

What Goes in the Night

Julie Giroux

Tempo ♩ = 88

Solo

The musical score is written in 4/4 time and consists of the following parts:

- Flute 1 & 2:** Solo part starting in the final measure, marked *p*.
- Oboe:** Rests throughout.
- 1st Clarinet in Bb:** Melodic line starting at measure 3, marked *pp*.
- 2nd Clarinet in Bb:** Melodic line starting at measure 3, marked *pp*.
- 3rd Clarinet in Bb:** Melodic line starting at measure 3, marked *pp*.
- Bass Clarinet in Bb:** Melodic line starting at measure 3, marked *pp*.
- Bassoon:** Melodic line starting at measure 3, marked *pp*.
- 1st Alto Saxophone:** Melodic line starting at measure 3, marked *pp*.
- 2nd Alto Saxophone:** Melodic line starting at measure 3, marked *pp*.
- Tenor Saxophone:** Melodic line starting at measure 3, marked *pp*.
- Baritone Saxophone:** Rests throughout.
- Horn 1 in F:** Melodic line starting at measure 3, marked *pp*.
- Horn 2 in F:** Melodic line starting at measure 3, marked *pp*.
- 1st Trumpet in Bb:** Rests throughout.
- 2nd Trumpet in Bb:** Rests throughout.
- 3rd Trumpet in Bb:** Rests throughout.
- 1st Trombone:** Rests throughout.
- 2nd Trombone:** Rests throughout.
- 3rd Trombone:** Rests throughout.
- Baritone:** Rests throughout.
- Tuba:** Melodic line starting at measure 3, marked *ppp*. Includes the instruction "(Bsn. Cue)".
- Timpani:** Rhythmic accompaniment starting at measure 1, marked *p*.
- Tubular Bells:** Rhythmic accompaniment starting at measure 1, marked *p*.
- Sus. Cym.:** Gong (to be felt more then heard) starting at measure 5, marked *ppp*.
- Bass drum:** Rhythmic accompaniment starting at measure 1, marked *pp*.

15

Slight Ritard

Molto RitardTempo

Slight Ritard

♩ = 86 ♩ = 84 ♩ = 82 ♩ = 80 ♩ = 78 ♩ = 70 ♩ = 78 ♩ = 60 1st. ♩ = 70

12

Fl. 1 *p* *mf* *f* *p*

Ob. *p* *mf* *f*

1st Cl. *mf* *f* *p*

2nd Cl. *mf* *f* *p*

3rd Cl. *mf* *f* *p*

B. Cl. *mf* *f* *p*

Bsn. *mf* *f* *p*

1st A. Sax. *mf* *f* *p*

2nd A. Sax. *mf* *f* *p*

T. Sax. *mf* *f* *p*

Bar. Sax. *p* *f*

Hn. 1 *mf* *f* *p*

Hn. 2 *mf* *f* *p*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. & B. Tbn. *mf*

Bar. *p* *mf* *f*

Tba. (Play) *p* *mf* *f* (Bsn. Cue) *pp*

15

Timp. *mp* *mf* *p*

Tub. Bell *mp* *mf* *p*

Sus. Cym. *ppp* *Fmf*

B. D. *mp* *pp*

Tempo

25 Tempo ♩ = 96

♩ = 80

23

Fl. I *pp*

Ob.

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

B. Cl. *p*

Bsn. *p*

1st A. Sax. *pp* *p* *pp* *mp*

2nd A. Sax. *pp* *p* *pp* *mp*

T. Sax. *pp* *p* *pp* *mp*

Bar. Sax. *p* *p*

Hn. 1 *pp* *p* *pp* *mp*

Hn. 2 *pp* *p* *pp* *mp*

1st Tpt. *p* *mp*

2nd Tpt. *p* *mp*

3rd Tpt. *p* *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

3rd Tbn. & B. Tbn. *p* *mp*

Bar.

Tba. *pp*

25

Timp. *mp* *mp*

Tub. Bell Solo *mp*

Perc. *mp*

B. D.

No Break Here in Melody

30

Fl. I *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1st A. Sax. *mp*

2nd A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2 *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. & B. Tbn. *mp*

Bar. *p*

Tba. (play) *mp*

Timp. *mp*

Tub. Bell *mp*

Perc. *mp*

B. D. *mp*

43

Tutti

Fl. 1

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba.

Timp.

Tub. Bell

Perc.

B. D.

mp

52

Fl. 1

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba.

Timp.

Tub. Bell

Perc.

B. D.

mf

mf

mf

mp

mp

mp

mp

mf

mf

mf

mp

mf

61

Fl. 1

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba.

62

Timp.

Tub. Bell

Perc.

B. D.

FL.1

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba.

Timp.

Tub. Bell

Xyl.

Sus. Cym.

Perc.

B. D.

ff

mf

fff

f

mp

74

76

Fl. 1

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. & B. Tbn.

Bar.

Tba.

Timp. (Second timp to Bb)

Tub. Bell

Xyl.

Perc. *mp*

B. D. *mp*