp. *p*

Xyl. *mf* *mf*

Mar. *mf*

S. D.

B. D.

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

Cl. 1 *mf* *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. 1 *Tutti* *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1,2 *f* *mf* *mp*

Hn. 3,4 *f* *mf* *mp*

Tbn. *f* *mf* *mp*

Tbn. *f* *mf* *mp*

Tbn. *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Euph. *f* *mf* *mp*

Tba. *f* *mf* *mp*

Cb. *f* *mf* *mp*

Timp. *f* *mf* *mp*

Xyl. *f* *mf* *mf*

Mar. *f* *mf*

S. D. *mf* *mp*

B. D. *mf* *mp*

This musical score page, numbered 50, is for the piece 'Trillium'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2 (both marked *mf*), Oboe (*mf*), Clarinet 1, 2, and 3, Bass Clarinet (*mf*), Contrabass Clarinet (*mf*), Bassoon (*mf*), Alto Saxophone 1 and 2, Tenor Saxophone (*mf*), and Baritone Saxophone (*mf*). The brass section consists of Trumpet 1, 2, and 3 (all marked *f*), Horns 1, 2 and 3, 4 (all marked *f*), Trombone 1, 2, and 3 (all marked *f*), Baritone Trombone (*f*), Euphonium (*f*), and Tuba (*f*). The percussion section includes Cymbals (*mf*), Snare Drum (*f*), and Bass Drum (*f*). A Glockenspiel (*mf*) and Xylophone (*f*) are also present. The score includes a 'Tutti' section starting at measure 48, where the brass instruments play more prominently. Dynamics range from *mf* to *f*. The page number 50 is in a box at the top, and the page number 7 is in the top right corner.

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *f*
 Ob. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *mf*
 Cb. Cl. *mf*
 Bsn. *mp*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. *f*
 Bari. Sax. *mf*
 Tpt. 1 *mf*
 Tpt. 2
 Tpt. 3
 Hn. 1, 2 *f*
 Hn. 3, 4 *f*
 Tbn. *mf*
 Tbn. *mf*
 Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Tba. *f*
 Cb. *f*
 Timp. *mp*
 Xyl. *f*
 S. D. *mf*
 B. D. *mf*

This page of the musical score for "Trillium" features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horns 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion includes Cymbal, Snare Drum, and Bass Drum. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A "Trillium" section is indicated at the top of the page. The page number 65 is in a box at the top right, and the page number 9 is at the top right corner.

"for Ron"

Picc. *[Rest]*

Fl. 1 *Solo mp* *2 Players p* *mf*

Fl. 2 *mf*

Ob. *[Rest]*

Cl. 1 *Solo mp* *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *mp*

B. Cl. *Solo mp* *mp*

Cb. Cl. *[Rest]* *mp*

Bsn. *Solo mp* *p* *mp*

A. Sax. 1 *p* *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *Solo p* *p*

Tpt. 2 *[Rest]*

Tpt. 3 *[Rest]*

Hn. 1, 2 *[Rest]*

Hn. 3, 4 *[Rest]*

Tbn. *Solo p*

Tbn. *[Rest]*

Tbn. *[Rest]*

B. Tbn. *[Rest]*

Euph. *[Rest]*

Tba. *Solo mp*

Cb. *Solo mp* *p* *arco mp*

Timp. *p* *mp*

Chim. *p* *mp*

Xyl. *mp*

S. D. *[Rhythm]*

B. D. *[Rhythm]*

This page of the musical score for "Trillium" features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bassoon, and Saxophones (Alto 1 and 2, Tenor, and Baritone). The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion includes Cymbals, Glockenspiel, and Chimes. The score is divided into two systems. The first system covers measures 75 to 81, and the second system covers measures 82 to 88. The key signature is B-flat major, and the time signature is 3/4. Dynamics such as *mp*, *f*, *p*, and *mf* are indicated throughout. Performance directions like "Solo" and "Tutti" are present above the Horn 1, 2 staff. The Piccolo part is mostly silent, with some activity in the second system. The Flutes and Oboe play melodic lines with various articulations. The Clarinets and Bassoon provide harmonic support. The Saxophones play sustained chords and melodic fragments. The Brass section provides a rich harmonic texture, with the Horns and Trombones playing sustained chords and the Trumpets playing melodic lines. The Euphonium and Tuba play sustained chords. The Cymbals, Glockenspiel, and Chimes provide rhythmic and textural elements.

112

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Tpt. 3 *p* *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp*

Euph. *mp*

Tba. *mf*

Cb. *mf*

Timp. *p*

Chim.

Xyl. *mf*

Mar. *mf*

S. D.

B. D.

120 121 Trillium

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Chim.

Xyl.

Mar.

S. D.

B. D.

f

mf

p

Trillium