

# Vigils Keep

Calorosa con Affetto

Sacred Harp #457 - "Wayfaring Stranger"

Commissioned by Auburn University Bands, Auburn, Alabama  
Johnnie B. Vinson, Director of Bands

JULIE GROUX

Tempo ♩ = 60

1st Flute *p*

2nd Flute *p*

Oboes *p*

1st Clarinet in B♭ *mp* *mp*

2nd Clarinet in B♭ *mp* *mp*

3rd Clarinet in B♭ *p* *mp*

Bass Clarinet *p* *mp*

Contra Bass Clarinet in E♭ *p* *mp*

Bassoon *p* *mp*

Contrabassoon *p* *mp*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf* *mp*

Baritone Saxophone *mf* *mp*

1st Trumpet in B♭ *mf*

2nd Trumpet in B♭ *mp*

3rd Trumpet in B♭ *mp*

Horn in F 1 + 2 *mp* *mf*

Horn in F 3 + 4 *mp* *mf*

1st Trombone *p* *mp*

2nd Trombone *p* *mp*

3rd Trombone *p* *mp*

Bass Trombone *p* *mp*

Euphonium *mp* *mf*

Tuba *p* *mp*

Timpani *p*

Drum Kit

Glockenspiel *mp*

Tubular Bells *mp*

Triangle

Tambourine *mp*

Cymbals *pp* *mf* (Sus. Cym.)

Snare Drum

Bass Drum *pp* *mf*



14

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

C. B. Cl. *p*

Bsn. *p*

Cbsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3

Hn. 1 + 2 *p*

Hn. 3 + 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Dr.

Glock. *mp* *pp*

Tub. B. *mp*

Tri. *p*

Tamb.

Cym. *mp* *p*

Snare

B. D. *p*

20

Fl. 1 *mf*

Fl. 2

Ob. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp*

C. B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2 *mp* *f*

Hn. 3 + 4 *mp* *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mf* (Tutti)

Tba. *mp*

Timp. *mp*

Dr.

Glock. *mp*

Tub. B. *mp* *mp*

Tri. *mp*

Tamb.

Cym.

Snare

B. D.

27

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. B. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Glock.

Tub. B.

Tri.

Tamb.

Cym.

Snare

B. D.

33

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f*

C. B. Cl. *f*

Bsn. *f*

Cbsn. *f*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 + 2 *f* *mf*

Hn. 3 + 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *f*

Tba. *f* *f*

Timp. *f*

Dr.

Glock.

Tub. B.

Tri. *mf*

Tamb.

Cym.

Snare

B. D.

39

Fl. 1 *ff* *p* *mf*

Fl. 2 *ff* *p* *mf*

Ob. *ff* *mp* *mf*

Cl. 1 *ff* *p* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mp* *mf*

B. Cl. *ff* *p* *mf*

C. B. Cl. *ff* *mf*

Bsn. *ff* *p* *mf*

Cbsn. *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 + 2 *ff* *ff*

Hn. 3 + 4 *ff* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff* *mp*

Dr.

Glock.

Tub. B.

Tri. *mp*

Tamb.

Cym. *Sus. Cym.* *p* *f* *mp*

Snare *f*

B. D. *f* *p* *f* *mp*

46

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
C. B. Cl.  
Bsn.  
Cbsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Dr.  
Glock.  
Tub. B.  
Tri.  
Tamb.  
Cym.  
Snare  
B. D.



(in three)

55

53

Fl. 1 Solo *pp* *mp* *p*

Fl. 2 *pp*

Ob. *pp*

Cl. 1 *p* *mf*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

C. B. Cl. *p*

Bsn. *p*

Cbsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p* *p muted*

Tpt. 2 *p* *p muted*

Tpt. 3 *p*

Hn. 1 + 2 *p* *mf* *p*

Hn. 3 + 4 *p*

Tbn. 1 *p* *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. *p* *mp*

Tba. *p*

Timp. *p*

Dr.

Glock.

Tub. B.

Tri.

Tamb.

Cym. *mp* *p*

Snare

B. D.

61 (Tutti)

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

C. B. Cl. *p*

Bsn. *p*

Cbsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p muted*

Hn. 1 + 2 *ppp*

Hn. 3 + 4 *ppp*

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

Tbn. 3 *p* *f* *p*

B. Tbn. *p* *f* *p*

Euph. *p* *f*

Tba.

Timp. *p*

Dr.

Glock.

Tub. B.

Tri. ANVIL *p* *f* TRIANGLE

Tamb.

Cym.

Snare

B. D.

72 Minaccevolute

70

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. B. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Glock.

Tub. B.

Tri.

Tamb.

Cym.

Snare

B. D.

*ff*

*f*

*mf*

*mp*

*p*

*open*

*STICKS*

*ANVIL*

*Maraca*

*Vibra slap*

Giubilo

70

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. B. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Glock.

Tub. B.

Tri.

Tamb.

Cym.

Snare

B. D.

*mp*

*f*

*mf*

*p*

+ C. Cym.

95 Con Malinconia

♩ = 60 ♩ = 80

NO BREAK

89

Solo *mp*

*p*

*p*

*p*

*p*

*p*

*p*

*pp* open

*pp* open

*pp*

*mf*

Wood Block *p*<sup>3</sup>

Vibra Slap *mp*

Large Rain Stick *mp*

*p*

*p*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. B. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Glock.

Tub. B.

Tri.

Tamb.

Cym.

Snare

B. D.

♩ = 82

Ritard

♩ = 72

♩ = 60

**111** Con Agevolezza

Tempo ♩ = 96

100

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. B. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Glock.

Tub. B.

Tri.

Tamb.

Cym.

Snare

B. D.

*Solo*

*mp*

*p*

*ppp*

*Sus. Cym.*

*p*

112 (Tutti)

Fl. 1 *mp*

Fl. 2 *mp* *p*

Ob.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

C. B. Cl. *p*

Bsn. *p*

Cbsn. *p*

A. Sax. 1 *pp*

A. Sax. 2

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1 *Solo mp pp*

Tpt. 2

Tpt. 3

Hn. 1 + 2 *Solo mf Cantabile Tenero*

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *p*

Tba.

Timp.

Dr.

Glock.

Tub. B.

Tri.

Tamb.

Cym.

Snare

B. D.

Giusto

126

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. B. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Glock.

Tub. B.

Tri.

Tamb.

Cym.

Snare

B. D.

*mf*

*mf*

*mf*

*pp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*pp*

*p*

Sus. Cym.

*p*

*p*





152 Con Agevolezza

152

Fl. 1 *mp* Solo

Fl. 2

Ob. *mf* Solo

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. B. Cl.

Bsn.

Cbsn.

A. Sax. 1 *molto legato*

A. Sax. 2 *molto legato*

T. Sax. *molto legato*

B. Sax. *molto legato*

Tpt. 1 *pp* Solo *mf*

Tpt. 2

Tpt. 3

Hn. 1 + 2 *f* *molto legato* Tutti

Hn. 3 + 4 *f* *molto legato*

Tbn. 1 *mp* (*molto legato*)

Tbn. 2 *mp* (*molto legato*)

Tbn. 3 *mp* (*molto legato*)

B. Tbn. *mp* (*molto legato*)

Euph. *mp* (*molto legato*)

Tba. *mp* (*molto legato*)

Timp. *pp*

Dr.

Glock.

Tub. B.

Tri.

Tamb.

Cym.

Snare

B. D.